



36

AGNEL



CELEBRATION

2018-2019

HSC TOPPERS 2018



Shreyas Mane, Sherin Shibu, SarthBhuva, Siddhi Hindalkar Principal Mrs. Snigdha Roy,
M.D. Fr. S. Almeida, Jr. College Coordinator Mrs. Kulvinder Kaur
Harpreet Singh Pawar, Samiha Shetty, Nakul Shelke, Rosalyn Lewis

Toppers in Science

1.	Siddhi Hindalkar	95.85 %
2.	Sarth Bhuva	94.77 %
3.	Shreyas Mane	93.85 %
	Sherin Shibu	93.85 %

Toppers in Commerce

1.	Harpreet Singh Pawar	93.23%
2.	Samiha Shetty	90.45 %
3.	Nakul Shelke	89.85 %
	Rosalyn Lewis	89.85%

SSC TOPPERS 2018



Krishna Shetty, Vibhuti Tavate, Bhairavi Desai, Principal Mrs. Snigdha Roy
M.D. Fr. S. Almeida, Siddhi Darekar, Ojas Karmakar, Aditi Sarode, Anushka Dudhane*

English Medium

Bhairavi Desai	98.8 %
Vibhuti Tavate	98 %
Krishna Shetty	97.2 %

Marathi Medium

Siddhi Darekar	97.4 %
Ojas Karmakar	96.2 %
Aditi Sarode	96.2 %
Anushka Dudhane	95.5 %

FROM THE EDITOR'S DESK

- **Shirisha Varma and Neetya Shah**

Greetings fellow Agnelites!

After an enthralling year, we bring to you the 36th edition of the 'Agnel Clarion.' It was a herculean task trying to live up to the extremely high standards set by the previous magazines. We have tried our best to match up to those standards. The array of articles that we bring to you ranges from inputs for unique punishments, advice on positive thinking, ways to sharpen your communication skills, teen-fiction inspired crosswords to jokes, puns and last but not the least, nostalgic recounts of all the trips and picnics.

We were awestruck by the overwhelming response received from all you budding writers. With so many gifted writers, we are certain that the future of literature is in safe hands. With

the abundance of articles that we have received, we assure you that this magazine is a true page turner. With creativity overflowing in each article, we're confident that you won't be able to put it down!

Reading each article of yours was like living a new story. This marvelous journey will open your eyes to society's forgotten truths, make you laugh until your insides hurt and will give you an insight into the writers' minds.

The heroes who always work backstage are our teachers. Just like nothing is possible without them, even this would have been impossible without their endless guidance and support.

As we welcome you to this rollercoaster ride, we hope that you enjoy every single moment of reading this Clarion.



Editorial Team :

Shirisha Varma, IXB, Neetya Shah, IX B, Kareema Sethi, IX A, Swastik Ashish, IX B, Akanksha Sonwalkar, IX M, Samruddhi Wagh, IX M, Caleb Chacko, XI D, Joanna, XI A

Cover Credit : Mrinmayi Gotmare

OUR REV. FR. ALMEIDA REFLECTS.....

“Gratitude makes sense of our past, brings peace for today and creates a vision for tomorrow”

- Melody Beattie



A deep sense of gratitude fills my heart and mind when I recollect this journey of the last 36 years of our school in Vashi, Navi Mumbai. Much has been achieved in this span of time and it has been possible because we had the Almighty's blessings and the support of the hard work, dedication and commitment of so many people! But what has been achieved needs to be nurtured, strengthened and sometimes revised and improved upon today in order to create the vision for tomorrow.

Browsing through the pages of this issue of Agnel Clarion, I once again observe the wealth of ideas that lie within our children. I am happy that this magazine is providing a forum for some of those ideas to find expression and recognition. It is said that a good idea inside a closed mind is equal to no idea at all. Truly speaking, education is all about drawing out what is within a child, not filling the child's mind with information. All the conscious efforts we make to cater to all round development of children is directed by this goal of true education.

Another feature that struck me in this magazine is the imaginative power of our children. The great scientist Albert Einstein has stated that “Imagination is more important than Knowledge”, for the world of reality has its limits, the world of imagination is boundless. Stephen Covey explains this further – “Every human has four endowments – self-awareness, conscience, independent will and creative imagination. These give us the ultimate human freedom - the freedom and power to choose, to respond and to change”.

Yes, the ability and strength to make the right choice, to respond to situations with equanimity and to change oneself when necessary are the three very important qualities we need to inculcate in our youth today.

I specially mention “today” because the present time is rightly described by many as the time of ‘instant gratification’. Both the young and the old are often forgetting the value of discipline in life. A famous psychologist Augusta Kantra defines Discipline as “choosing between what you want now and what you want most”. Focusing on what you really want in life and being willing to work hard to chase your dreams will surely lead to success and fulfillment.

It is heartening to see that some of our young writers have expressed their thoughts about positive thinking, dreaming big and never giving up. No matter what chaos and confusion reigns around, if our children are equipped with values that makes them cherish peace, self-discipline and compassion, nothing can stop them from enjoying a secure and happy future.

The editorial team of students and the teachers who are guiding them silently do deserve a pat on the back. Looking forward to more and more interesting and inspiring versions of this school magazine.

NO DREAM IS TOO ‘BIG’ AND NO DREAMER IS TOO ‘SMALL’

- Caleb Chacko XI D, Joanna Parackal XI A, Elaine Desouza XI A

Have you ever heard of a student securing 50% in SSC and then getting into VJTI? Never? Well, we have! And he is from our very own Fr.Agnel's ITI, Vashi. This institute was inaugurated in 1991 and has proven its worth in the decades that followed and has been recognized several times as the best in its field. 'ITI', which stands for Industrial Training Institute, has practical oriented courses which gives its students an upper hand in the future. It is the very first ITI in our country to tie up with companies like Volkswagen, Hyundai, etc. which provides them with latest technology.

One can join ITI right after completing SSC or HSC. After completing two years in the course of your choice (Motor Vehicle, Fitter, IT, ESM, Refrigeration and Air-conditioning) you are offered an optional 1 year apprenticeship after which you are eligible for admission in the second-year Diploma in Engineering followed by direct entry into B.E. without appearing for

an entrance exam. Though this seems to be like a comparatively longer path, it offers guaranteed results and placements. It takes the burden of an entrance exam off the shoulders of a student and provides him with enough time to concentrate on one thing at a time. Normally, after graduation by the conventional method one has only a Bachelor's Degree in hand. As compared to that ITI provides an ITI, NCVT, Diploma and a B.E. Degree in hand.

The benefits of the practical knowledge received by the students at Fr.Agnel's ITI were proved when two of their students, **Rahul Verma and Tejas Pednekar, stood first** in the **National Level Skill Test** organized by the Government of India. They also received a cash prize of Rs.50,000/-. It doesn't matter if you score 40%, 50% or 90% if you are ready to work hard and dream big, ITI continues to be the best and easiest way to achieve that seemingly difficult goal.

THE TRADITIONAL ‘TEST’

- Dev Manohar Sancheti, XI D

Test cricket, the original and traditional form of cricket is the longest form of the game. The ODI's and T20's are the shorter ones. Test cricket was very popular until the One Day Cricket was introduced. Due to the increasing number of One Days, T20s, and recently introduced 10 overs cricket, Test Cricket has now become tedious. Batsman making runs with raining boundaries in shorter formats has attracted the spectators. So, the spectators choose to be entertained in shorter formats rather than witnessing the Traditional Test matches. The first test match was played between England and Australia in England. The visitors won by 45 runs. To celebrate a 100 years of test cricket,

in 1977 at Adelaide in Australia, a test was played between Australia and England and coincidentally Australia won that match by 45 runs-the same margin of the first match. Such moments make test cricket enthralling. Some Modern cricketers like Steve Smith, Virat Kohli, Ajinkya Rahane has made test cricket an exquisite game. The recently played test at Edgbaston between England and India is considered as one of the fascinating Test as England won by 31 runs, India was very close to the Victory. Interesting Test matches are still alive and are very entertaining. The International Cricket council must increase the number of Test playing Nations.

AGNEL IN THE NEWS

Educators from Japan Visit Agnels, Vashi

The Management, staff and students of Fr. Agnel Multipurpose School were happy to welcome a team of educators from various schools of Yokohama city on Wednesday, 10th October 2018. Earlier in 2017, during an educational trip to Japan, children and staff members of this school had visited and interacted with a school in Yokohama.

The visit was arranged by AAWI, a nonprofit Organisation dedicated to human resource development through sharing of knowledge and enhancement of friendly relation between countries.

Managing Director, Rev. Fr. S. Almeida welcomed the guests from the ‘Land of Rising Sun’ to the ‘Land of the Mahatma’. In his welcome address he reiterated the need for peace in the world and added that educators and countries coming together will surely bring about the change we are all looking for.

The teachers from Japan were welcomed traditionally by the children of Pre Primary Section and the students of Jr. College. After a glimpse of the morning assembly in school, the visitors observed the teachers of Fr. Agnel School teaching in the classroom. This was followed by an interactive session between teachers of Agnels and those from Japan. The guests were then taken to see all the institutions in the Agnel Technical and Sports Complexes. The visit concluded with a colourful Indian cultural programme presented by the children of the school.

Gaining international exposure...

The management, staff members and students of Fr Agnel Multipurpose School, Vashi, welcomed a team of educators from various schools of Yokohama, Japan. Earlier in 2017, during an educational trip to Japan, children and staff members of this school had visited and interacted with a school in Yokohama. The visit was arranged by AAWI, a non-profit organisation

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The Japanese educators were pleasantly surprised by the arrangements made by the school to make their visit fruitful and memorable. They appreciated the performance by singers and dancers from all age groups and expressed their gratitude by performing a traditional Japanese fisherman's song and dance called ‘Soran Bushi’.



AGNEL IN THE NEWS

New beginnings...

INDRANI BASU

On October 4, Agnel Group of Institutions, Vashi, organised the foundation stone-laying ceremony of Agnel School of Law (ASL) and inaugurated the state-of-the-art Agnel Badminton Academy at Agnel Technical Complex Auditorium.

Rt Rev Dr Theodore Mascarenhas, secretary general, CNGI Delhi and Padma Bhushan recipient Pullela Gopichand, chief national coach, Indian Badminton Team, graced the occasion with their presence. After the auspicious lighting of the lamp, unveiling of the foundation stone laying ceremony of ASL was conducted at the hands of Rt Rev Dr Mascarenhas in presence of Jaywant Sutar, Mayor of Navi Mumbai and other dignitaries.

This is the first law college in Vashi and the first Christian Minority Law Institute in the western region of India. It has been approved by the Maharashtra Government, affiliated to Mumbai University and approved by the Bar Council of India with an intake of 60 students each in the five-year LL.B degree course and the three-year LL.B degree course.

With remarkable infrastructure, discipline, extra-curricular and co-curricular activities as well as the presence of Centre for Incubation and Business Acceleration, ASL is a prestigious institution in and around Navi Mumbai. Principal of ASL, Dr Daisy Alexander shared, "We have a lot to offer in academics including internships and placements. It is our endeavour to inculcate good values in order to mould individuals in a way that can impact the judicial system." The chief guest, Rt Rev Dr Mascarenhas advised the faculty and students of ASL to produce good lawyers and stated that the world needs



truthful and merciful lawyers.

The badminton academy was then inaugurated amid an audience comprising who's who of the satellite city. Agnel management team and badminton lovers, Gopichand and Pr S Almeida, the head of Agnel Group of Institutions, who played a match on the newly built court during the opening ceremony.

"Year after year, Pr Agnel Multipurpose School and Junior College, Vashi, has produced academic scholars, national and international players and artists, who have won accolades for their performance. As per the vision to identify potential and hone the skills of young players, right from the grassroots level, we are continuing with this journey to create champions of tomorrow by establishing this state-of-the-art academy," said Pr Almeida while addressing the audience.

The ace badminton player, Gopichand stated, "In this day and age, physical literacy is necessary to face challenges and competitions be-

cause today's challenges are different. Every child, including the last one in the class, should have a positive experience and get the opportunity to take active part in sports and physical fitness."

This academy has four indoor badminton courts side by side, which have been built on an area of 600 sq ft, following international standards conforming to Badminton World Federation (BWF). The special Palisat flooring was sourced from The Netherlands while the high quality lights are from Japan. The collaboration with Pullela Gopichand and his Badminton Gurukul has been strengthened by signing a badminton coaching and training agreement. Players belonging to all age groups will be coached using a curriculum and methodology designed by Badminton Gurukul, which has trained coaches dedicated to the academy. The academy is open for all and is conducted in batches from beginners to advanced level.

State SSC result: PCMC schools top Raigad dist with 92.5% pass

B B Nayak

Navi Mumbai: A number of city schools have secured cent percent results in the state SSC exams, for which the results were declared on Friday.

NMMC areas recorded an overall pass percentage of 92.34, close to last year's 92.13%. This is the highest in Thane district after Bhayandar (94.8%). Thane district's overall pass percentage was 90.6%. PCMC schools topped in Raigad district with 92.5% when the district average pass percentage stood at 89.4%.

As many as 76 of 308 schools in NMMC, PCMC and Uran talukas areas have secured 100% results. Around 34 schools out of 114 in PCMC areas have got 100%.

While 26 schools scored cent percent and Uran got 5 schools, scoring 100% out of 26 schools with 100% for the best. Girls once again outnumbered the boys with a better pass percentage in NMMC, PCMC and Uran areas.

Bhishmi Desai of Father Agnel School, Vashi, fetched 93.8% after including 15 extra marks for extra-curricular activity. Desai, a trained Kathak

GIRLS OUTSHINE BOYS AGAIN

Area	No. of schools	No. of students		Pass percentage	
		Appeared	Passed	Boys	Girls
NMMC	140	14,483	13,582	92.5	92.1
Parhel	114	11,439	9,635	90.7	94.5
Uran	25	2,157	1,905	88.7	90.3

dancer, said, "A year ago, I managed to get only 75% in my preliminary exams. I started preparing sincerely right from last May and it has paid off."

Another Agnel girl, Vibhuti Thakur, became one of the city's toppers with 89% marks, which includes 7 extra marks in intermediate drawing.

Some of the other high scorers are Siddhi Dorekar of Agnel (Marathi medium), Krupa Bhatye of SBOA school, Nerul, with 87%, Krishna Shetty of Agnel with 97.30%, Anandita Wargur of St Mary's School, Vashi, with 87%.

According to Father Abraham Joseph, head of St Mary's School, Vashi, "We have toppers with 97%, including 1 extra mark. Out of the 344 students, 284 got distinction and 74 are in the first class. We have drawn good results in both high

her secondary and SSC exams this year."

Kalpna Kishi, headmistress of State Bank Officers' Association (SBOA) School, Nerul, "I am delighted that 28 children scored above 90% out of the total 32 students with cent percent results."

Father S Almeida, managing director of Father Agnel Group said, "Four students with learning disabilities and 2 students with borderline intellectual functioning from our English medium school, besides three students with learning disabilities from the Marathi medium passed with flying colours." Principal of St Lawrence High School, Vashi, Salva Kennedy said, "We have 15 students scoring above 90% and 141 with distinction. But we missed out a place in the city toppers' list."

DOUBLE CELEBRATION

(Clockwise from top left) Twins Saranaditha and Saranika Pauli & Smit and Siddhi Dorekar, Aditi and Ananya Musuria, and Reena and Reena Nair



Four pairs of twins make Vashi school proud with high scores

B B Nayak

Navi Mumbai: Father Agnel Multipurpose School of Vashi has created a record of sorts as four sets of twins on the institution have emerged toppers in the SSC board exam results announced on Friday. Two pairs even scored almost identical marks. The twins pairs are Aditi and Ananya Musuria, Smit and Siddhi Dorekar, Saranaditha and Saranika Pauli, and Reena and Reena Nair.

Ananya scored 92.5% and Aditi, he is 10 minutes older than her, 82%. The boys did not give up their pursuit of engineering. "This up and coming talent is a blessing for our school," said Saranaditha and Saranika Pauli, who were the pillars of the team, were excited. "The boys did not give up their pursuit of engineering. This up and coming talent is a blessing for our school," said Saranaditha and Saranika Pauli, who were the pillars of the team, were excited. "The boys did not give up their pursuit of engineering. This up and coming talent is a blessing for our school," said Saranaditha and Saranika Pauli, who were the pillars of the team, were excited.

near identical marks is Saranaditha who got 92.4% and Saranika 94.8%. The two studied together all through the year to score 96% in their final four subjects—Science, Mathematics and Science—each. They are yet to decide on what to pursue in junior college.

The Dorekar twins have decided to go to separate fields. "I aim to opt for commerce to become a chartered accountant whereas my brother, who is younger than me by two minutes, will pursue engineering. We will miss group study in future. We had a blast for a month before the board exams, we prepared rigorously and it paid off richly," said Siddhi who got 87%. Smit scored 96.4%.

Reena, who is older than Reena by a minute, got 90.2% and her sister 88.6%. "Most of the time they studied separately. Reena wants to become a model of her after opting for commerce while Reena aims to pursue science to become a doctor," said Rajni, their mother.

Leaving a legacy...

The U-17 boys basketball team of Pr Agnel Multipurpose School, Vashi, qualified for the DGO Basketball State Championship held at Yavatmal on October 11-13.

The dynamic team played its first quarter final game against Anandgad and registered an easy win with a score of 54-40. In their semi-final game, they



faced Pune, the defending champions, and won it hands down with a score of 63-41. The finals against the Satara team, who

were the runners-up last year, was enthralling. The Agnel hoopers won the championship in the extra time with a score of 80-75.

The players had a tough task in the extra time as Agel Saranaditha, Smit and Siddhi Dorekar, Saranaditha and Saranika Pauli, and Reena and Reena Nair, who were the pillars of the team, were excited. "The boys did not give up their pursuit of engineering. This up and coming talent is a blessing for our school," said Saranaditha and Saranika Pauli, who were the pillars of the team, were excited.

FAVOURITE SEASON

My favourite season of the year is summer because of the warm weather, the school vacation and endless fun. I really enjoy the warm weather as it is perfect for outdoor activities. The best part about summer is the fact that school is closed for two months.

Simone Shaikh, I A

My favourite season is winter. Winter starts in December and ends in February. In winter we feel more hungry. I like winter season because my favourite fruit strawberry grows in this season. I love to eat big juicy red strawberry.

Adhitri Jain, I A

I love rainy season. When it rains outside, I go out to play in the rain water. I jump in muddy puddles. When I come back I take a hot bath and my mother gives me hot milk to drink,

Aadya Kamath, I C

My favourite season is winter. I love winter because Santa visits our school. I get a gift near my X-mas tree. I also get to play in snow.

Jaival Patil, I B

My favourite season is rainy season. I like to play in the water and wear my fancy raincoat and gumboots. We can see beautiful rainbow and rain creatures in the rainy season.

Ananya Sameer Temkar, I D

I like rainy season most. It comes after the very hot summer season. It is known as Monsoon season also. The whole environment is green everywhere. The frogs croak loudly and the peacock and other birds dance in the rainy season.

Ishan Mithun Parker, I F

My favourite season is summer. I love to eat mango. I love the summer holidays. I love to play with my lovely friends in the holidays.

Subal Zore, I B

My favourite season is winter. I feel cold in the winter and I drink hot cocoa. It is the best season in the year for me !

Yohaana D'souza, I B

MY FAVOURITE SUBJECT

My favourite subject is EVS, its my favourite because I get information about space. I am interested in space and I can learn more from EVS !!!

SiddharthParanjpe, I B

My favourite subject is Maths. I like to play with numbers. We can do mental or written work. It is not at all boring..thats why children keep scoring...

Vinya Hegde, I C

Hello everybody. My name is Sanskruti. Today I am going to tell you about my favourite subject. It is art and craft. Do you know why I love art and craft? I love art and craft because I love to colour with bright colours. We can do art and craft with our imagination.

Sanskriti Gangawane, I C

My favourite subject is Maths. This is the only subject in which we can score full marks. No need to learn, only use logic. That's why my favourite subject is Maths.

Khushi Bhanushali, I E

LOSING MY TOOTH

All my friends lost atleast one tooth. Some of them two and some three. I am yet to have that experience.

Yesterday one of my tooth started moving. I cried out of joy. I became happy.

I STILL WONDER !

How can someone be happy while losing something.

Mihika Nambiar, I E

I lost my first tooth on 1.1.17. After two days my mother was wiping my face and I lost my 2nd tooth also.

I could see a big gap in my teeth. I started crying loudly. I am happy now as I am getting permaenent teeth.

Tejasi Inamdar, I E

When I was brushing my teeth, one of them came out. But it did not pain. I was so happy that tooth-fairy will come. I kept my tooth under the pillow. I got up in the morning and I found a 100 rupee note under my pillow.

Saakshi Shedge, I C

MY THREE WISHES AND WHY

I have three wishes.

My first wish is to be a great skater
Because I want to raise the name of India.

My second wish is I want first number in all the areas.

Because my father will be proud of me.

My third wish id my mother should always be young.

Because I love my mother very much.

Anishka Bhadange, II A

There are many wishes of mine but the top three wishes of mine are-

1. I want to be IAS officer because I want to help the project affected people who have lost their land because of government.

2. I want to tour all over India because I want to see people. Their lifestyle, food clothing etc.

3. I want to sit in santa's sleigh and see how he distributes the gifts all around.

Saachi Mahesh Daurkar, II B

1. My first wish- this story begins from when I was young. I always played football whenever I got time. I also played with my father. I just want aastro-turf for playing football.

2. My second wish- I want a drone to play with and I will also give thers to play with it.

3. My third wish- I want a dog because the dog will protect our house. And that's all I want!

Subhankar More, II B

MY THREE WISHES AND WHY

I wish I could make world's fastest car
because I love speed.

I wish I could run faster than jaguar because I
want to go in all Indian races.

I wish to become a doctor, because I want to
help people.

These are my wishes.

Niyan Amarutia, II B

My first wish is to have a magic lamp. I will
ask Genie to give food, water and money to
poor people so that their children go to
school.

My second wish is to be invisible, so that I can
catch the thieves.

My third wish is to be a plant. Then I will give
oxygen to everyone. When I grow and
become a tree, I will give fruits and shade to
anyone who visits me.

Ananya Deshpande, II C

If God grants me three wishes, I know what I
would like to wish for.

First of all I would wish for good health of my
parents and my family.

Second wish is plenty of money. With lots of
wealth, I could help the poor.

My third wish is a book that has everything to
know in it, be it Mathematics, Science or any
other subject. I would read it and become a
wiser person.

Ayesha Pawne, II D

My first wish is to fly like a bird. If I could fly I
can go to places where I wish.

My second wish is to go to the bottom of the
sea. If I could go I can see life under the sea.

My third wish is to see a plant grow. I can see
I will know how it grows.

Thank you.

Malhar Patil, II D

I wish that everyone should love me and give
me lots of gifts for no reason. I want to be a
butterfly so that I can flutter whole day long
through the flowers I also want to become a
famous singer so that everyone praises me
for my singing.

Aratrika Das, II B

Dear friends. Today I am going to share about
my three wishes.

My first wish is to become a Cardiologist
because I want to help poor and needy
people.

My second wish is to become a model
because I have seen on television, models are
very confident and beautiful. They get to
wear different types of clothes and
accessories.

My third and last wish is to go on a world tour
with my family because I love to travel and I
also like to make new friends.

Ananya Iyer, II C

My 1st wish is that I should have thousands of
books in my personal library because I love
reading.

My 2nd wish is to be a teacher because I like
to teach students.

My 3rd wish is to go to Disneyland because I
want to see Mickey Mouse, Minnie Mouse
and all other Disney cartoon characters.

Aastha Umale, II D

My first wish is I want to be a teacher because
I like to teach.

My second wish is I want to be a big
Christmas tree which contains colourful balls,
lighting and lots of gifts, I want to give
happiness to everyone.

My third wish is to become a player. A player
never gives up.

Mugdha Hemant Chavan, II E

MY THREE WISHES AND WHY

I want my family to be happy and smile a lot.

My second wish is to win a prize in sports.

Since nursery, I am participating and reach the final but am unable to reach the goal.

My third wish is to become a cricketer. When

I see my brother playing Cricket, I cheer for him. I want to see myself in the Indian Team.

I wis God fulfils my wish.

Shravani Santosh, II F

My first wish is I want a book of words because I could do double homework In one day.

I want a tent as my second wish so I can do my homework without noise.

Third wish- I want to finish my classwork on time because then I can help others in the class.

Asreet Kaur Jasbir Singh, II F

IF TOYS COULD TALK

Have you seen the movie “Toy Story” Amazing!! Where all the toys talk and live like us. If really toys could talk, then I would have played with them like my friends. They would have helped me in doing my work. I would have shared my secret with them and would have never felt alone. They would have shared their emotions with me when their battery drains off. I would have become their doctor repairing them like Dr. Mc Stuffins. So I had a “Big Family” my “Toy Family”.

Neron Santosh Pinto, II F

Playing with toys has always been fun. I wonder if toys could talk to me one day. I will tell them to answer all my questions, answers for which I don't get from others. I will tell them to help with me with my studies. I will tell them to take me in the sky, over the mountains, visit seven wonders of world and Disney Land too. I will tell them to teach good things in life. I will tell them about me and my dreams.

..... If toys could talk.

Ihita G Pawar, II D

If toys could talk, I would think that I would become their best friend. I would take a trip into the past and become a little kid all over again.

Sai Shinde, II B

Oh!! How I wish my Barbie doll could talk. She would have told me how she wants to use the things in her little doll house. She would have told me which is her favorite color. When I would tie her hair, she would tell me if she liked it or not. We could play “tell me a story” game. So, I have decided that when I grow up, I will make a toy factory in which I and other people in the factory will make talking toys!! And then, we will sell them in Rs. 100 to 200.

Then all the children will be happy and the parents will be happy too!!

Aathira Vivek Pillai, II E

OH WOW! It would be an amazing feeling to be talking with the toys. Having conversation with our favorite toys will lead us to a new world of joy. If toys could talk we would come to know when they are feeling tired, sleepy, want to change their clothes, have a bath, why are they feeling sad and so on. If they were able to talk they would tell us that toys are as valuable as living things. Talking toys would remind us of our childhood days. Hope they would enable us to not feel lonely.

Riddhi N Gami, II D

IF TOYS COULD TALK

If toys could talk we would have fun with them. We would chat while playing with them. Then we would not feel alone when there is no one at home. Then they could be part of our family forever. They would tell us now to throw them (toys) around. They would ask us to share blanket with them. We would play and chat with them everyday. They would wait for us to come home and play with them.

Shubham Khot, II C

If toys talk I can talk to them for whole day. I can ask them the answer of questions. I would share jokes with them and laugh. I would eat and sleep with them. We both could share joy and sorrow together.

Anika Gupta, II A

If toys could talk, it would be scary if they wake you in the middle of night. It would be more fun playing with them as we can crack jokes together. They would complain about no outing and no rest. Then we will spend less time with real people. That is not good for our growth. So it is better for toys to talk in our dream only.

Krishn Bhujle, II B

What if toys come to life and really talk? It will be pretty scary in the beginning but later on you will really enjoy it once you get used to it. You can play with them. You can talk to them, You could share your secrets with your toys. Imagine my favorite toy "Buzz" talking to me.

Anish Patil, II A

FUNNIEST ZOO ANIMAL

The monkey is a funny zoo animal.
All that the monkey does is mischief.
It also hangs upside down with its tail.
I eats bananas all day long.
It makes me laugh a lot when I see it.

Daniyah Nishant Shet, II A

On Sunday I went to Zoo with my parents. There were so many animals in the Zoo. The monkey was looking funniest among all the animals. He was observing me for a long time and started irritating me. They are not only funny but smarter than all other animals. To make them happy I bought some bananas to feed them. I love watching them jumping one tree to another tree. I was laughing but scared too because they were trying to pull out the net. I enjoyed the Zoo so much that I would meet my funny friends again and again.

Aarya Pawar, II C

My favorite Zoo animal is monkey.
In every Zoo there is a monkey.
They have strong brain.
They are thin and cute.
They have special characters than other animals.
They are smarter.

Falguni Mahamunkar, II A

The most funny animal I saw in the Zoo was the Monkey. Its favorite food is fruits and berries. Monkeys are found in all forests and Zoos. They are intelligent and social animals. Monkeys are known as best for enacting humans. Monkeys love to swing and jump on the branches. And funniest thing I like about them is the funny gestures they make. That's why the most funniest animal is monkey.

Ovi Shinde, II C

FUNNIEST ZOO ANIMAL

There are many animals in the Zoo. Like elephants, gorillas, kangaroo etc. But the funniest animal is the monkey. They imitate us whatever we do like jumping and hopping.

They swing on the monkey bars here and there. The monkeys hang upside down holding each other tail and that is the funniest part. They roll on the floor and do cartwheel and that is amazing. They make fabulous and funny faces. The Zoo keeper gives them a banana and they tease us and eat the full banana.

Aashman Arun Jain, II E

Monkeys are the funniest animals in the Zoo.

They are full of mischief, curiosity and intelligence. They are thin and have great skills in jumping, swinging and climbing trees.

They imitate human actions. As they have developed brain more than other animals, they are smarter. They are fun loving and mischievous. Monkeys are the funniest Zoo animals.

Nupur Viraj Mane, II E

Hello friends! Do you know whom I met in the Zoo yesterday. Yes you got it right. Its all ours favorite, the monkey. All the time I saw him he was laughing, jumping, chattering, enacting & teasing. It made us all laugh. But friends don't you think that the monkey was doing what he was seeing. So friends you should always be like monkeys and be happy. In this way the funniest animal has taught me a lesson that even if you have many problems try to solve them and be happy. Thank you.

Mrudula Mandar Gharat, II F

FAME FOR A DAY

If I could be a famous person for a day, it would be Stanley Martin Lieber. Stan Lee is an American comic-book writer, editor, film executive producer, actor and publisher. He was formerly editor-in-chief of Marvel-Comics and later its publisher and chairman before leaving the company to become its chairman emeritus, as well as a member of the editorial board. He was born on 28th December 1922. He is 95 years old.

I like Stan Lee because he has created my favourite superheroes such as Thor, Thanos, Hulk, Dr. Strange etc. I too want to be a comic book writer. If I was him for a day, I would make changes in Stan Lee's recent comics and I'll add my own words to it. I would give autographs to the people at Comikaze, Los Angeles. I would even read Stan Lee's comic books. I would explore a day in the life of Stanley Martin Lieber!

- Ashton Rebello, IV B

Everyone has a dream in life, and this dream is about experiencing a famous person's life. Even I have such dreams which are never possible to happen. But if you ask me, I would like to become the famous cricketer of the world. The name of cricketer is [Hitman] Rohit Sharma.

He has been my role model since my childhood times. I know his life is not so easy and simple, but still I want to experience his life for a day. It's my dream to wear the blue jersey of Indian cricket team, I want to break all his records, I

know it's not possible in a day. I want to experience captaincy, when he becomes a captain. I would also like to meet my other role model like Virat Kohli, M.S. Dhoni and Hardik Pandya. If this dream comes true, then that day would be my best day of my life.

So I conclude that, if I would be a famous person for a day, then I would like to become Rohit Sharma and you know what are the reasons !!!

- Anish Yemkar, IV D

IT WAS RAINING CATS AND DOGS.....

When I was packing my school bag, I remembered that I wanted a glue bottle for my craft period.

I went out of my house. No one was there. When I was walking the lane, the street lights were blinking, the dogs were barking, there were no cars moving on the road. I was so afraid I was walking step by step. And then when I reached the shop, no one was there at the shop. When I asked, "is someone here", no one answered and then when I turned back, the shopkeeper came from down and the shopkeeper said, "What do you want little girl, I will give it to you" in a harsh voice.

The shopkeeper was looking like a vampire. The shopkeeper had a very sharp knife and with that knife he was cutting his vegetables. When I was going, the shopkeeper was howling. I thought it was a human howling but he was not a human, he was looking like a vampire and when I was going back home, many vampires were gathered around me to suck my blood and they had the sharp knife. They came near me and they picked up their hand to suck my blood and I just woke up and felt that it was just my dream!!!

- Arya P. Lad, IV D

My friend and I were playing in the garden, when suddenly it started raining heavily and it was quite dark. Seriously, we were a bit scared and so we started walking towards our house. We felt that somebody was following us.

As we turned, we saw groves of trees standing behind us. They were saying that we humans have destroyed the nature. So, the nature has revolted back and want their own rightful place. We tried to run but were not able to do so and

ultimately, the trees started tossing us from one branch to another as if we were a ball. We were saying sorry for what we had done to the environment and vow never to do that again.

Suddenly I heard someone shouting my name. "Riddhi, Riddhi," I woke up, found that it was my mother waking me up. I was relieved that it was only a dream but I will try to keep my promise.

- Riddhi Mishra, IV A

BEING SHERLOCK HOLMES

- Ranveer Soni, IV E

I, detective Ranveer and my friend, detective Reeth had solved a very mysterious case which I am going to narrate. A week ago, there was a robbery in our building which was in Flat 70H, which was Mrs. Nutan's house. She contacted us and told us about her purse which was stolen in daylight. She requested us to solve the case. The next day, we went to her house and asked about all the people who had come to her house that day and took note of it. Then we enquired with the security and also checked the CCTV camera footages. We saw in a footage that

the newspaper vendor was carrying a purse in his hand and running away. So we first went to Mrs. Nutan's house, took a picture of the purse and ran towards the newspaper vendor's shop. There we saw the same purse under some newspapers. On enquiry, he said that the purse belonged to his wife. When we showed him the picture of the purse, his face turned red with fear. He was brought to Mrs. Nutan and apologised for his mistake. Mrs. Nutan was grateful to us and she rewarded us with some yummy pastries.

DEFINING EXCITEMENT

- Shveni, IV C

In our life, we encounter some special moments which remain memorable. We remember these moments throughout our life.

One of the most exciting moment that ever happened to me was when I saw my baby sister for the first time. We were all in my maternal grandparents house in Kolkata. She came home with my mom, dad and grandpa. She was wrapped in a blue towel and it looked like she was having a sound nap. I had hundreds of questions in my mind. I was getting impatient to talk to her, so whenever I got a chance, I

would sneak to her room, wake her up and ask her questions. But the only reply I got was a loud scream and as soon as she starts screaming, everyone would rush into the room to see what I did to the baby. I still remember visitors, pouring in to see the new baby and I felt very proud when they congratulated me for becoming a BIG SISTER.

I still remember thanking God, for such a cute little sister whom I can play with and spend my day with.

AN AMAZING VOYAGE

- Aarav Reddy, V A

It was a sunny day on Planet Earth, but I was not enjoying it as I was in a spaceship, ready to leave the Earth. My four crewmates and me were on a quest to find a planet in outer space where humans could survive.

The countdown for the launch began. “5, 4, 3, 2, 1, 0,” the speaker in our command centre blared. We were ready for the launch. I immediately felt something pushing me away from the ground. As our spaceship could travel faster than the speed of light, we went past the Sun and the Solar System in about a few seconds. That was when I realized that we were floating! We were weightless! I then warned my crew to beware of mysterious objects in space, as we didn’t know which would be hostile. My

pilot replied, “Do you mean mysterious objects like that black dot there?” I turned ground and saw..... a black hole. Black holes are giant objects in space that suck up cosmic objects near them, even whole stars and planets. As we sped towards the black hole, I reversed the engines and turned them on full power. So, we raced past the black hole at monstrous speeds and stopped at the planet we were searching for. It was beautiful. I was about to step onto it when somebody splashed water on my head.

I then realized that I was dreaming. With a sigh, I said, “Oh darn! It’s still a few more years till I invent something that will take human to far-off planets.”

A DAY IN SPACE

- Netra Iyer, V C

I have always been curious about the planets and celestial bodies in the space. Even when we learn about it in our EVS I subject, I feel that I am going to an imaginary world.

My grandma had gifted a book to me on the universe. Also in my vacation, I had visited the ‘Nehru Science Centre and Planetarium’.

It was holiday time and I had started reading through the book and went on with it the whole day. The very idea of being an astronaut and propelling through the space gave me an excitement and ran jitters through me. I found myself at the Space Research Centre. The space officer gave me an initial training and lead me

to a huge spacecraft. I was amazed at the gigantic size. Soon the rocket left the earth’s atmosphere and I felt as light as ever. I realized that I was floating in the air! It was a great experience. It was a magnificent sight to see earth. It looked blue! We could see the asteroids, stars and galaxies at a distance. Suddenly, I spied a red object. It was the planet, Mars. It looked red! Just as I had studied. Soon there was a sudden storm and spacecraft had to land immediately. Thud! I got up from my dream and it was time to get ready.

Well that was the end of my thrilling sojourn.

A GOOD FRIEND ?

'A friend in need is a friend indeed' is an age old saying of the English language which has a simple meaning that a true friend is the one who's always there with you.

Even Sanjay Dutt's life was brought back on track because of his friend Paresh Ghilani. A true friend tells you clearly about your flaws and helps you recover from them to become a better human being. A good friend not only laughs with you but also cries with you.

I, too, have such a friend named Aditya Reitesh. I still remember the day when I fell down on the school playground. There were many

people who laughed at me, people saw me fall down, but just one person with a heart of gold helped me get back up. He has always been there with me and I love my true friend Aditya. Nowadays, there are a lot of friends but less friendship. I would like to end by the lines –

"Thank you my best friend for being there with me,
For you I thank the Lord,
Your words have always motivated me,
All day I ask for just one thing from God,
To always have you walk beside me."

- **Manav K, V B**

"A friend in need is a friend indeed" the saying goes very true in friendship.

A true friend is one who stands by your side in the times of your sorrow or grief, when you need him the most. He must stand and support you not only by his physical presence but supports you in all the fronts morally, financially if needed. He cries when you are in pain.

A real friend is very difficult to find in this world. We see various stories these days where no relation stands with the test of time be within it the family or outside. It is virtually said that if you can get one real friend then you are lucky. A English poet once said very truly :

Everyone that flatters thee,
Is no friend in misery.
Words are easy like the wind,
Faithful friends are hard to find."

- *William Shakespeare*

Therefore I must reiterate you that you are lucky if you have a good friend, if not try to become one.

- **Vignesh Poojari, V D**

WHAT'S IN A NAME ?

- Zayna Shahalam, V E

When a baby is born, it not only brings happiness to a family but dreams of its parents also takes birth. The first dream starts with the name of the child which is given by its parents. We are identified by our names. What can I say about my name? My name is Zayna and my parents chose this name much before I was

born. I personally like it as it was my parent's first choice. It tells a lot about myself. It is an Arabic name whose meaning is 'beauty'. Whenever I hear my name it makes me feel confident. It not only makes me feel beautiful externally but also gives me inspiration to become a beautiful soul.

WHAT WOULD I INVENT ?

- Aarjavi Patil, V A

Technology has a very big demand in market. There are many inventions that have changed our life such as computers. It was invented by Charles Babbage. Mobile has taken a role in our lives. It was invented by Martin Cooper. Heaps and heaps of electronic waste that is e-waste is collected. I would like to invent a tool which would recycle e-waste. I would name it "trash".

It would have a metallic blue colour with golden strips. It would look like a bin. All the wires will be switched on only from one button. It would be as big as an elephant. It would not give out

any poisonous gases and no waste water would be left in rivers, lakes and surroundings. It would not harm the environment. As we put the e-waste in the bin, the e-waste would rotate and would get segregated as part that are damaged and parts that we can re-use. Then, it would go in the process of turning into a liquid form, so that I can shape it anyway. And a totally new product will be made.

Trash would be totally eco-friendly and would be quick. This invention would change our lives by not harming the environment.

IF I HAD A MAGICAL PAINTBRUSH.....

Painting is some thing which gets me excited any time of the day. I would not mind painting even if I am woken up in the middle of the night and given a paintbrush to express my thoughts.

Till date I have made so many paintings of fairies, sunset, aeroplanes, clowns, sunrises, gardens and butterflies and I can go counting till ever. My friends see my paintings and often say “Wow”! Your painting is so lively. But then I wonder what if I could really add life to my paintings. What if I had a magical paintbrush?

Doesn't it sound so exciting but I guess a little

selfish, after pondering over it all for a long time. I felt I could make a difference to this world.

With my magical paintbrush, I could paint a world with people without sadness, pain, suffering and illness. I also paint a world free of hatred, anger and despair. And last but not the least, I would paint a world where people would live happily without any discretion of caste, creed, religion, language and nationality. And yes that would be true magic!

- Zohra Pathan, III B

Creativity is a phenomenon whereby something new and somehow valuable is formed. We all have our own imaginary and creative world. I also have one, where in my free time, I love drawing. I sketch mountains, rivers, animals, birds, fields and several other things.

One night I had a dream that a magician was talking to me. He gave me a magical paintbrush and asked to help the poor and needy. When I woke up the next morning, I saw a beautiful paintbrush with a magician's hat on the rear end lying besides my bed. I remembered that the magician had asked to help the poor.

Few days ago, Kerala was flooded with water.

people ran for their lives as water entered their houses, shops etc. People were in need of food, clothing and shelter. With my magical paintbrush, I painted people helping each other for their basic necessities.

Recently, I painted Kerala with a pleasant climate as it is a very fascinating place and people over there are very kind.

Oh! But I just realized it was my own imagination. If I had a magical paintbrush, I would paint and spread peace, love, harmony and brotherhood all over the world.

- Simrah Zaman, III B

If I had a magical paintbrush, I would paint to rebuild those affected by the disastrous floods of Kerala. Then I would restore the scenic beauty of Kerala which had been destroyed by the floods and help the poor and sincere animals to live peacefully. I would paint lots of

food, water and clothes for flood affected Kerala people. With a magical paintbrush, I would paint the humanity in the world, helping the poor and needy people. To help Kerala, please give your donations.

- Vidisha Sanjay Bhoir, III D

IF I HAD A MAGICAL PAINTBRUSH.....

Beauty of Kerala cannot be explained in words. Kerala is called as Gods own country, mainly because of its beautiful scenery. But now as you all know that Kerala is fighting to get back on their feet, as it battled rain and floods in the face of a massive national calamity, atleast 350 people have died and over two lakh people have died and over two lakh people have been

displaced and left homeless. I had always wished to have a magical paintbrush and whatever painted should become real. I will paint chocolates, toys, cakes and so on. I wish, if I had it, I would give Kerala everything back like houses, streets, roads, etc.

- Aadhithya, III E

Well, if I had one, I would paint myself as a “Super Girl”. I would help all people in good ways by utilising super powers, bestowed on me. I will have the ability to shine like a flashlight in the darkness by bringing smile on the face of orphan kids by reuniting them with their parents so that they live “happily as a family.” No old age homes as all grandparents will be in “family homes”. I will fly in outer space with

my magical wings and help NASA in exploring our solar system. I will create my duplicate as when I am busy doing all the good deeds. I should not miss my school, friends and family as well. Oh! I really wish that I had a magical paintbrush!!!

- Pavitra Rajesh, III A

IF I WERE A BIRD

My heart is a traveller and is always excited to travel and visit new places. But travelling is not easy. We have so many boundaries and countries and each have their own rules and regulations. If I were a bird, I would need no passport, no visa and could fly over to my country and witness its beauty, culture and

heritage. As a bird, I would be free to fly high in the sky.

I could fly anywhere I want at anytime free of cost. When I get tired, I can live in a tree, sit on a branch and make a pretty nest for myself. As a bird, I can be free-spirited and independent.

If I were a bird, I would fly in the sky. I will enjoy my independence and freedom. If I were a bird, I will collect lots of seeds and athen, I will fly in the sky. I will drop the seeds at different places. Thus new plants will grow at different places and there would be a greenery all around. If I

were a bird, I would fly high in the sky and try to reach God. I will request God to give peace and harmony to all the people in the world.

- Rajbir, III A

AVENGERS ENDGAME : A FAN THEORY TO END THE EPIC SAGA

- Ryana Rodrigo, VI C

Over the last decade, the Marvel Cinematic Universe has been dropping hints — Easter eggs, along with mid-credit and post-credit scenes in all of their movies — to set up one of the biggest showdowns in Marvel comic book history: “Infinity War.” Needless to say, the movie was a humongous hit at the box office — becoming the fourth highest grossing movie of all time. For all those who don’t know what happened in the movie — the Avengers failed to stop the mad titan (Thanos) from annihilating half of the living creatures in the universe. As a diehard Marvel fan it created a lump in my throat as even most of the Avengers were wiped out in the infamous snap. Ever since the shocking events of Avengers: Infinity war, audiences have been eager to see what’s next for earth’s mightiest heroes in their final rendezvous against the nefarious Thanos. This scenario will be depicted in their upcoming movie-Avengers: End game. Hats off to the Russo brothers who have taken utmost care that there are no leaks regarding the plot of the movie, or for that matter even the title - as it could be a mere spoiler to the audience. The first trailer revealed the title and it also left fans in awe- because seeing Cap in tears is really hard to digest. Innumerable theories and online speculations about this movie have been swirling all over the internet. Hear me out right now as I have come out with the most plausible theory of this movie after a lot of research.

First and foremost all the characters who were wiped out in the previous movie were transported to another dimension - the ‘Soul

stone world’ along with Gamora. This is because towards the end of the movie Infinity war Thanos is temporarily transported to a dreamlike world where he talks to a young Gamora, which has an orange hue (the colour of the Soul stone). In the traditional sense, being a hero means putting your life before others, willing to sacrifice yourself if necessary for the greater good. It’s an act of willing to risk everything to save a stranger, without a selfish bone in your body. Keeping the above fact in mind we can conclude that Captain America - God’s righteous man or Iron man would sacrifice themselves, as the Soul stone demands a sacrificial victim. They would acquire the possession of the soul stone by means of time travel. Also Shuri would bring back a version of Vision without the Mind stone to forge the army against the Titan.

Time travel would definitely play a key role in saving the world, apart from Ant man and Captain Marvel. As seen in the post credit of the movie - ‘Antman and the Wasp’, time vortices can be accessed through the quantum realm. Now the Avengers would time travel to kill Thanos and restore the people wiped out in the snap. The former Avengers (Iron man, Captain America, Thor, Hawkeye (now Ronin) and the Hulk) would pass the baton to the upcoming torchbearers of the MCEU to protect the universe and retire by some means.

Well the movie is in fact going to be heartbreaking for all the fans out there as we would hear the famous words of Cap for the last time “ Avengers, Assemble”.

DO WHAT IS BEST FOR ME

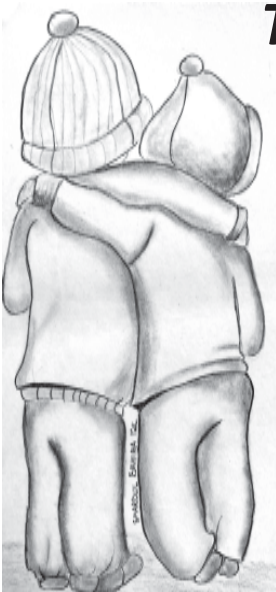
- Anirudha Nalawade, XII C

I may ask for land and dime,
But, I wish to breathe for some more time.
Through the horizon, I fail to see,
Do what you feel is Best for me.

Unquestionable power I may seek,
An intention, human, to summit the peak.
Head-heady with pride, yet I bow on my
knees,
Do what you feel is Best for me.

To stand for justice I may waver,
Selfless yet unskilled, I may wish to serve.
Hinder or steer me, when I spree,
Do what you feel is best for me.
A puppet in your hands, to you I surrender;

I am but a speck of colour in the picture,
YOU, are the Blender.
I am thy, I am a part of thee,
Do what you feel is Best for me.



TRUE FRIENDSHIP

- Anirudha Nalawade, XII C

He has only one thing to say to us
“Everything would change and everything
would fade...”
Still I would not break the bond we have
made
If you forget me, there’s nothing I can do.
But one thing is sure I will always be there for
“YOU.”

DREAMS TO DIE FOR

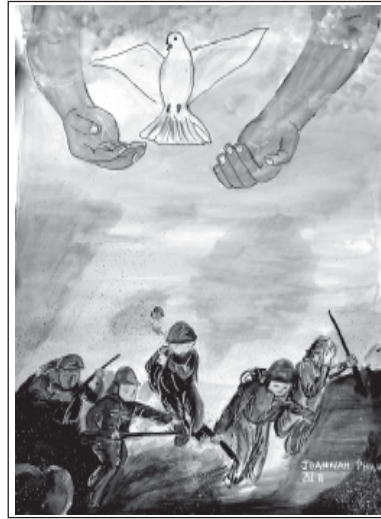
- Devanshi Dsouza, XII C

This is a story of how my peaceful, simple life has been ruined... just like my homeland - Syria! The war began in 2011, wrecking all our lives, uprooting our tree of happiness. All that we have known since, is despair and agony. Our ears and eyes have become numb listening to the wailing of sirens and witnessing the terror of bomb attacks, shaking the earth beneath our feet.

The beautiful stone alleys of Damascus, the ancient Palmyra, the mesmerizing Lattakia; all have been places which we Syrians held dear but now seem so far away from our grasp. The cheerful past has now faded away. I can still see the peaceful past as a flashback from my golden childhood. The most cherished part of my life, as a child, was playing around in the marketplace without the fear of being killed, smiling to people and being smiled back at, instead of grief stricken eyes staring at me. These tiny fragments of my broken heart keep me determined to long for just one path - The road to salvation...the road to PEACE!

I dream of blue skies and green valleys. I dream

of laughing echoes and everlasting calm. I dream of a united world and not devastated nations. I dream of chirping birds, not the jarring explosions. I dream of warmth of loved ones and treasured friendship. I dream to break free from this hellfire. I dream of Peace and happiness all around.



One day I am, sure the mighty sun shall rise upon this desolate and bereft land, expelling the darkness that lurks within these shattered walls. This is a dream that I would die for.



CONSTELLATION

- Anirudha J Nalawade, XII C

Somewhere everyone is broken
Due to some or the other reason.

Doesn't it resemble like
The star immersed in the midnight?

The key to true bliss is to
Connect those broken pieces into
constellation

And make them something meaningful!

HEART OR HEAD ?

- Anirudha Nalawade, XII C

We humans have power to distinguish between right and wrong actions, we have the ability to take decisions and to think differently. We have emotions and the power to think. But that's it? Is it the end of the list? No; there is something that makes us different and make us stand out from all the other species, which made us transform from Apes to Human beings. And this is called as 'WISDOM'.

What is wisdom? People often ask. Wisdom is the ability to stay positive even in the most negative situation. If you have it, you have everything. Using this power one can achieve anything in life. I feel that we can get help from books in this case. Books have a record of positive as well as negative experiences, thoughts and 'how to deal with the ups and downs of life'. When we read a book, we are going through the experience and learnings of great wise men. They help in ultimately leading us to a successful life in the truest sense.

"WISDOM OF HEAD AND WISDOM OF HEART"

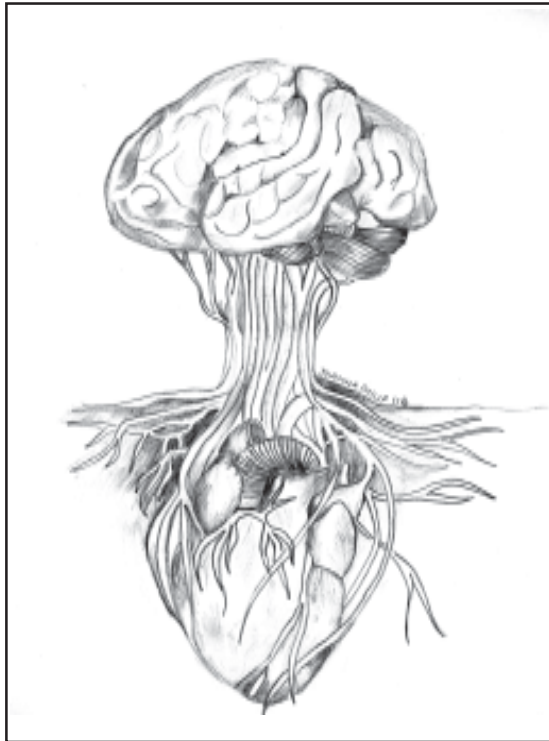
When we talk about head it refers to the logical part of our brain. Whenever I hear the word head, I can directly relate to a computer. Computers, somehow feel, works like a brain. They follow all the instructions without any examination, they do what they are asked to do without thinking whether the task or action they are performing is right or wrong in real

world. There is nothing called as emotions in computers. Similarly our brain tries to do the best thing to handle any situation under given circumstances without thinking too much about someone getting hurt. It is the thinking process that involves comparison, inventing an idea, logical thinking. Which allows us to think practically and logically.

But then we humans are blessed with five vital organs that are essential for survival which includes lungs, liver, kidneys, brain and most importantly "the HEART". Which allows us to have positive emotions which come from our experiences and it involves feelings too. Although scientifically heart only pumps blood, it has nothing to do with our emotions. But emotions have as much to do with our heart as they do with the brain.

Humans either think with their heart or with their brain. The people who think only from their brain ignoring their heart, are said to be very practical and logical in their life, they do not have much to do with emotions. Their thinking is either left or

right. But they are said to be capable of taking the right decisions in life. And which may at many a times, be right. And then comes the people who think with their heart. The "heart" type thinking is full of emotions. They can empathize and understand the feelings of other people. But we need to understand that we can use both heart as well as brain at the same time and



make a wise decision without hurting anyone's feelings and taking right decision also.

Why can't we use both heart as well as brain together, when, God has gifted both of them to us?

"The main focus of our life should be spiritual growth, it should be attaining peace. And then all other things would fall in place. Our first and

foremost commitment in life should always be to be with the Truth.

When there is wisdom of head, there is wisdom of heart.

A wise man has rightly said, "Don't be over complacent or too feverish, just take the middle path."

THE HIDDEN GEMS OF AGNELS

- Janhavi Gangawane & Shirisha Varma, IX B

Today, Indians can be divided into two categories. One, those who are interested in either football or cricket and the other interested in any other game than these two. While most of us belong to the first category, there are some Agnelites who have shown great interest in other sports as well. We are proud to introduce these hidden gems of Agnels who are very passionate about sports which we don't talk much about...err, until now.

You have heard about skating, you have heard about hockey, and both are unique and special in their own ways. Kindip Malhi from IX A gets the best of both the worlds by playing skate hockey or roller hockey as it is commonly called. After winning the States Silver he hopes that they get to win at the nationals too. Talking about roller hockey, he says that this game works on different levels. It mixes balance and speed with the traditional game of hockey.

Taking Roger Federer as his inspiration, we have a budding tennis player in our school. Parth Bhoite from IX C has been playing tennis since the age of seven. He has now been qualified to play at the national level. It's his ambition to represent the country and play for India. We wish him all the best and do hope to see him play for India sometime.

Having a farmhouse, riding horses, hanging with cowboys and cowgirls, lassoing around, all seems like a beautiful dream. But Ali Lakdawala from IX D, who loves riding horses, has been living this dream. He has been involved in the sport of horse riding since the tender age of 5. We believe he is the only agnelite playing this

sport. We are very proud of this young Agnelite who has won many laurels in this sport which is quite uncommon in India. His biggest achievement is standing third in the national tournament. Ali feels that this sport should achieve more recognition in India so that the sport grows in India too and we hope it will one day.

Dipa Karmarkar, the infamous Indian gymnast and Simone Biles have inspired the heart and mind of our very own, Vedangi Khaire from IX D. She practices day and night to achieve her goal, to win an international medal. Vedangi who has been playing this sport for the past 5 years already has many national medals to her name at this young age. She is a hardworking, determined and passionate gymnast who spends a lot of time everyday for practicing and yet manages to cope up with her studies. She is exactly the kind of student Father wants us to be – sporty, academically fine and cheerful enough!

Agnels is proud of all the above mentioned players. We hope they meet their goals and wish them the best of luck for the same. It is great to see players like them who have ventured into sports which not many others would have normally thought of. They all are great sources of admiration. All of them may not be A grade students, and we don't even expect that looking at the number of hours they practice every day, but, they haven't let their scores drop too low either because of their sports. Now that's something we can all draw inspiration from!

EFFORTS

- *Anirudha J Nalawade, XII C*

While having my hot Chocolate drink, I could see a woman feeding her pet stray dogs, boys playing football, the Watchmen exchanging notes and few pigeons binging on grain. Suddenly I was reminded of a lady. The lady, whom I met during an elocution competition.

The competition in which my head was all overflowing with the information about various companies, their business, profits, loss and so on. By the end of it, I felt nothing less than an expert of that world. Also, I was left pondering upon one of her sentence, "Risks bring fruits to us while some risk are supposed to be left upon fate."

FATE? It's an unrealistic thing to rely and blame on? Believing in fate is something completely opposite to "Blaming it" on fate. Your inadequacy should not be a reason for piling blame on fate. I am a person who strongly believes in 'put efforts to get results' theory. So it's quite unfair and sad to see people blaming

their fate and crying or being grumpy about it. Instead of all this, one can challenge themselves and rise up from their quagmires.

The Effort theory may seem difficult initially, but the result to this theory is worth it. Efforts and caliber of this man has made him The Prime Minister of our country; from being a tea vendor. I can't even imagine the amount of efforts he would have put in to achieve such a gigantic dream. Another was born into a poverty stricken family in Gujarat, but went on to become one of the leading Businessmen of India only due to relentless effort to realize his dreams.

The point is, it is in your hand to shape your destiny. If there's anything that you can rely on, it is 'Your Efforts'. It is in your hands to change the story. Because no Mr. Fate is going to ruin or sparkle your life, it's YOU who will. So brace yourselves and get going.

MY BEST FRIEND

- *Navya Goel, VIII D*

You came as a stranger in my life
And soon became important in my life

I trusted you the most
Because you saved me from my ghosts

You taught me how to be loyal
Never let me be destroyer

You were the one who wasn't just a friend
You are the one who is family till the end

You were there to hold me from falling apart
When I cried out my heart

I learnt the meaning of friendship from you
While we laughed like monkeys in a zoo

You cared for me like a mother
Annoyed me like a little brother

All I want to tell you
Is that I will always and forever love you

FR. AGNEL : FIRST INNINGS

- Joanna A. Parackalvv, XI A

My dad always said that I needed to be independent, especially when it came to travelling. But the irony was he never let me travel alone! My dad also wanted me to get into Fr.Agnel and so when I did, he finally said those magical words, "Now you can travel alone." The 'excited little child' that I had been, the very next day I called up one of my friends and asked her to join me for my adventure. Little did I know, that I was actually up for an 'adventure'. By the way, it still wasn't the first day of college; I went to ask for the orientation date. Of course, ringing up the college and asking was just not my style! It was barely a 5 second interaction with the office staff before I was told a message will be sent. My friend and I went back to Vashi Station but to be honest, my real motive to travel alone, was to enjoy my new found freedom...which I started by exploring different compartments. The moment I managed to board a local train, I was already regretting my decision. Being pushed around, stamped upon and given not so friendly looks by the fellow passengers, seemed to come free with the ticket. I exercised a lot of patience till suddenly I got this overpowering smell of fish. Mind you, it was certainly not the most pleasant odour.

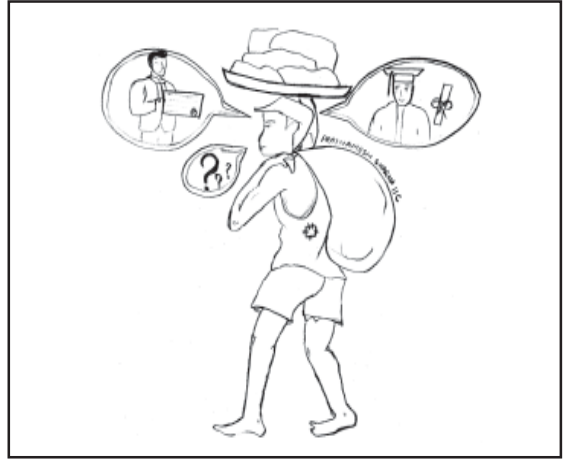


My relationship with fish has always been like that of two like poles of a magnet. Yes, exactly! What was worse was that the fisherwoman, was almost resting her basket on my head. I somehow managed to manoeuvre myself to the other end of the compartment, only to find myself come face to face with a keychain seller. None of his keychains grabbed my attention until I saw Bob. You know Bob right? Bob, the Minion? I was busy choosing my keychain and justifying my love for Minions to the ladies around me (since I looked too grown up for it) when my friend called me. I thought it was a random check up call, since I was an amateur in the train travelling business, but her voice sounded so concerned. "Where are you?" She shouted. I answered, of course sarcastically, "I am quite sure I am not Skydiving at this time, so I guess I am in the same train that you got onto?" What I heard next almost made me drop my phone (not just any phone, Yes, an iPhone!) She answered, "You mean the train I got off from 15 minutes ago?" "What!" I exclaimed in a voice so loud that people must be thinking that I had lost my mind. I immediately got off the train at the next stop, Khandeshwar. For all you regular train travellers, don't think I'm overreacting. My reaction was justified. I didn't know I was only two stops ahead from my home station, Kharghar. Apart from being in a new area I was now in a place that looked haunted. Not a soul was around me. No humans seemed to be in sight. I reached Kharghar only to receive a terrible stare from my friend. Oh! And trust me, that stare was worse than the stare most Indian mothers are famous for. So that was my first and happening adventure on a local train and my first journey alone!

DON'T SHY AWAY !

- Joanna A. Parackal, XI A

You see us begging when the signal turns red,
You see us serving tea, while you're being fed.
Will anything ever be done?
Or things will only be said?
Washing utensils, cleaning tables;
But, I am quite sure for better we are able.
Our shoulders carrying the weight of a sack,
Instead of going to school with a backpack.
Making crackers and letting tender hands get burnt.
Isn't helping some of us something you have learnt?
Nothing is done, except big talk and lots of noise.
I scream, I weep, I beg for help.
But who's there to hear my voice?
Eyes are wet and tears roll down our cheeks.
No proper food, our bodies are getting weak.
A kind heart and a brave soul, a rescue
Is all that we seek.



There is no reason for you to be excused,
CHILD LABOUR IS CHILD ABUSE.
Face it now, don't hide away.
Do something for us, don't just shy away.
Give us true hope of seeing a new day,
Give us a reason to smile!

MY SISTER

- Shruti Shah, XI E

Every morning I wake up, thinking of you,
The best gift I ever got is you.
So many things you have done,
You are there....come hail, come storm
You helped me know myself.... deep inside,
There is so much love, so much care.
No matter what happens you are always
there,
Sharing with you every breath of my life,
And all the good or bad.
Listening to my nonsensical talk, politely;
is your best part.

Wherever I may be, you are always
there
And I know for sure.....if I ever call you,
You will be there for sure.

When I am in need
Yours is the first hand that I seek.
You have changed my life from good to best,
You are more than a friend,
.....THE.....Best friend,
More than a best friend.....a WONDERFUL
sister
More than a wonderful sister.....
The BEST part of my life....
Thank you Dear sister.

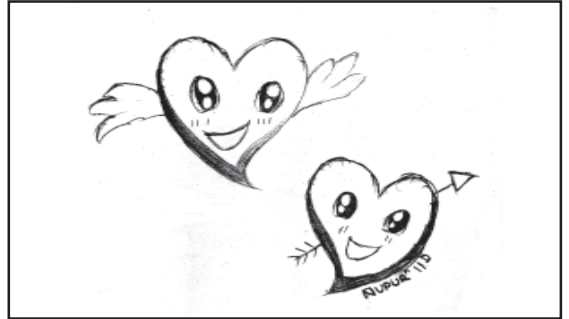


LOVE

- Nikita Jadhav, XII A

What is love....someone, once asked?
Does it have any definition, asked others?
The answer for everyone was different
Some said, it was a beautiful sensation
while for someone a heart breaker
It changed lives of people who fell in or out of
it.....

It is a test.....so make a wise choice.....
Learn to differentiate between what is true
And what is right!
Even a bird loves its offspring.....
and mother her child,
Have a relationship with a strong bond,
A life partner who's promises to be there
always around,
on the long journey.



Find a friend who can give, a shoulder, to cry
on.
The true ones never judge you,
They never try to break you,
Instead gather the pieces of your broken
heart
and fix it shining and new!

YOUR LOVE IS AN OUNCE TOO DEEP !

- Nissy Jose, XI B

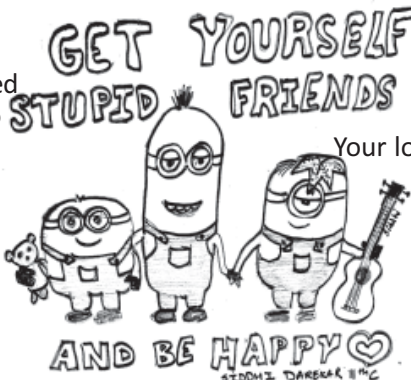
It scares me
What all in life, I've tried
They contain fiery
Choices for me and
I must decide

Sometimes I've chosen wrong, but
They've made me strong
In times of fright
I've chosen a few right

I would've been sipping coffee brewed
If you'd met me in two thousand two
I would've been a lost soul
I'd have doomed
If not for those who helped me soon

Predecessors have left me trails
Which are not quite straight
Successors, they give me hopes
With love, happiness and scope

Some may be jealous, for....
I'm someone they'd love to be
They are just clueless
They don't know what,
I'm meant to be
More than just the surface
My soul is an ounce too deep



Thankful to a handful
Out there
standing up for me
Soulful and real
Your love is an ounce too deep.

DOWN THE MEMORY LANE

- Rohit M, XI C



I took a stroll down to that memory lane,
to that bygone age of innocence and simple games.

When, with a smile, I used to sing,
and getting high meant, on a swing.

When happiness and life were playmates still,
nothing yet shattered, nothing yet to heal.

When a simple hug filled my heart with joy,
and the only things broken, were my toys.

When I stared with wonder at those passing cars,

at the colors of the rainbow and the shooting stars.

When a plastic gun was my greatest treasure,
and a spider on the wall was, my only fear.

That was the time of, climbing hills and trees,
when tears were shed for only skinned knees.

My mother's kiss was sweetest of all,
and my sister's sad cry if I would fall.

When with my father, I walked for miles,
and fights with friends were lost in smiles.

That was the time, with no shades of grey,
where dreams and realities mingled away.

When I had not known any pain or sorrow,
and goodbyes still meant only till tomorrow.

If only time would relent this once,
and grant me with another chance.....

SOMETHING SPECIAL

- Shruti Shah, XI E

It's something only some get,
that you need to find it.
It's something only some get,
something special.
It's something only some get,
that is so true.
It's something only some get
if you are lucky.
Because not everyone gets it....
And that's
A true and special friendship!!!



A SECOND CHANCE AT LIFE

- *Mugdha Khobragade, XII B*



It was a pitch-dark night. I stared at the enormous picketed house before me. It was given by my grandfather to his only son, my father and eventually inherited by me after my parents died. It was surrounded by a forest and basically in the middle of nowhere.

I belonged to an army family of old wealth. Inspired from my grandfather who lost his life in the independence war, my father too served the nation and I followed suit.

I had lost my leg and was scarred when my regiment got hit by a shrapnel. Now a prosthetic leg replaced it. I was bitter after losing my leg and suffered from survivor's guilt as I was the only one alive from my unit, the rest were dead. I was just a ghost with a beating heart now.

I wasn't of any help to the nation in my physical condition, my General disagreed. He said that after being a Major, I was more than capable to train the youngsters who joined army, even with a prosthetic leg.

This place suited and soothed me. It looked as lonely as I was. Maybe it was a right decision

coming here.

I entered the gate. Walking down the path, I knocked on the door. An old man with his aged eyes and friendly smile greeted me. We moved inside. I supposed this was the housekeeper.

"You must be Vikram Seth. My name is Gopinath. I have been the housekeeper of here for more than thirty years now. I knew both your grandfather and your father. They were Samaritans. I heard you were in army too, what happened?"

"I lost my leg in a war. I came here for a change." was my reply.

I searched for pity in his eyes. As that's what I received ever since I retired. I hated pity. It made me feel like a broken toy.

But all I got was empathy and understanding in his eyes.

"Well then, thank you for your service. I am sure your parents would have been proud, if they were alive. Let's eat now. Then I will show you to your room, you must be tired."

After eating, I retired to my room. I figured I could have the tour of the house the next day.

At sunrise, I took my tour of the house. I discovered there was a big living room, an office, five guest rooms, an attic and a conservatory attached to the house. There was a six feet large portrait of my grandfather in the living room. He looked regal. The portrait read RATAN SINGH.

For the next few days, I carved animals from the extra wood in the house to spend my idle

time. Memories of war still haunted me.

Then it happened!

Gopinath was not in the house. He went to a nearby town to run errands. I was walking past the portrait as usual but this time I felt compelled to touch it. I touched it. There was a faint gust of wind and I could see the leaves from the window shivering. The floor started vibrating and then.....

Where was I? The room looked old fashioned. I noticed a window. I went near it and glanced outside. There were soldiers both Indians and whites training together. I was utterly confused. Was I in an army camp?

There was a newspaper lying on the wooden table. I picked it up and saw it was dated 19th Sept, 1940. The big title read "*The British defeat Japan*".

My stomach churned. Now I was getting a clear picture of where I was. The white soldiers outside were the British. I somehow time travelled back to the period of World War 2. This was before independence when the military assistance of India won Britain many wars. Thank god I wasn't asleep during those history lessons !!

I heard footsteps approaching the room. I froze. I had no place to hide except the closet. I ran towards it but I was late.

The door opened. I was astonished to find it was my grandfather and another suited Indian man.

They didn't acknowledge me. It was almost as if I was wearing an invisible cloak.

"How is the training going, Harish?" my grandfather asked.

"It's proceeding quite well. But we need more

progress if we were to defeat the British raj. Do you think they suspect anything different, Ratan?"

"No, at least not yet. I still have the trust of General Charles. He still thinks that my loyalty lies with the British."

So, my grandfather and Harish were training Indians behind the backs of colonists. It was overwhelming to experience the past take place.

"Do you think we should take this risk?"

"Yes. We will do anything we can to get our country its independence. I am sick and tired of the Britishers taking our advantage. Do you know that more than 2.5 million Indians are forced to fight with another countries for the British?"

Suddenly I observed my hand disappearing, then my body and then I was gone.

I was back. I stared at the portrait and tried touching it.

Nothing happened. The whole episode almost seemed like a dream, but I knew it wasn't.

I was unaware of the risks my grandfather took to help the country get its independence, but now I knew. I was inspired by my grandfather's courage.

When, I first, arrived here my soul was broken, I had given up. But not anymore. I felt rejuvenated.

Now I had something to look forward to. I was ready to give life a second chance. I was going to follow my General's advice and volunteer to train the youngsters who were brave enough to join the army.

I wasn't giving up now, I was just starting all over again.

IF PROFESSORS FROM HOGWARTS CAME TO OUR SCHOOL.....

- Rosmi George, XII A

Every Harry Potter fan has thought about this at least once, if Dumbledore was our Principal, Minerva McGonagall as class teacher and Professor Snape as science teacher! So here is a description of what each professor would have done if they were at Agnells.

would be our huge friend with an extremely huge heart. Back at Hogwarts, he taught his students how to befriend magical creatures. But here, he would be amused to see all the Muggle creatures out here and we might have to teach him how to befriend them!

Madam Hooch :

If Hooch was here , she would have probably been our P.T teacher. She would have taught us many Quidditch tricks , though they maybe of no use to us (we're Muggles, you see??). At the end of each term, she would take our flying tests and the kids who clear this test with FLYING colours would be taken to Hogwarts for Quidditch games. It may not be possible, but who doesn't like dreaming!



Dolores Umbridge :

Argh!! That lady, who doesn't hate her? She's a pink nightmare with a cunning smile, twinkling eyes and an innocent voice. If she was here, the back of our left hands would have ended up having scars on them. She would say all the time, "I am from the Ministry, you must never correct me, since insulting me is equal to insulting the Ministry." With all of her boring

classes, we Muggles would have wished to chant a spell on her.

Minerva McGonagall :

If McGonagall would be here, then she would have caught hold of naughty kids by transforming into their best friends. As she is one of the best teachers at Hogwarts, she will be the same here too. Giving justice to the innocent, protecting and helping everyone, she would be the favorite of most students.

Hagrid :

His classes would always be about animals and nature. All of us at Agnells would have loved him and he would love us back as well. Hagrid

Severus Snape :

If Snape was here, he would have given all the classes except his own class a 0 in the table book. He would act as if he is the smartest teacher in the whole wide world (not at all). Snape will be so partial that even the teachers would feel bad for the students who have his classes. And if he sees a child who looked identical to Harry Potter, then he would say, "Mr Boy Who Likes Harry Potter, 0 out of 20 in your science test for breathing." What nonsense!

FRIENDSHIP

- Tanishq B, VIII E, Disha G, VIII E

Our point of view on friendship:

- Friendship is the only ship that will not sink in any circumstances throughout the life if it is strong.
- A friend is a person that makes you believe; you can have trust and faith even in a stranger.
- A friendship is a relation that is kept between only heart and souls.
- I have a best friend of the opposite gender but, I am not in love with them.
- Making a million friends is not a miracle. The miracle is to make a friend who will stand by you when millions are against you.
- When friendship is beyond religion then it is definitely beyond gender too.
- A good friend is like a four leaf clover, hard to find and lucky to have.
- Every girl has her male friend who is just a friend but the whole universe thinks he is not just a friend.

INDIA'S FOOTBALL DREAM

- Aditi Krishnamurthy, VI C

I enjoyed watching the FIFA World Cup,
And seeing footballers fulfil their dreams;
But I wonder why we don't pay heed,
To our country's own football teams!

Young girls and boys on every street,
Displaying their love for the game;
If only we could make it popular,
And see our nation soar to fame!

Our own city was chosen to host,
The U-17 World Cup last year;
And grounds like the one our school has,
Are helping improve football here!

Hopefully, in the near future we'll see,
A new chapter in our football story;
Where the Indian football teams,
Will finally clinch World Cup glory!

SCHOOL

- Jahanvi Lahoti, VI-C

A school is not just a building,
It is a home of feelings;
A school is not just to study,
It is to learn the values of humanity.

A teacher not just teaches us studies,
She teaches us how to live;
Because of a teacher we not just get our
profession,

We find the hidden talent among us.

A student comes to school not just to gain
education,
But to develop a sense of sharing, caring and
friendship.

School is a key to the future,
A school not just a building.

I CAN AND I WILL

- Janhavi Deshmukh, X E

My shattered dreams were always there
To encourage my hopes to perish.
Optimistic vibes were vanishing
When I wanted them to nourish.

But somewhere in the ruins of my dreams
I found vestiges of aspirations.
I wanted to prove myself
It seemed for inspirations.

I lingered through my dreams
And saw my horizons meet.
A virtual world of hopes
I was eager to greet.

When spirits rose
Sky is the limit said someone.
Fear of failure still remained
And so my dreams yet undone.



But channels of grit still ran through my veins
I was ready to face the day.

My patience and wit controlled my reins
I was determined to face come what may.

Situations of coming back to square one
Were hurdles I wanted to kill.

My heroism had returned, as I was sure
I CAN AND I WILL.



THE DIMINISHING INNOCENCE

- Manasi Gawali, X E

I dedicate this poem to all the children of the world,
Chained in the bonds of slavery whose life has been hurled.
The story goes of a child whose childhood was snatched away,
He worked day and night for a meagre pay.
His eyes wide open waiting for the sun to be out,
He was drenched in sweat with a dry mouth.
Food was his only need,
Having tears, he recalled how his mother used to feed.
He looked at the pile of dishes near the sink,
Gathering courage, he went near the stink.
He felt sad where his fate had landed him,
He worked all alone in a room so dim.
Looking at the rising sun he had some hope,
One day he'll escape the clutches of the evil who

bound his hand with a rope.
Such endless number of children work in industries and field,
For how long are we going to ignore their appeal.
Working with cuts and bruises that refuse to heal,
And the pain deep down which nobody could feel.
Never have they seen the vast sky and the shifting clouds,
Their brittle voices get lost in the enormous crowds.
They dream for once to be free and fly,
With their hopes rising and still high.
"I deserve a life" is all he said at the end of the day,
Kneeling down on the floor God heard him pray.

SMILE

- Sunaina K, IX B

Hey, you! Yes, there in front. Just give me that beautiful smile once. It doesn't need any specific reason or any auspicious occasion to do so. Smile, please. It looks beautiful on you.

Yes, that's the most beautiful thing about smiles. The curve drawn by your lips and your cheeks lifted up might comfort someone's weary gaze. Who does not look good while smiling? Everybody does. Your smile is the

heartwarming sunshine on a rainy day. When you smile, yeah you, when you smile it looks as if a band of seven colours has lit up the sky. The way your eyes light up sparkle is remarkable.

Your smile gifts hope to the people who are already troubled. Someone out there, in this world of 7 billions, may be trying his best to let out that sunny smile your face draws.. So smile because each day awaits for that sparkle.

THE FINAL INCARNATION

- Souptika Das, X E

One fine morning (if 10 am is indeed considered morning), I woke up to see the curious eyes of my sister. She asked me, “What will the Kalki avatar save our earth from?”

Now, Kalki is a mythological character. And for obvious reasons, Indian mythological stories are not as interesting and ‘cool’ as compared to the Harry Potter and Percy Jackson trilogy. So this topic requires a brief foreword on the concept of Avatars in Hindu mythology.

Lord Vishnu, the sustainer of humankind on the earth, takes the form of a supreme personality to culminate the evil powers on earth, when the mortal world was about to end (way before 2012!). He has previously incarnated in 9 forms at various points in time and at various stages of evolution to eliminate the bad intentions, metaphorical demons and unjust torture on mortals. Kalki avatar is His tenth Avatar who will descend in the form of a saviour when the living world is saturated with the cruelty of the powerful and the sufferings of the innocent.

Here, there is a point to be noted which is the fact that since the notion of Avatars has originated from the Hindu mythology, it targeted the problems that India faced during different periods. For instance superstitions, blind devotion, hypocrisy, vices like pride and ego have been targeted. So, we can conveniently presume that Kalki Avatar will also

save us when our land gets saturated with immorality and sinful beings.

However, I personally feel that it isn’t in the distant future that the Lord will need to make his descend.

Our holy land, which is rich with culture, traditions and heritage, is now housing a majority of poor population. The country, which should be proud of its secular status, suffers as bloodshed and riots take over the peace of the citizens. Expressing one’s feelings and opinion is followed by agitation and death threats in a country which boasts of democracy and freedom of expression! And somehow “India always wants to know” why something is happening but not find a practical solution to it. Metropolitan cities like Delhi, Kolkata, Mumbai are covered with smog after the celebration of what seems less of a festival and more of bursting crackers. And this pollution is not limited to air but spreads to water and land killing flora and fauna and causing adverse health problems. Injustice done to women is not something that requires detailed explanation, newspapers highlight it on a daily basis.

Within a few more years, this list will become extensive as many more problems arise. Then, will Kalki come on his horse to save us. Wait aren’t horse carts banned!

YOU ARE WHAT YOU THINK !

- Madhura Chatufale, X E

The miracle working powers of the 'subconscious' mind are marvelous. In the phenomenal bestseller 'The Power of your Subconscious Mind', Dr. Joseph Murphy says that, 'A magnetized piece of iron will lift twelve times its own weight but if we demagnetize the iron piece it won't lift even a feather!' So, we should always be magnetized, full of strength and confidence.

Some of us are unaware of our own potential, because we are unaware of the infinite intelligence within ourselves. We just need to believe in our own selves!

Our mind is our most priceless possession. But its most amazing powers would be ours only when we learn how to use it....If we think good, positive, all the good will follow.

I feel that peace of mind is inevitable if we begin to think the right way.

We all know the law of 'Action and Reaction'. Our thoughts are the actions and the automatic responses of our subconscious mind to our thoughts are the reactions. So, we should try to keep our conscious mind filled with the expectation of the 'BEST' and the the subconscious mind would faithfully reproduce this habitual thinking. Ultimately, 'What we think, we create'.

Our true source of wealth is the 'storehouse' of ideas in our mind. It is said that 'imagination' is the most powerful faculty. Power of sustained

imagination draws forth the miracle working powers of our mind!

Every thought is a 'cause' and every condition is an 'effect'. All our experiences, events and acts are produced by our subconscious mind in reaction to our thoughts. So, we must give the right orders (thoughts and images) to our mind, which controls our experiences. We should believe in the power of 'thought' to inspire, heal, strengthen and prosper....

Dr. Murphy in his book emphasizes on the principle that, if you believe in something without reservation and picture it in your mind, you remove all the subconscious obstacles that prevent you from achieving the results and your belief becomes a 'reality'.

In his book, 'The power of Positive Thinking', Norman Vincent Peale states that your optimistic thought pattern can change facts altogether!

Just fill your mind with thoughts of faith and confidence, start each day by affirming a happy and contented attitude and your day will tend to be pleasant and successful. We can definitely achieve our desired goals by the power of faith.

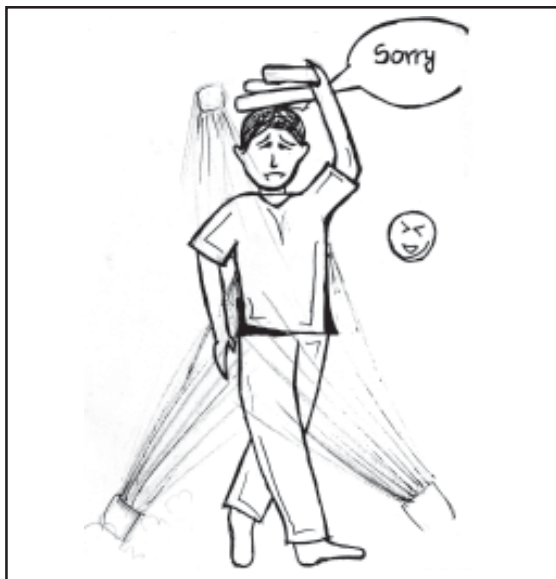
'You are the master of your faith,
You are the captain of your soul.'

You have the capacity to choose. So, choose 'Happiness'.....

'Change your thoughts and Change your destiny'.

NEW AGE PUNISHMENTS

- Shirisha Varma & Janhavi Gangawane, IX B



The word 'Punishment' itself is frightening enough for most teens. The excitement in troubling or pranking our friends wears off as soon as it's time to receive one after getting caught by our teachers! Although majority of us might wish that punishments never really existed, the larger part of us end up receiving the worst. And to add to the misery, here are some seemingly bizarre yet witty, ingenious 'New Age Punishments.' Forget the mundane, conventional ones, for these modish punishments suggested by our fellow Agnelites will definitely teach you a good lesson!

According to **Stefan Dias** of 10thA, the student to be punished should be asked to Catwalk with a stack of books perched on his or her head right through every corridor of the school! Wouldn't you wish the ground would just swallow you up? You would want to flee the embarrassment!

"Indulge the student in athletics and sports every day, probably 10 rounds of the basketball

court! Some exertion would help release the boundless energy bottled up in our lively and enthusiastic youngsters in the right manner and there will be no discipline problem" says **Aqib Zariwala** of 10th D.

"Afforestation being a common problem disturbing the world today, planting more and more trees is the need of the hour. If every student to have done some wrongdoing would plant one sapling as a punishment and nurture and tend to it every day, it would positively benefit all.

As also, in the later years if you ever come back to school, watching the tree you once planted for the silliest of your mistakes, stand tall, and helping nature in ways more than you can imagine, would definitely make you smile". This noble suggestion comes from none other than our otherwise mischievous Nishant Dewulkar of 9th A.

Aryan Negi of 9th B, believes that to help the student realize the seriousness of his mistake, he/she could be shown an inspirational video again and again, thus impacting the thought process of the child and making him realize his wrongdoing.

Arya Khabia from the same class however has a different take on this matter. In her opinion the concerned student should be asked to clean his or her classroom for a whole week. An exemplary punishment with a clean classroom for free of cost! I'm sure everyone would benefit loads!

Manmeet Jaggi of 10th A, gives a twist to the above punishment. According to him a strong

and effective punishment for a student could be calling him/her on the off days that too early in the morning and get the corridors and classrooms cleaned. Nothing hurts more than your sleep robbed off from you!

“The most poignant and agonizing punishment a teacher could give to his/her student would be pretending as if the student didn’t exist in the world. Profess as if there’s no one there. Even if the student tries to ask doubts or shouts out the right answer, act as if no one has found the answer yet. In case he/she is sitting on the first bench, pretend as if the seat is empty, if the student sits on the very last bench and tries to disturb the class, pretend as if nothing ever happened”. This strong antidote is suggested by Shubham Hadawle, of 11th C.

The day is just approaching when teachers will tell naughty children, “For your immature

behavior, you are sentenced to one day with an immature audience.” That’s right, you are being demoted to 1st standard. Enjoy! Or for another potent punishment, everyone has heard the song ‘Despacito’ and must know exclusively the Spanish lyrics. If you are naughty, you get to sing the whole Spanish song in a day’s time. Prepare your tongues! Quip Rushil Shirva and Vivek Nair of 10th D.

Ranak Bhambra of 10th D, takes a mature approach. He suggests that as a punishment the student should be asked to pen down an essay stating the reason of his wrongdoing and give his own inputs as to how he would work to rectify and better himself.

Ask the student to sharpen the pencils of the whole class! Silly yet very productive. The student will think twice before misbehaving says Tanya Dsouza from 10th E.

HOW TO COMMUNICATE EFFECTIVELY

- Ronit Sutar, X B

Communication is the key to personal as well as professional success. If you can communicate well and make people like you, consciously or even subconsciously, there’s a lot you can achieve. Here are three tricks you can use to improve your communication skills.

1. Eye contact :

This may seem a little difficult but I have an effective idea which can help you nail it. You must look at the three points - left side, nose and the right side alternatively. This will make the other person feel you are

interested without looking as if you’re staring.

2. A natural smile :

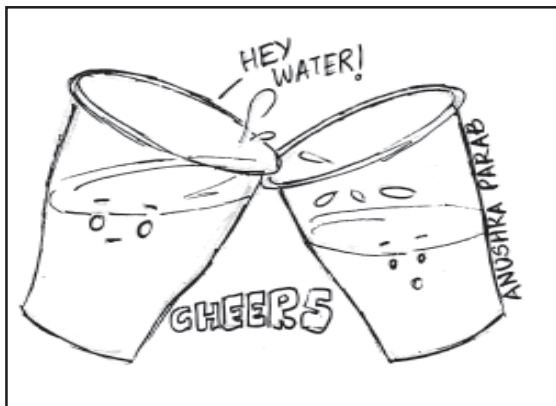
A good smile on meeting another person will indicate friendship and will leave a good impression.

3. Talk about your own mistakes before criticizing :

This will get your opinion to the other person without offending him/her.

FUNNY SUPERSTITIONS OF THE WORLD

- Neelam Roge, Anushka Parab, IX B



1. **RUSSIA** : NEVER SAY 'HAPPY BIRTHDAY' TOO EARLY

Celebrating or even congratulating someone on a birthday before the day arrives brings bad luck.

2. **MEXICO** : DON'T PLACE TWO MIRRORS OPPOSITE EACH OTHER

The infinite reflections may look cool, but in Mexico, facing mirrors open a doorway for the devil.

3. **JAPAN** : NEVER STICK YOUR CHOPSTICKS STRAIGHT UP

Poking chopsticks down into your food is a big no-no in Japan. The utensils look like the unlucky number four, which in Japan means death.

4. **LITHUANIA** : WHISTLING INDOORS INVITES EVIL

Whistling while you work may be an issue in Lithuania where it's forbidden to whistle indoors because the noise is believed to summon demons.

5. **GERMANY** : DON'T CHEER WITH WATER
A German superstition declares that if you

cheer with water you're actually wishing death upon the people you're drinking with.

6. **JAPAN** : AVOID SLEEPING WITH YOUR HEAD TO THE NORTH

According to Japanese superstition, sleeping with your head in this direction is bad luck because that's how the deceased are laid to rest.

7. **BRITAIN** : KEEP YOUR NEW SHOES OFF THE TABLE

In Britain, it's considered bad luck because it is supposed to symbolize the death of a loved one.

8. **TURKEY** : AN OWL IN YOUR HOUSE BRINGS DEATH

An Italian superstition says that if an owl ends up in your house, someone in your family will die.

9. **RUSSIA** : GIVING YELLOW FLOWERS IS NOT A NICE GESTURE

Gifting yellow flowers in Russia means that you're cursing that person with infidelity.

10. **PHILIPPINES** : DON'T WEAR RED IN A STORM

In Philippines, it is believed that the colour red attracts lightning.

11. **TURKEY** :

Don't chew gum at night. You are actually chewing the flesh of the dead.

12. **RUSSIA** :

If you find bird droppings in your house, you'll be rich.

13. **SPAIN** :

Eat grapes at midnight for good luck

14. **TAIWAN :**

Pointing your finger at the moon will make the guardian woman on the moon angry and she will cut your ears.

15. **BRAZIL :**

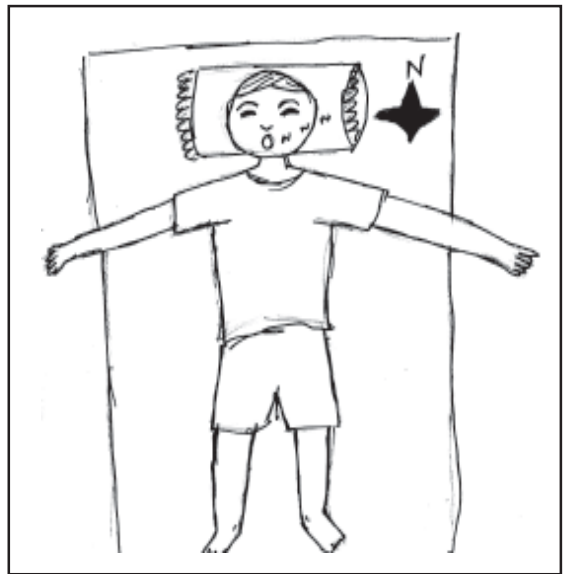
Killing a cat brings seven years of bad luck.

16. **KOREA :**

When someone dies, their spirit or soul will stay around for six weeks. Do not talk bad about them, they will hear it.

17. **TURKEY :**

In Turkey, an itchy hand means you'll come into some money but an itch on your left hand means you'll lose money.



I AM A FIGHTER

- Neetya Shah, IX B

It's hard to rise when uncountable hands try to pull you down

It's hard to smile when thousands are working to make you frown

It's hard to forget the past when people remind you of it everyday

It's hard to feign normality when because of tears not a word you are able to say

It's hard to be positive when all you can see is negativity

It's hard to dream when you are being pushed into the reality

It's hard to gather your left embers when all you are left with is the cold

It's hard to be compassionate when such harsh words you are told

But Fighters are those who tackle these hardships and difficulties

Fighters are those whose vision is full of clarity

Fighters are those who are ready to face challenges head on.

Fighters are those who leave their past behind and move on

Fighters are those who find it easier to bat their eyelids rather than letting their tears fall

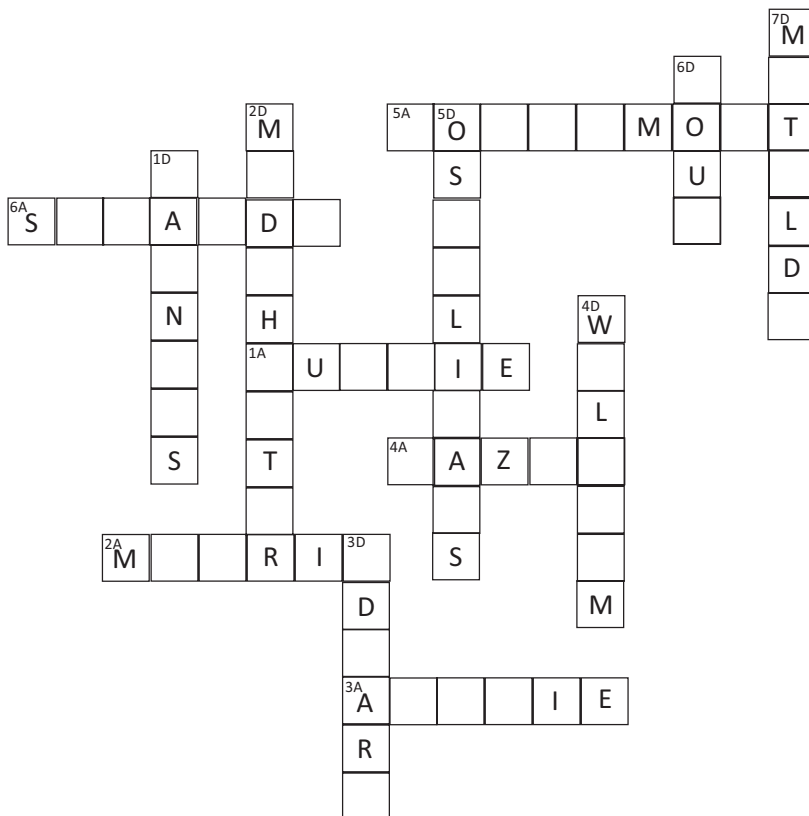
Fighters are those who after every fall stand up tall

Fighters are those who are ready to be pierced by a thousand thorns before enjoying the flower

Fighters are those who do things so great that they stand with pride and power

THE STARS OF TEEN FICTION

- Shirisha Varma and Neetya Shah, IX B



Across

1. Even the person who is not the best looking can do WONDERS.
2. Tuesdays with the professor who taught us the meaning of life.
3. The leader of the Red Circle.
4. Okay? Okay.
5. You- know - who
6. The most famous Tinkle character.

Down

1. The girl on fire
2. "Have I gone mad?"
3. The fastest vampire in the Cullen family
4. The romantic from Derbyshire
5. The 'stuck- up' twins
6. The dauntless hero
7. The rebel bookworm whose stories we grew up listening to.

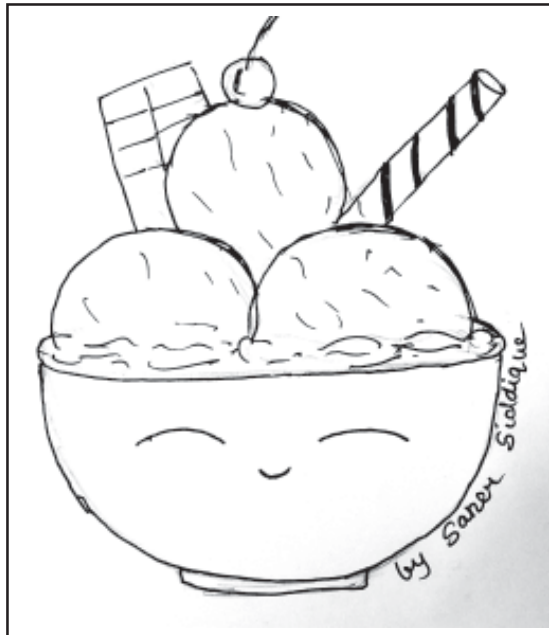
I SCREAM ICECREAM

- Sunaina, IX B

Let us all take a break from the monotony of the day and think of that one thing which is irresistible : icecreams! Let's talk about the various phases of the icecream evolution, ever since icecreams became a huge part of the foodie's vogue. When the age of icecreams dawned upon us, there were maximum five to six flavours. Many of our grandparents would happily recall the memory of devouring delicacies such as kulfi sticks, vanilla cups in front of the cooler, in their archaic recliner chair, enjoying whatever 'Doordarshan' decided to show them. These were the masterpieces that one couldn't do without nor did anyone have to be a great connoisseur to luxuriate with these delights. This generation of icecreams is named as the 'grandpoppy' generation of icecreams. Moving on, the icecream makers realised that the same old flavours are no longer sufficient to satiate the taste buds of the upcoming generations. In this 'Papa or the middle generation' of icecreams, there came so many new forms like the choco-bar, casatta and the latest sensation, the icecream cones! Your parents may even cherish those memories when they, with their

gang of besties, would please their youthful souls with these icecreams at the threshold of their college premises. During this period, multicolored icecreams and jumbo family packs stole the spotlight because they enabled the whole lot to savour the ice cream together. And now here we are, with over thousands of flavours in existence. We have one for each of our moods and to satisfy every single tastebud. Flavours ranging from Rose Paan, Rocky Road Icecream to Mint Choco Chip and Butter pecan and even avacado-nut crunch. You see, the list is never-ending. We can never run out of gratitude for being born in such a privileged era. Who doesn't enjoy icecreams? All of us are

absolutely in love with them! Be it the tiny amount of sweetness you need after a spicy meal or the rejuvenation after sweating too hard under the scorching sun, you know you just cant do without them! Icecreams are so needed! Be it the eight year old you who's fascinated by those radiant colors and flavours or the twenty-one years old you who urgently needs a break from the work, (you get



it all in this one.)

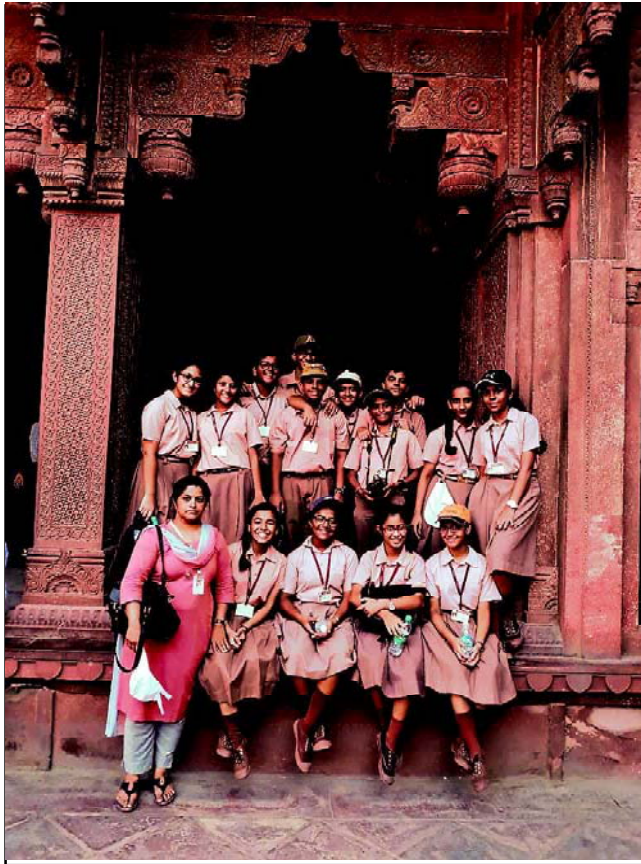
AGNELITES ROCK THE CAPITAL

- Neetya Shah, IX B

To commemorate 60 years of service by the Agnel ashram, an annual interschool meet was held in October 2018 at Delhi. This memorable Diamond Jubilee celebration had students representing Agnel families from different places.

This celebration gave the students a platform for sharing their views on making our country better and the various changes they would like to bring about in the society. Following is an account of the events that took place at the meet.

I very well remember, that 2 weeks after the first unit test 15 students were asked to assemble in the middle school hall, post school. That day, all the 15 of us received the most exciting news of this academic year. The news was that we were going to represent Agnels Vashi at an Interschool meet in Delhi. Our happiness knew no bounds, however reality soon set in that with this golden opportunity came a responsibility of holding the Agnel flag



high. Then unfolded an extremely hectic schedule of preparations for the event. After 40 days of Nukkad Natak and song practice, we felt all set for the big stage that was awaiting us. Now the task ahead was to ensure that all the boys and girls learned how to play football and basketball respectively as this was a part of the meet. After gruelling sessions of hard work and dedication, we managed to put

together a team which would represent Agnels at the meet. After days of toil and sweat, the day of the trip arrived. We all left with the anticipation of learning a lot of new things and the hope of having the time of our life.

The 16 hours of train journey was made enjoyable by Kindeep and his Ukulele, Ojas's constant jokes and the extremely entertaining banter of all the team members. After reaching Delhi, the Bal Bhavan family of Greater Noida school welcomed us with the traditional Aarti and bestowed us with a number of handmade

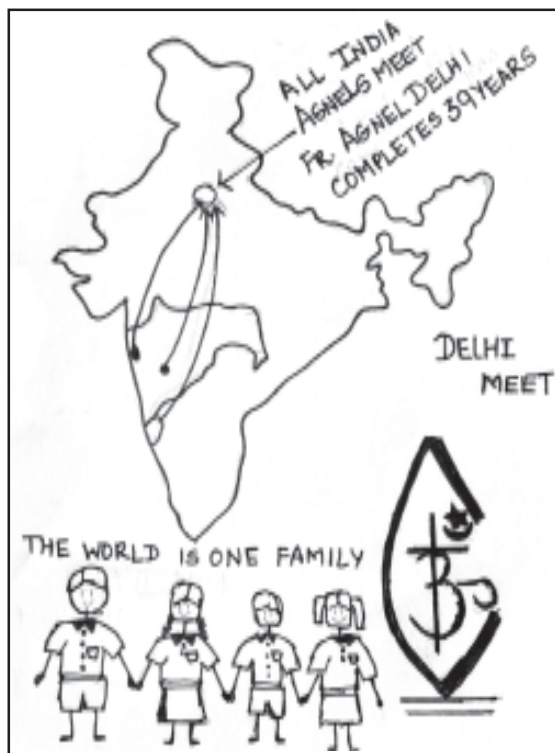
school welcomed us with the traditional Aarti and bestowed us with a number of handmade gifts. Then we set out for visiting the serene Akshar Dham which is a destination world famous for its grandeur and splendour. It is hailed as an eternal place of devotion and peace. After this memorable visit, we headed to Agra for viewing the magnificent Taj Mahal. The first glance of this majestic monument left us awestruck. Laxman's entertaining comments added to the fun we had at the Taj. Another exciting element of this day was Kalyani's birthday. The team made it memorable by singing the birthday song for her atleast 20 times through the day.

Finally dawned the morning for which we had all practiced so much. All of us woke up with excitement and anticipation of the day that was to unfold. The events kicked off with the sporting events. Neetya and Hrithik, the captains of the teams ably shouldered the responsibility of leading the teams and under their captaincy, both the teams made their way into the finals. Even after putting up an extremely spirited fight in the finals unfortunately both the teams lost and ended up in the 2nd spot. We were sad about our loss, however took solace in the way we put up a fight. The next event for the day was the singing competition. The melodious singers, Pracheta and Shreya along with Sunny and Aroh playing the guitar ably supported by the other team members put up an amazing performance. This event was followed by extempore speeches. Neetya and Kalyani represented the school in this event. The beautiful speeches by these budding speakers were applauded by none other than Fr. Carvalho who is the head of all the Delhi branches of Fr. Agnels. The last event of the day was the Nukkad Natak. The brilliant performances of Shlok, Navya, Shivpriya,

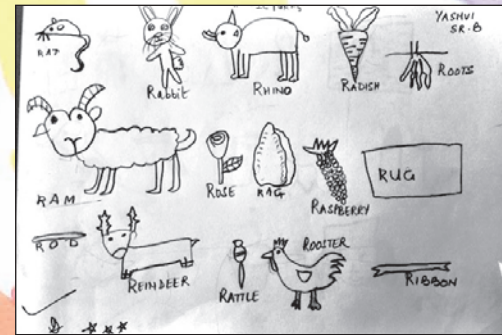
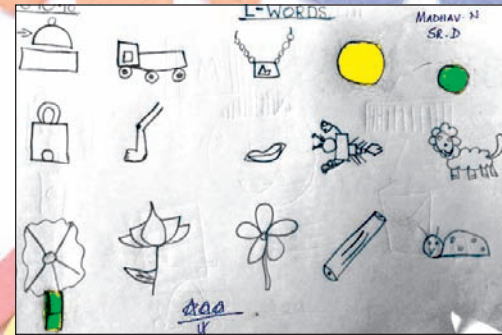
Akshita and Sanika along with the support of the entire team ensured that the play was well received by the entire audience.

After the event ended, with heavy hearts and wonderful memories that we would carry for a long time to come, we embarked on our return journey back to Vashi. In order to make this journey a memorable one, we coined nicknames for all the team members and had an enjoyable debate on various topics, starting from mythology to the Big Bang Theory.

This was a trip full of memorable performances, none of which would have been possible without the unending guidance and support of Suja Miss who supervised all our practices and also accompanied us to Delhi. Her presence ensured that each participant felt like an equal and important part of the team and gave their best due to which the Agnel Vashi team left a lasting impression on the entire event.



Learning to draw and write



Red house
House Captain Sayee Kapse
Asst. House Captain Laxmman Kamat
Discipline Captain Eshira Gupta
Dramatics Captain Vaishali Bhosle
Sports Captain Vihaan Prabhu

Blue House
House Captain Aamir Ahmed
Asst. House Captain Sunaina Khedekar
Discipline Captain Jidnayasa Bhagat
Dramatics Captain Aakansha Sonwalkar
Sports Captain Elainne Desouza

Head Boy Krishna Shetty
Head Girl Rosita D'Mello
Asst. Head Boy Kindip Malhi
Asst. Head Girl Shreya Adhikari

Green house
House Captain Siddhi Darekar
Asst. House Captain Parth Kusalkar
Discipline Captain Shalomee Moreswar
Dramatics Captain Prasad Tajane
Sports Captain Shubham Hadawale

Yellow house
House Captain Soham Bhattacharya
Asst. House Captain Aryan Rana
Discipline Captain Janhavi Gangawane
Dramatics Captain Kalyani Iyer
Sports Captain Darshana Deepak



LEADING THE WAY



Sporting Highlights



Agnel Athletics Squad School State Winners



Agnel National Star Players 2018



Agnel Table Tennis Squad School State and National Winners



International players
Deepit Patil Table Tennis and Priyanka Sujeesh Foot ball



U19 School State Football Winners



U19 Boys School State Football Winners



U17 School State and Nationals Gymnastic Winner



Agnel Girls Hockey Team



Agnel's Basketball Team



Agnel's Boys Hockey Team





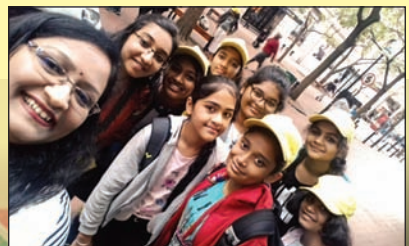
Rajasthan



Agnelites in India and Abroad



South Africa



Agnel Galaxy



Best Boy - Saurish Seksaria



Best Girl - Akshada Sreeram



**Hindustan Times Scholarship
Ethan Robin**



**Hindustan Times Scholarship
Jharna Palan**



**Times MIE Star Correspondent
Vivek Rair**



**Homi Bhabha Award
Saurish Seksaria**



KVPY Scholar - Pranav Dattawadkar



Middle School scholarship



**Bharat Vikas Parishad Group Singing Competition
1st Prize in Navi Mumbai Zone**



**KVPY Scholar
Pranav Dattawadkar**

LAUGH OUT LOUD !

- 1) Student: Teacher, will you punish me for something I didn't do?
Teacher: Of course not!
Student: I didn't do my homework.
- 2) Teacher: What will you call the people living in Turkey?
Student: I don't know.
Teacher: Turks. Now tell me, what will you call the people living in Germany?
Student: Germs.
- 3) Santa opened a Facebook account. He posted pictures, age, address. Finally, He was confused about what he could write on the 'Wall.' After deep thinking he wrote:
" Yaha susu karna mana hai."

- Aryan Negi, IX B

- 1) "Doctor, doctor! I have a problem. I can never remember what I just said."
"When did you first notice this problem?"
"What problem?"
- 2) When all those parallel lines finally meet at infinity, do they throw a party?
- 3) Teachers say our future depends on our dreams. Then why won't they let us sleep in class?
- 4) My friends say I never listen, or something like that.

- Satwik Gupta, IX A

- 1) We all love Facebook. But we hate the face of a book.
- 2) Why did the little boy put lipstick on his head? He wanted to make up his mind.
- 3) Son: Dad it's so cold in here.
Dad: Go and stand in the corner.
Son: Why?
Dad: The corner is 90 degrees.
- 4) I will make an Instagram account named 'Nobody.' When I see a post I shall like it



and it will say, "Nobody liked your post."

- 5) Why do witches wear name tags? To know which witch is which.

- Geber Desa, IX A

- 1) Kids nowadays have been addicted to the Smartphone so much!
When asked by their parents to get some fresh air and exercise, they reply,
"Send me the link!"
- 2) 5 year old Alex came home and announced that he had just written a test that was way too hard for him.
"What was it on?" His mother asked.
"Well, why? The paper of course! "
- 3) There's a fine line between numerator and denominator, only a fraction of people will understand that!
- 4) The only way to mess up someone's Knock Knock jokes is to say...' IT'S OPEN!"
- 5) How do NASA organize a party ?
They PLANET!

6) What is a ghost's favourite dessert?
I SCREAM!

- Laxman Kamat, IX A

- 1) When everything comes in your way you're in the wrong lane.
- 2) The light at the end of the tunnel may be an incoming train...
- 3) Born free, taxed to death.
- 4) Everyone has a photographic memory, some just don't have film.
- 5) Life is unsure; always eat your dessert first.
- 6) Smile, it makes people wonder what you are thinking.
- 7) If you keep your feet firmly on the ground, you'll have trouble putting on your pants.
- 8) A printer consists of 3 main parts: the case, the jammed paper tray and the blinking red light.
- 9) The trouble with being punctual is that no one is there to appreciate it.
- 10) In a country of free speech, why are there phone bills?

- Kindip Malhi, IX A

1) Which light is used in a laboratory?
An electrolyte.

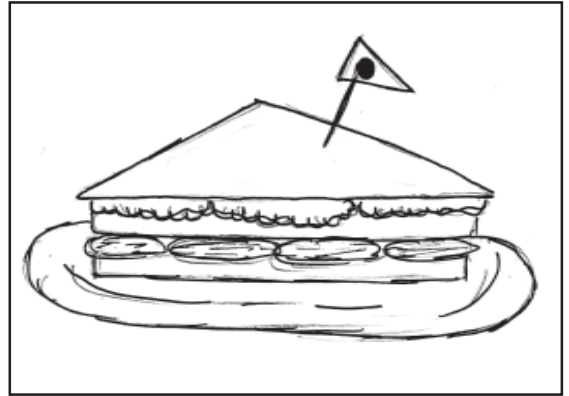
2) Which snack is found in a desert?
A sandwich.

3) In which vehicle do members of a band travel?
A bandwagon.

4) Which is the world's most dangerous bell?
Annabelle.

5) Which is the door that cannot be opened?
Dumbledore!

- Aditya Mhatre, IX B



REVIVING MORNING

- Saher Siddique, IX C

The vigorous joggers are running,
Leaving the frangible dry leaves crumble by.
An overstrung old woman
trying to cross the road,
Flamboyant kites gliding high in the sky.

The frolicsome birds
rendering from their nest,
Buses all rumbling by.
The nature's beauty at its best
A quizzical child standing too shy,
Too deficient for something new to try.

The dandelions fluttering into the yonder,
The downy clouds all floating by.
All dazzling ideas ready to wander,
To achieve the dreams before one dies.

This rejuvenating morning,
A new day, a new start,
A new aspiration to smile, to laugh,
Overcome hurdles, have strength enough.

SOON TO BE AN EX

- Anuksha Patil, X E

Dear Agnells,

From the time we met, I knew there was something special about you. Our journey together was short but colorful; We are going to separate soon. But I promise to never depart as we are bonded forever. After all, I have spent thirteen best years of my life with you.

You have always given me all that you could. I don't know how to repay you for that. In fact, I don't even know if what you gave me is even repayable. I will always remain obliged and grateful. The golden memories that you have given me will always be cherished in a special place- my heart.

I don't know how much I will miss you, but I know one thing for sure- just thinking of separating from you in two months is bringing tears to my eyes. Yes, I know that I am not the only one who is leaving you, there are almost 360 others too, but you are special to me.

Last year when I saw my seniors crying at the farewell, I thought it was very childish. But now I know how they felt. Just the thought of leaving you- my beloved alma mater is making me nostalgic.

You have given me great opportunities to explore myself, to develop my leadership qualities, to do well in life and above all to shine. My multifaceted personality and the ability to face the ups and downs in my life confidently are all because of you, my alma mater. DISCIPLINE goes with AGNELS and I believe that it will take me a long way. And I really want to thank you for all of it from the bottom of my heart.

Life without you is going to be difficult. You protected me, guided me at each step. But in the end, all I can say is- difficult roads often lead to beautiful destinations and my only destination is to fulfill my promise towards you.

I promise to lead a life of values and morals, because the words of Fr. Almeida are imbibed within- "Marks are important, but more important is your character!!"

GLIMPSE OF VALLEY OF GODS — MANALI

Vansh Aggarwal, IX A, Ojas Joshi, IX A

Early morning of 10th May witnessed a crowd of enthusiastic students laden with their heavy bags, set out on a trip to the Valley of Gods - Manali. The short prayer brought a wonderful start to the trip. Boarding the train at Bandra station after an hour of bus travel wasn't that interesting due to the scorching heat of the sun. However, as soon as we boarded the train, the cool AC air turned this negative feeling into an extremely positive one.

On reaching Delhi, we boarded buses and were eagerly waiting for the trip to commence. The journey was hectic but we made the best out of it by playing typical bus games like antakshari and dumb charades. The road being rough, caused us to topple over each other and this left us laughing our heads off. This long journey was made less exhausting by the stunning and breath-taking view of the snow laden mountains, waterfalls and rivers. The very entrance board of Manali lit a spark of excitement in us. The jeeps took us to our first base camp at Jobra. We reached Jobra in the evening but being away from the city, the sky was pitch dark and gave us an illusion of it being midnight.

Early in the morning we could see the true beauty of this marvellous place. The majestic view of the cliff and the beautiful sounds of different kinds of birds brought immense peace to us. After enjoying this serene view, we set out to trek at Chikka. Passing through long and never ending meadows, hill cliffs, bridges, and big slippery stones on waterfalls was a mere trailer of the next day's trek. We rested for a while after setting up our own tents. The night was freezing and the chill that went down our

spines after sharing ghost stories made it even worse.

The next day, we trekked to the post, our aim – HAMPTA PASS. Walking on big stones and narrow roads is normal for me. But for the first time in my life I walked on natural ice. The following day, we played with snow and due to bad weather had to trek down to Chikka. We experienced a unique camp activity- rock climbing. Next was a challenge of who could dip their legs in water for the longest duration.

Later in the evening it was time for camp fire activities. Each and every child was enthusiastic. We, eighth graders put up a skit about the school life of children while the tenth graders represented a skit on the reality show Roadies. The next day we trekked back to Jobra and then travelled to Manali by jeeps. In the evening when we were having fun with our friends we were disturbed by a loud sound. We had no clue of what was going on and then we heard somebody yelling from the corner of the floor.....There's a DJ party going on. Immediately everyone put on their dance shoes and hopped onto the dance floor. The DJ session was followed by an appetizing dinner which we devoured hungrily. We went to the market place in Manali where we were allowed to shop and have dinner of our choice. Unfortunately this was the last day of the trip and we embarked on the train to Mumbai. With stars in our eyes and diamonds in our hair, we returned to our school in the morning. Our parents were all present to pick us up from school and listen to the various adventures that we had. Of course, these memories are going to be etched in our minds and hearts forever.

A BREATH-taking SINGER WHO LEAVES US ALL 'BREATHLESS!' 'SHANKAR MAHADEVAN'

- Shreya Adhikari, IX B

The moment I talk, or even think about 'Shankar Mahadevan,' all that comes to my mind is his versatility! Right from Carnatic music, Hindustani classical to Jazz and Bollywood, he has left a lasting impression in all arenas. It indeed sounds impossible but he has been able to achieve great success only due to his sheer will power and love towards music. His journey began at a tender age when his parents realized that he could not only understand but also relate to the symphony of traditional musical instruments. So, they started grooming him to learn Carnatic music. His love for music knew no boundaries and soon music became his calling. Fraying from the stereotypical profession of an engineer, he went on to become a fine musician. Beginning his musical journey with jingles, he is now the voice behind most of the splendiferous songs in Bollywood history! His first solo album - 'Breathless' indeed left us all breathless and awestruck! Being a part of one of the most renowned trios in Bollywood, 'Shankar-Ehsaan-Loy,' he, along with Loy Mendonsa and Ehsaan Noorani has

become one of the top-notch music composers in Bollywood. The numerous awards that he has won till date have earned him immense respect and admiration in everyone's eyes. His résumé comprises of songs sung in various languages, countless stage shows, judging umpteen singing reality shows and last but not the least, his acting in the Marathi movie, 'Katyar Kaljat Ghusali.' The list is never-ending! He has recently started his own online global music academy called the 'Shankar Mahadevan Academy' which enables students from all over the world to master and spread the divine beauty of music!

A man who started so small, reached an undeniably great heights today. Yet, he manages to personify humility through his simple deeds. His down to earth nature has left a deep impression on all his fans. He is indeed an epitome of the famous quote by Leonardo Da Vinci, 'Simplicity is the ultimate sophistication.' Shankar Mahadevan has definitely inspired me to have faith in myself and never give up!

MISSION TO MOON I

- Kalyani Iyer, IX B



2022 will see India set new goals in the field of astronomy. India's first manned mission GAGANYAAN will be launched by ISRO before

India's 75th Independence Day. Following are names of Indians whom our Agnelites would like to send on this mission!

1. I would love sending our country's super hero, **SHAKTIMAN** on this expedition. Apart from being the saviour of good people, he possesses superpowers such as flying which will help conserve fuel required to launch him into the space. It will be economical and time saving too.

- Soham Suhas Mangle, X E

2. I would like to send **ROHIT (HRITHIK ROSHAN)** from 'Koi Mil Gaya' to space. Being friends with Jaadu, he already has an experience of dealing with aliens. So if in case in space, Rohit ko 'Koi Mil Gaya' then he can communicate with them using his 'OM OM OM OM' language.

- Akshada Shriram, X E

3. I would definitely like to send **MYSELF** to space. I like filming and cinematography. I want to be the first vlogger to vlog in space. Making films in space and sharing videos through vlogging will help attract a lot of people and get me great fame and money. Space vlogs would enable the public to see space through my camera. It would transport them to space without them having to move from their couch.

- Shubham Hadawle, XI C

4. I would send **SHAHRUKH KHAN** for the simple reason that once he claimed 'Chand tare tod lau, saari duniya par main chau.'

- Anushka Dudhane, XI A

5. I would like to send **PK [AAMIR KHAN]** to space. Coming from another planet, he is also familiar with the people of earth. He is abreast with the conditions in the outer world as well which will help Indian space researchers in this mission.

- Bhumika Shah, IX C

6. I would send **CHOTA BHEEM** for this mission. The possibility of bumping into aliens in space would not surprise him because of his strong friendly bond with them. Possibly one would be able to see the aliens playing cricket with the Dholakpur star who had played this game on earth once with them.

- Aditya Negi, IX C

7. I would send **MUKESH AMBANI** to space. Being the chairman of a revolutionary telecom company, he can provide free services to the aliens so that they are encouraged to communicate with humans.

- Kindip Malhi, IX A

8. I would send our former honourable president, **MR. PRANAB MUKHERJEE**. His efforts for the betterment of our country weren't appreciated as much as they should have been. Sending him for this expedition will gain him the acknowledgement he deserves.

- Tegh Singh Bhatia, XI

9. I would like to send the director of the blockbuster movie, Bahubali to space. The only motive is to let him make many such movies with the aliens in the lead roles.

- S.S. Rajamouli

TROTTING ACROSS RAJASTHAN

- Shirisha Varma, IX B

Brewing with excitement, we, the youthful students of Std. VII, VIII and IX of Fr. Agnel Multipurpose School, Vashi, headed off to witness the beauty of a wondrous place in 'Incredible India', Rajasthan. After boarding our train from Mumbai Central on the night of 11th November, we got down at Sawai Madhopur station in the afternoon, the next day. In the evening, we left in our jeeps to visit the scenic Ranthambore National Park. We all enjoyed watching herds of deer while some fortunate groups spotted the elusive tiger. At night, we viewed the traditional Rajasthani folk dance in amazement.

Next day at Chittorgarh, we went to see the famous light and sound show in the fort which enlightened us with the brief history of Rajasthan. On third day, we visited the Rana Kumbha Palace, Meera and Shyam temples, Vijay Stambha and the Padmini Palace in the enormous fort of Chittorgarh, a UNESCO World Heritage Site. That night, we checked into our hotel, Kanj Ayaan Resort, nestled in the midst of a valley in the white city of India, Udaipur.

Next morning we visited the City Palace and gaped at the historic place in awe. On the last day, we toured Akshardham and the exquisite Kankaria Lake and Garden. We took delight witnessing the laser show, in Ahmedabad,

Gujarat. After a night in Duronto Express, at the crack of dawn on the 17th of November, we got down at Mumbai Central. Upon reaching school, we said our prayers and thanked our teachers for taking the utmost care of such a large group of about 217 notorious students. We also thanked Agnells for giving us memories to savour forever. We will all be grateful to have received this opportunity of a lifetime. The memories of this trip will remain etched in our minds.



SOUTH AFRICA

- Shivapriya Dilip, IX A, Radhika Shete & Mansi Ahuja, IX C

Just like any other academic year at Agnells, this year would've been incomplete without an international trip filled with fun and frolic. An international trip with school friends is always exciting, but, the heavenly beauty of South Africa was like the icing on the cake! On the day of the trip, packed bags and high spirits accompanied us to the airport. Soon, we embarked the flight with the assurance of having the best 10 days of our lives!

Our trip kicked off with the opportunity to witness the splendour of 'Cape Town.' We gaped at the House of Parliament, the Castle, District six, Bo-Kaap, Slave Lodge, Diamond Museum and V&A Waterfront, in awe of their beauty. The adorable walrus and penguins and the backdrop of the majestic Table Mountains added to the splendid view of the Waterfront. The most memorable part of this trip was relishing the unique street food of South Africa.

Next on our itinerary was visiting the Cradle of Humankind at Johannesburg. It is here scientists

believe mankind evolved. We got to see the skeleton of Mrs. Ples who is understood to be the first human being on earth. Our enthusiasm reached a whole new level when we set out for Gold Reef City. This was an especially exciting day because we got to visit enchanting gold mines. Our tour guide boasted about the fact that South Africa has 12 languages. But, she was left star-struck when we told her that India had 28 languages and many dialects!

The next on our checklist was the Kruger National Park. We enjoyed the once-in-a-lifetime experience of a jungle safari in the land of animals. We got to see antelopes, wild buffaloes, reptiles, zebras and last but not the least, the 'Big 5.'

Alas! This marked the end of our trip. Our rebellion against returning home was portrayed very well when we devised a plan of not boarding our flight! However, as home called us, we did return to our parents. This wonderful trip helped us make unforgettable memories and made our bucket-lists one place short!

स्वप्नांचे पंख

स्वप्न काय फक्त मोठी माणसंच बघतात का ? लहानांची काही स्वप्ने नसतात का ? जरूर असतात. कल्पनेच्या पलीकडे जाऊन काहीतरी करण्याचे स्वप्न इवले डोळे फार लहानपणापासून जागेपणी पाहत असतात. चला तर मग पाहूया लहानग्यांच्या स्वप्नाच्या दुनियेतील रंग !



मी पक्षी झालो तर

सार्थक सतीश भोसले, इयत्ता ३ री

मी पक्षी झालो तर किती छान होईल ! पक्ष्यामध्ये मला मोर व्हायला खूप आवडेल. मी मोरासारखा सुंदर दिसेन. मखमली पिसारा, डोक्यावरतुरा किती छान दिसेल. रंगी बिरंगी पिसारा खुलून दिसेल. रानावनात मजेत फिरता येईल. पावसात पिसारा

फुलवून नाचता येईल. मोर हा राष्ट्रीय पक्षी आहे. मोर झाल्यावर ऐटीत मिरवेन, माझा फुललेला पिसारा पाहूनच मला माझेच कौतुक वाटेल. मी झाडावर चढेन, आकाशात इंद्रधनुष्य पाहून थुईथुई नाचेन.

रंगीत ब्रश

अद्वैत शहा, इयत्ता ३ री फ

जर का मी जादूचा रंगीत ब्रश असतो, तर मी माझ्या आईचं चित्र काढलं असतं. माझ्या आईने लहानाचं मोठं केलं. तिने माझ्या आजारपणात उशाशी बसून रात्र रात्र माझी काळजी घेतली. ती आम्हाला आमचे आवडते पदार्थ करून खाऊ घालते. ती आम्हाला आमच्या आवडीचे पदार्थ आणून देते. घरातील सर्वांची काळजी घेते. मला अभ्यासात मदत करते, हे करून आई ऑफिसलाही जाते. मी चुकलो तर माझ्या चुका दाखवते. माझी आई माझा आदर्श आहे.



तुम्ही एका दिवसासाठी प्रसिद्ध झालात तर तुम्हाला काय व्हावेसे वाटेल (आयपीएस पोलीस अधिकारी)

भाविक घरत, इयत्ता ४थी फ

मला आयपीएस पोलीस अधिकारी व्हावेसे वाटेल. कारण आयपीएस पोलीस अधिकारी ही एक अतिशय महत्त्वाची व्यक्ती असते. आयपीएस पोलीस अधिकाऱ्याला ग्रामीण भागात पोलीस अधीक्षक म्हणून ओळखले जाते. तर शहरी भागात पोलीस उपायुक्त म्हणून ओळखले जाते. त्यांच्यामुळेच कायदा व सुव्यवस्था नियंत्रणात असते. ते जनतेची २४ तास सेवा करत असतात. कोणत्याही उत्सवाच्या अगोदर ते आपल्या सुरक्षेसाठी काम करत असतात. आपण मात्र सण-उत्सव साजरे करतो. पण ते आपल्यासाठी दिवस-रात्र काम करतात. त्यांच्यामुळेच ग्रामीण व शहरी भागातील चोर दरोडेखोर गुन्हेगार यांच्यावर वचक बसतो. आयपीएस पोलीस अधिकारी काम पण सर्वात जास्त करतात. त्यांना अधिकार पण जास्त असतात.



प्रसिद्ध व्यक्ती

दुर्गा पाटील इयत्ता ४ फ

मला एक दिवस आपल्या देशाचे पंतप्रधान व्हायला आवडेल. कारण वैतागलोय या पुढाऱ्यांना बघेल तिकडे घोटाळेच घोटाळे. मला तर वर्षात दिवस कमी घोटाळेच जास्त दिसतायत. जातीपातीच्या राजकारणात भुगा पाडला जातो. खरंच इतिहासात रमून नाही बसायचं. पुढच्या पिढीसाठी तयार व्हायचे.

माझ्याकडे जादूची छडी नाही. पण मी एका दिवसात सगळे ठीक करेन. पण नायक बनवून दिवसात घोटाळेखोरांचा

कर्दनकाळ ठरेल. आणि खरं सांगू मी या देशातील चांगल्या लोकांना बोलतं करेन. कारण वाईट लोकही प्रॉब्लेम नव्हतीच कारण वाईट लोक एक प्रवृत्ती आहे.

अबोला जेव्हा ते सोडतील तेव्हा देशातील सर्व प्रश्न दूर होतील. आणि मनोमन एकच वाटतं जगावं तर असं जगावं की इतिहासाचे पान बनवून राहावे. खरंच माझी ही मनोमन इच्छा आहे.

मी अवकाशात गेलो तर...

देवांग सुहास रेगे , इयत्ता ५ वी

यावेळी दिवाळीच्या सुट्टीत कुठे जायचे हा विचार करत होते. तेवढ्यात छोट्या मिंटू ने सांगितले, "आपण अवकाशात जाऊया का ? त्याच्या या विचारावर सर्वजण हसू लागले.

पण मी विचार करू लागलो की मी खरंच अवकाशात गेलो तर किती मजा येईल. मला भरपूर प्रसिद्धी मिळेल. अवकाशात किती जागा असेल. मी तरंगू लागेल, पाहिजे तितक्या उड्या मारायच्या, आंधोळीची कटकट नसेल. फक्त स्पंज केला की काम झाले. मी अवकाशात पृथ्वीचे दर्शन घेईन. मी तिचे कॅमेरेने भरपूर फोटो काढेन, तेथून आपले शहर, गाव, घर, शाळा कसे दिसतात ते पाहीन.

मी चंद्र-गुरु हेही जवळून पाहीन. शनीचेही जवळून दर्शन घेईन. पण अवकाशात जमीन नसेल. तरंगतच राहावे लागेल. अवकाशयान खराब झाले तर !... बापरे मी तर दूर फेकला जाईल, परत पृथ्वीवर येऊ शकणार नाही... बापरे त्यापेक्षा अवकाशात जाणे नकोच !

।।आई।।

आदित्य शिंदे, इयत्ता ७ वी म

आई म्हणजे नेमकं कोण ??
घरातच आहे देव,
मग देवळात आहे कोण ?
काही जरी लागलं तर,
आईचच नाव का येतं ?
तिच्या पाणावलेल्या डोळ्यात,
भरलेलं गुपित नेमकं काय असतं ?
माय माझी लहानपणी मला तिच्या कुशीत झोपवायची
कोणीही तिला काही खायला दिले,
तर ती काही का आणायची.
स्वतःसाठी जगणं सोडून,
नेहमी दुसऱ्यांसाठी जगते.
स्त्री एवढी खंबीर कशी,

स्वतः मात्र जळत राहून प्रकाश मात्र देते.
एवढं सारं करून सुद्धा,
मिळत तरी काय असेल ?



जगात आहेत असंख्य तारे,
असंख्य पक्षी,
असंख्य प्राणी,
असंख्य वस्तू निरनिराळ्या.
पण सर्वात मौल्यवान गोष्ट एकच आहे

ती म्हणजे आई
कारण आई आहे एक,
पण तिची सुखदुःख अनेक
दुःख भोगते एकटी,
आणि सुख वाटते लेकरांना

आजची मदर टेरेसा सुधा वर्गीस

वैभव नरेंद्र चंद, इयत्ता ९वी अ

भारताचा गौरव आजची मदर टेरेसा - “सुधा वर्गीस!” त्यांनी, पूर्ण जगातहे सिद्ध केले, आहे. की आजच्या युगात काहीही अशक्य नाही. माणुसकीच जीवनात अडचणींवर मात देण्याची गुरुकिल्ली आहे.

दारिद्र्य, अस्पृश्यता आणि मुस्हरविरोधी अत्याचाराने भावुक पद्मश्री “सुधा वर्गीस” यांनी आपले जीवन समर्पित करण्याचा निर्णय घेतला. आज त्यांची एन जी ओ “नारी गुंजन” मुलींच्या शिक्षणाचे कार्य करतात.

या मुस्हरजातीपर्यंत पोहोचण्यासाठी त्यांच्या प्रयत्नाला काही तोडच नाही या जातीमध्ये गरिबी पोटी उंदीर खाल्ले जातात.

हे सगळं पाहून सुधा दीदींनी ठरविले की त्यांच्यासाठी काही केलेच पाहिजे. त्यांनी आपल्या एनजीओ द्वारे त्यांना मदत केली. त्यांनी महिलांसाठी व मुलींसाठी शाळा सुरू केली त्यांच्यामुळे या जातीची उन्नती झाली आहे.

“सायकल दीदी” म्हणून सर्वांनी त्यांच्यावर प्रेम केले त्यांच्या प्रयत्नांमुळे त्यांना पद्मश्री प्राप्त झाले.

अशा उत्तम सामाजिक नेत्या स्त्री चा अभिमान आणि भारताच्या मदर टेरेसा ला माझे नम्र प्रणाम !

चांगला मित्र म्हणजे काय ?

मित्र म्हणजे संकट काळी आपल्या पाठीशी खंबीरपणे उभा राहणारा. आपल्याला कितीही मित्र असू शकतात. मानव हा समाजशील प्राणी आहे व त्याला जगण्यासाठी कोणाच्यातरी सोबतीची गरज असते. मैत्री हे एकच असे नाते आहे जे आपण स्वतःहून जोडतो. मैत्री ही कोणाशीही करता येते आजो-आजोबा, आई-बाबा, दादा-ताई, निसर्गाशी सुद्धा मैत्री करता येते. संकटकाळी मदत करणाऱ्याला मित्र असे म्हटले जाते. आपण पडतो तेव्हा आपल्याला सावरतो, आपण रडतो तेव्हा आपल्याला हसवतो व जेव्हा आपण चुकतो तेव्हा आपल्याला समजावतो. मैत्री करायची तर चांगल्या मित्राची करावी. त्याच्याबरोबर अभ्यास करावा, त्याच्याबरोबर खेळ खेळावे, धम्माल दंगामस्ती करावी. वाईट मित्रांची संगत करू नये. वाईट मित्रांशी चार हात लांबच राहावे. रक्ताची नाती दगा देऊ शकतात. जेव्हा ही नाती आपल्यासोबत नसतात, तेव्हा

मित्र हा आपल्या सोबत असतो.

मित्राबरोबर जेवढी धम्माल मस्ती करायची तेवढी करावी. कारण मोठे झाल्यावर सगळे वेगवेगळ्या ठिकाणी राहायला जातात. रक्ताची नाती दगा देऊ शकतात पण मित्र आपल्या पाठीशी एखाद्या ढालीसारखा उभा असतो. मित्र जोडावे पण चांगले जोडावे. आर्थिक परिस्थितीत मदत करणाऱ्याला मित्र म्हणावे. वाईट मित्रांशी मैत्री करू नये. वाईट मित्रांमुळे आपण अभ्यास करत नाही. सारखी दगदग राहते, भांडणे होतात. त्यामुळे परीक्षेत खूप कमी गुण मिळतात. त्यामुळे शारीरिक व मानसिक त्रास होतात. शाळा कंटाळवाणी होते त्यामुळे चांगल्या मित्रांशी मैत्री ही वर्तुळा सारखी असते, त्याला शेवट नसतो....

पोलीस

मैत्री वाधवा, इयत्ता ८ क

मातीत पडलेल्या गोळीसाठी
बंड्याने काढला गळा
पोलीस म्हणतो काय झालं
रडायला रे तुला बाळा ॥१॥
डोळे पुसून बंड्या म्हणे
वाट माझी आधी सोडा

जातो आता घरी मी
तुम्हालाच घाबरले थोडा ॥२॥
मोठ्याने हसत पोलीस म्हणे
हुशार आहेस हा मुला
छाती काढून बंड्या म्हणे
खेळत पोलीसच करतात मला ॥



मला कोण व्हावेसे वाटते

श्रावणी राजेश कोरगावकर, इयत्ता ८वी

इतर फळझाडांसाठी कोणती जमीन वापरावी, याचे ज्ञान घेऊन त्यावर व्यवस्थित शोधकार्य करून मी स्वतः व इतरांना दर्जेदार शेती करण्यास भाग पाडेल. अन्नधान्य हे जितकं चांगल्या दर्जाचं असेल तेवढं आपल्या देशातील लोकांचे आयुष्य निरोगी व सुदृढ राहील. आरोग्य सुरक्षित असेल तर लोकांना मेहनत करणे सोपे जाईल.

मला कोण व्हावेसे वाटते ? असा जर कोणी प्रश्न विचारला, की अनेक प्रश्न माझ्यासमोर उभे राहतात. खरंच मला कोण व्हायला पाहिजे ? किंवा मी काय करायला हवं ? काय करायला नको ? शिक्षण कसे घ्यावे, म्हणजेच कोणत्या पद्धतीचे असे अनेक प्रश्न तयार होतात. पण माझ्या जीवनात मी सर्व गोष्टींचा विचार केल्या. तेव्हा मला कळलं की इंजिनियर, डॉक्टर, बँकेत, नोकरी सरकारी नोकरी अशा वेगवेगळ्या क्षेत्रात जाण्यास सर्वच तयार असतात. परंतु ९मी शेतकरी होणार“ व देशाला मुबलक असा अन्नधान्य पुरवठा करेल असे कोणी म्हणत नाही.

पण मी माझ्या जीवनात शेतकरी व्हायचं ठरवलं आहे. शेती ही फार पुरातन काळापासून चालत आलेली आहे. तिचा उगम आदिमानवाच्या विचारातून झाला. आपल्याकडेही जास्तीत जास्त लोक ग्रामीण भागात शेती करतात. आपल्याकडे पूर्वीपासून शेती केली जाते. भारतात वाढत जाणारी लोकसंख्या यामुळे अन्नधान्याचा तुटवडा जाणवू लागला आहे. तसेच लोकसंख्या वाढ या भीषण वास्तवामुळे अनेक संकटांना आपल्याला सामोरे जावे लागत आहे. उदा. नोकरी समस्या, राहण्याची व्यवस्था, वाढती महागाई, वेगवेगळे आजार, बदलती जीवनशैली, इत्यादी कारणांमुळे भारत देश प्रगतीच्या मार्गावर खूप मागे पडत चालला आहे. अशा वेळी दर्जेदार शेतकीविषयक शिक्षण घेऊन मी शेतकरी व्हायचं ठरवलं आहे. जेणेकरून योग्य बियाणे खते यांचा वापर करून दर्जेदार अन्नधान्य पिकवण्याकडे माझा कल असेल. शेतीसाठी तसेच

शेतीमध्ये विविध तंत्रज्ञानाचा वापर करून नवनवीन उपक्रम राबवले तर गरीब बेरोजगार व अनाथांना ही नोकरीचे मार्ग मिळतील. आपणही काही करावं असं त्यांना वाटून ते शिक्षण घेण्यासाठी पुढे येतील. या विचारांमुळे भारतातील लोकसंख्या आटोक्यात आणण्यास मदत होईल. कारण शिक्षणामुळेच माणसात प्रगती होते. शेतकरी तर साऱ्या जगाचा पोशिंदा आहे, असे म्हटले जाते आणि मला साऱ्या जगाचा पोशिंदा बनण्यास आवडेल. कारण मोठमोठ्या जागेवर काम करून आपण पैसा, मान कमवला तरी शेतकरी होऊन साऱ्या जगतासाठी अन्नधान्य पिकवून तो पुरवणे यातून मिळणारा जो आनंद आहे तो कोणत्याही साहेबाच्या खुर्चीवर बसून मिळणार नाही. कारण शेतकरी दादा नसेल तर आपण उपाशी राहू, आपले आरोग्य सुरक्षित नसेल. म्हणूनच मी ठरवलं आहे, की मोठेपणी शेतकरी होणार व आधुनिक तंत्रज्ञानाचा वापर करून शेतीमध्ये सुधारणा आणणार. जेणेकरून या बदलामुळे बेरोजगारांना रोजगार मिळेल व आपला भारत देश “सुजलाम् सुफलाम्” बनेल.

ना दगडांची पर्वा, ना काट्यांची भीती
ऊन, वारा, पाऊस असो वाईट परिस्थिती
मीठाम ठरवलेलेच आहे...
आता फक्त चालत चालत झिजायचं
आणि झिजत झिजत सोसायचं
अनर्कतानं बरबटलेल्याभेघातून
मातीशी एकजीव व्हायचं...
शेतकरी व्हायचं...
शेतकरी व्हायचं...

वृक्ष आपला मित्र

जेयलैन केनिशा डेव्हिड, इयत्ता ७वी ड

मानवांनी झाडांना कापले, कागद बनवले आणि मग त्यावर “जतन करा झाड” असे लिहिले.

आम्ही माणसं आमच्या गरजांसाठी झाडे कापतो. झाडे ही पृथ्वीची फुफ्फुसे आहेत. ती आम्हाला ऑक्सिजन देतात आणि कार्बन-डायऑक्साईड घेतात.

झाडे हवा शुद्ध करतात. वातावरण प्रदूषणमुक्त करतात. ते हवेतील वायू चे संतुलन राखतात. अशाप्रकारे ते वायू प्रदूषण नियंत्रित करतात. शेतीसाठी वृक्ष खूप महत्वाचे आहेत. त्यांची मुळे माती घट्ट धरून ठेवतात. ते जमिनीची प्रजनन क्षमता राखतात. आपल्या दैनंदिन जीवनात आपण वापरत असलेले कागद सुद्धा झाडांपासून बनवले जातात. मी शपथ घेतो की, मी आज एक तरी झाड लावणार. आपल्या पृथ्वीला हिरवीगार करण्याचा प्रयत्न करणार. आपल्या पृथ्वीला प्रदूषण मुक्त करणार.



पाणी

दीक्षा बोरकाडे, इयत्ता ६वी अ



मी पाणी आहे. माझा प्रवास सुरू होतो, जेव्हा पाऊस पडतो. मी थेंबांच्या स्वरूपातून आकाशातून खाली उतरतो. जेव्हा मी उंच पाण्याच्या झऱ्यातून धावतो तेव्हा मला खूप आनंद होतो. यानंतर

मी स्वतःला एक सपाट पृष्ठभागावर थांबताना पाहतो. असा दीर्घ प्रवास करताना मला खूप मजा येते.

जिथे जाईन तिथे मी लोकांमध्ये आनंद पसरवतो. लोक स्वतःच्या वापरासाठी मला धरण बांधून अडवतात आणि मला वापरण्यापूर्वी त्यांना माझ्यामध्ये अनेक बदल करावे लागतात. शेतकरी तर माझी चातकाप्रमाणे वाट पाहतात. मी त्यांच्या सर्व गरजा पूर्ण करतो. मी शेतकऱ्यांना मदत करतो. पण तरीही मला समजत नाही की, लोक मला दूषित का करतात. मला आशा आहे की एक दिवस असा येईल की जगभरातील लोकांना माझी कमतरता भासू लागेल व तेव्हा लोकांना माझे महत्त्व कळेल.

नकोत त्या परीक्षा

त्वरित पाटील, इयत्ता ७वी म

खरंच, नको ती परीक्षा !असं म्हणायची वेळ आम्हा विद्यार्थ्यांवर सतत येतच असते.आम्ही लहान बाळ असल्यापासून ह्या परीक्षा आमच्या मागे लागलेल्या असतात. पाऊल टाकायला शिकलो, बोलायला लागलो की आई-बाबांना आमच्या प्रत्येक कृतीचा अभिमान वाटू लागतो.मग कोणी पाहुणे आले, की बाळा असं कर, तसं बोलून दाखव या गोष्टींपासून आमची परीक्षा सुरू होते. जर आई-बाबांच्या मनासारखे करून दाखवलं, तर आमचं भारी कौतुक आणि कधी आम्ही कंटाळा केला की वेडाच आहे तो म्हणून आमच्यावर शिवका.

शाळेत प्रवेश घ्यायचा असेल तरी परीक्षा द्यावी लागते. आणि तेव्हापासून ह्या परीक्षा सावलीसारख्या आमच्या मागेच लागतात. आठवडी परीक्षा, घटक चाचणी, सत्रांत परीक्षा, तोंडी परीक्षा, एक ना दोन सतत आणि सारख्या परीक्षाच.

परीक्षा जवळ आली की बघायलाच नको घरी-दारी शाळेत बाहेर कुठेही जा काय ? अभ्यास कसा चाललाय, परीक्षा आहे ना जवळ ? असं म्हणून प्रत्येक जण या परीक्षांची आठवण सतत जागी ठेवत असतो.

परीक्षा जवळ आली की, आमच्यावर असंख्य बंधने घातली जातात त्यातील मुख्य म्हणजे मोबाइल बंद, टीव्ही बंद, खेळ बंद, तसेच कुठल्या सणासमारंभात भाग घ्यायला, लग्नात जायला बंदी, आईस्क्रीम, तेलकट तुपट खाण्यावर बंदी आणि

सर्वात बंदी केली जाते ती झोपेवर.पहाटे लवकर उठून अभ्यास करा, जेव्हा बाकीजण दारादूर झोपलेले असतात.नाही तर रात्री उशिरापर्यंत जागून अभ्यास करा.किती ती बंधने आम्ही मुलं म्हणजे काय लाकडी बाहुल्या आहोत की काय ? पण आम्हाला कोण विचारतंय ?

दहावी, बारावीचे वर्ष म्हणजे बघायलाच नको.जळी, स्थळी, काष्ठी, पाषाणी मुघल सैनिकांना जसे धनाजी व संताजी दिसायचे तसंच या मोठ्या माणसांना सारख्या परीक्षाच दिसतात. इकडे आमची अवस्था मात्र चक्रव्यूहात सापडलेल्या अभिमन्यूसारखी झालेली असते.

पण तरी सुद्धा थोड्या प्रमाणात का होईना परीक्षा असल्याच पाहिजेत. कारण परीक्षा असेल तरच आपण अभ्यासाची पूर्ण तयारी करतो. त्यासाठी वेगवेगळ्या विषयांची माहिती मिळवतो. आपण वेगवेगळे विषय अभ्यासतो आणि जेव्हा परीक्षा द्यायला निघतो, त्याचा एक लहानसा ताण आपल्या मनावर असतो.त्या ताणामुळेच आपण आपल्या सर्व शक्तिनिशी त्या परीक्षांना सामोरे जातो. त्यामुळे आपल्याला जीवनात कधीही कुठल्याही संकटाला किंवा परीक्षांना सामोरे जाण्याचे उपजता बळ मिळते.त्यामुळे परीक्षांकडे सकारात्मक दृष्टिकोनातून पाहिले तर त्या आपल्याला घडवायला मदतच करतात.

उभरती चित्रपट समीक्षक मधुरा संतोष चाटुफळे

मधुरा इ. १० वी मध्ये आहे. वाचन, लेखन, काव्य, चित्रपट यांची रसिक असणारी मधुरा उत्तम समीक्षकही आहे.

तिने केलेली चित्रपट समीक्षा पुढील प्रमाणे.

....आणि डॉ. काशिनाथ घाणेकर



मराठी रंगभूमीचा “सुवर्णकाळ” परत आणणाऱ्या, ३५ वर्षांनंतरही “हाऊसफुल” चे बोर्ड लावण्याची आणि प्रेक्षकांना चित्रपटगृहाकडे खेचून आणण्याची जादू ज्यांच्या नावात आहे अशा प्रतिभावंत कलावंताचा म्हणजेच “डॉ. काशिनाथ घाणेकर” यांचा जीवन-प्रवास पाहण्याची खूप उत्कंठा होती.

खरच ! “आणि डॉ. काशिनाथ घाणेकर” हा एक, निशब्द करणारा अनुभव होता. “डॉ. काशिनाथ घाणेकर” या मनस्वी कलावंताचे यश दाखवण्याबरोबरच पतनही चित्रपटात दाखवले आहे. चित्रपट सुरू झाला आणि “प्रॉम्टर” म्हणून रंगभूमीशी नातं जोडू पाहणाऱ्या एका यशस्वी दंतवैद्य आणि उत्तम कलाकाराची जीवन कहाणी उलगडत गेली.

आपल्या प्रभावी अभिनयाने या चित्रपटामध्ये प्रत्येक कलाकाराने

आपली भूमिका जिवंत केली आहे. समरस होऊन अभिनय करणे म्हणजे काय हे चित्रपट पाहिल्यावर कळते, आणि पन्नास वर्षांपूर्वीचा काळ प्रेक्षकांना पुन्हा अनुभवता येतो त्यांच्या अभिनय कौशल्यामुळेच !

संभाजीची भेदक-करारी नजर, चेहऱ्यावरचे बेदरकार भाव, यामुळे प्रेक्षक भारावून जातात. शरीरावर घेतलेली मेहनत, निळे डोळे यामुळे सुबोध भावे कुठे दिसलेच नाहीत. आपण घाणेकरांना पाहत आहोत असेच वाटले. लाल्याने तर “एकदम कडक” म्हणत प्रेक्षकांना वेड लावले.

एक उत्तुंग दर्जाचा अभिनेता प्रेक्षकांच्या टाळ्या आणि शिड्ड्या यातच जीवनरस शोधणारा, वैयक्तिक आयुष्यातील वैफल्यामुळे व्यसनांना जवळ करणारा, अगतिक माणूस, प्रेक्षकांनी पाठ फिरवल्यानंतर मात्र मनातून कोसळणारा अभिनेता या घाणेकरांच्या व्यक्तिमत्त्वाच्या सर्व पैलूंना अतिशय समर्थपणे पेलले आहे आजच्या पिढीचे उत्कृष्ट अभिनेते “सुबोध भावे” यांनी.

सुबोध भावे यांची संवादफेक भूमिका समजून घेऊन प्रत्येक भूमिका वेगळेपणाने साकार करण्यास घेतलेली मेहनत चेहऱ्यावरील हावभाव हे सर्व कौतुकास्पदच !

संभाजी साकारतानाची बंडखोरी, वडिलांचे कौतुकाचे शब्द ऐकण्यासाठी आसुसलेल्या मुलाची अगतिकता, लाल्याची बेफिकिरी “सुबोध भाव” यांनी प्रेक्षकांपर्यंत समर्थपणे पोहोचवली आहे.

“कांचन घाणेकर” यांची भूमिका देखील खूप जवळची वाटते “वैदेही परशुरामी” यांचा सहज सुंदर वावर मनाला भावतो.

समकालीन अभिनेते “डॉ. लागू” यांच्याबरोबरचा काशिनाथ घाणेकरांचा संघर्ष सुद्धा दाखवला आहे. नट झाल्यावर प्रसिद्धीच्या शिखरावर असताना, प्रसिद्धी ओसरताना फक्त मनस्वी असणं आणि विचारशील असणं यातला फरक जाणवून दिला आहे. “सुबोध भाव” आणि “सुमित राघवन” यांच्या परिपक्व अभिनयाची ही कमाल आहे.

“प्रभाकर पणशीकर” आपले जिवलग मित्र, घाणेकरांच्या बाजूने भक्कमपणे उभे राहिले. ते सर्व प्रसंग भूतकाळात जाऊन पाहत आहेत असे वाटले इतका “प्रसाद ओक” यांचा अभिनय सुंदर आहे.

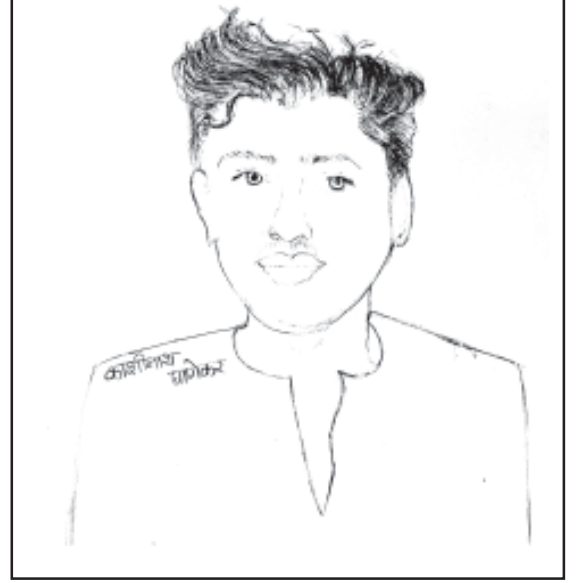
“गोमू संगतीन”, “इंद्रधनु” या गाण्यांनी तर खरच त्याकाळाचा अधिक सुरेल प्रवास प्रेक्षकांना घडवून आणला.

सलाम या जादूगाराला, म्हणजेच “अभिजीत देशपांडे” यांना ज्यांनी पाच वर्षांच्या संशोधनानंतर नटसम्राटचे जीवन पडद्यावर उत्कृष्टपणे उभे केले.

“मोहन जोशी (भालजी पेंढारकर), “आनंद इंगळे” (वसंत कानेटकर), सोनाली कुलकर्णी (सुलोचना दीदी), नंदिता धुरी (इरावती ताई) यांनी सुद्धा आपापल्या भूमिकांना न्याय देऊन आपला अभिनय एका विशिष्ट उंचीवर पोहोचवला आहे.

त्या काळातले वातावरण, तसेच सेट्स, अप्रतिम लेखन, कलाकारांचा उत्कृष्ट अभिनय, यामुळे एक दर्जेदार कलाकृती पाहण्याचे समाधान प्रेक्षकांना मिळते.

हा चित्रपट म्हणजे एक रोमांचित करणारा अनुभव, एक उत्तम दर्जाची कलाकृती जिच्यावर प्रेक्षक भरभरून प्रेम करत आहेत. मराठी रंगभूमीवर प्रेम करणाऱ्या प्रत्येक रसिकाने पाहवा असा हा चित्रपट आहे.



हसतील त्याचे दात दिसतील



सोन्या :- तू रोज, “कस्टमर केअर वाली” ला का फोन लावतो ?

मन्या :- अरे ! “डी.एड.” होऊन इतकी वर्ष झाली, पण कुठचं नोकरी लागली नाही... त्या पोरी “सर” सर म्हणतात, तेव्हाचं समाधान मिळतं.

आजीने सांगितलेली गोष्ट

सोहम सुनील वाडकर, इयत्ता ६ वी फ

एका गुरूंच्या घरी एक शिष्य मनोभावे गुरूंची सेवा करून शिक्षण घेत होता. त्याच्या या सेवेमुळे गुरू त्याच्यावर प्रसन्न होते. शिक्षण पूर्ण झाल्यावर विद्यार्थी घरी जाण्यासाठी निघाला, तेव्हा गुरूंकडे त्याने जाण्याची आज्ञा मागितली तेव्हा गुरूंनी त्याला आशीर्वाद म्हणून एक आरसा भेट दिला व सांगितले की, हा दिव्य आरसा असून यात मानवी मनात चालणारे विचार प्रकट होऊन दिसतात. विद्यार्थी मोठा आनंदीत झाला. हा आरसा खरेच कार्य करतो की नाही याची शहानिशा करण्यासाठी त्याने लगेच आपल्या गुरूंसमोर हा आरसा धरला व गुरूंच्या मनात कोणते भाव आहेत दुर्गुण आहेत हे पाहू लागला. आणि गुरूंच्या समोर आरसा धरताच त्याच्या चेहऱ्यावरचा रंग पार उडाला, कारण तो आरसा गुरूंच्या अंतःकरणात मोह, अहंकार, क्रोध आदी विचार दाखवित होता. त्याला याचे फारच दुःख झाले की आपण ज्या गुरूची मनोभावे पूजा केली, ज्यांना पूर्ण ईश्वराचा दर्जा दिला त्यांच्या मनातही विकार आहेत, तेसुद्धा मानवी विकारापासून अजून सुटलेले नाहीत याचे त्याला वैषम्य वाटले. तो गुरूंना काहीच न बोलता तो आरसा घेवून गुरूकुलातून निघाला.

रस्त्यात भेटणाऱ्या प्रत्येकाच्या मनातील भाव पाहणे हे त्याचे कामच झाले होते. गावी परत जातात त्याने आपल्या प्रत्येक परीचिता बरोबर हा प्रयोग करून पाहिला, त्याला प्रत्येकाच्या हृदयात कोणता ना कोणता दुर्गुण दिसून आला. शेवट त्याने आपल्या जन्मदात्या आईवडिलांच्या समोरही हा आरसा ठेवला. ते दोघेही पण त्यातून सुटले नाहीत. त्यांच्या हृदयात पण त्याला काही ना काही दुर्गुण दिसले. शेवटी या गोष्टीचा त्याला मनोमन राग आला व तो गुरूकुलातील गुरूंकडे धावला. गुरूंपाशी जाऊन मोठ्या विनम्रपणे म्हटला, "गुरूदेव मी आपण दिलेल्या या आरशातून प्रत्येकाच्या मनात, हृदयात, अंतःकरणात डोकावून पाहिले आणि मला असे जाणवले की प्रत्येकाच्याच

मनात काही ना काही विकार आहेत, काहीना काही दोष आहे. एखाद्याच्या मनात कमी, तर कोणाच्या मनात जास्त असे विकार दोष भरून राहिले आहेत. हे पाहून मी फार दुःखी झालो आहे, कृपया मला मार्गदर्शन करा. ह, गुरूंनी काहीच न बोलता तो आरसा फक्त त्याच्याकडे केला आणि काय आश्चर्य! त्याला त्याच्या मनाच्या प्रत्येक कोपऱ्यात राग, द्वेष, अहंकार, क्रोध, माया आदी दुर्गुण भरून राहिलेले दिसले. गुरूजी म्हणाले, "वत्सा हा आरसा मी तुला तुझे दुर्गुण पाहून ते कमी करण्यासाठी दिला होता, पण तू दुसऱ्यांचे दुर्गुण पाहत बसला आणि नको तितका वेळ खर्च केला. अरे याच काळात जर तू स्वतःचे अवलोकन केले असते तर तुला तुझ्यातील दुर्गुण सुधारता आले असते. याच काळात तू एक असामान्य व्यक्ती झाला असता. मानवाची ही कमतरता आहे कमजोरी आहे की तो दुसऱ्यातील दुर्गुणच पाहत बसतो आणि स्वतःला सुधारण्याचा प्रयत्न ही करत नाही. हेच या आरशातून मला तुला शिकवायचे होते जे तुला शिकता आले नाही. ह

बोध-आपण नेहमी दुसऱ्या व्यक्तीचे दुर्गुण बघतो, त्यावर टीका करतो. पण आपल्यातील दुर्गुणावर आपले कधीच लक्ष जात नाही. कधीतरी आपण आत्मनिरीक्षण केले तर आपल्यालाही आपले दुर्गुण सापडतीलच.



माझ्या स्वप्नातील शाळा

आदित्य केंडे, इयत्ता ७ वी ब

सुप्रभात आदरणीय गुरूजनांना सादर प्रणाम व माझ्या सर्व वर्गमित्र आणि मैत्रिणींना सहर्ष अभिवादन ! आज मी माझ्या स्वप्नातील शाळा आपल्या डोळ्यांसमोर उभी करण्याचा प्रयत्न करणार आहे.

गोष्ट तशी फार जुनी नाही, पण खरच खूप कंटाळा आला होता त्यादिवशी. गेले काही दिवस सतत पडणाऱ्या पावसामुळे बाहेर खेळण्याची ही सोय राहिली नव्हती. नुसती शाळा, अभ्यास, गृहपाठ, अभ्यास, शाळा हेच चक्र चालू होते. त्यातून भरीस भर म्हणून मासिक परीक्षेचे दडपण होते ते वेगळेच.

अभ्यास मला आवडतो, शिक्षक नवनवीन गोष्टी शिकवतात तेही मला आवडते पण म्हणतात ना "अति तेथे मातीह तशी काही स्थिती झाली होती. ना फिरायला जाणे, ना हॉटेलमध्ये जाणे, ना खेळणे, कधी एकदा परीक्षा संपते व सुट्टी लागते असे होऊन गेले होते. पण मग विचार आला सुट्टी काय आठवडाभर मे महिन्यात फार तर दोन महिने. सुट्टी नंतर पुन्हा तेच चक्र सुरू होणार. शाळेत फार कमी अभ्यास, खूप वेळ मज्जा मस्ती नाचगाणे आणि उपहार गृहा सारखे खाणे असे रोज असते तर काय मज्जा आली असती ना ? अहो म्हणतात ना, "मनी वसे ते स्वप्नी दिसे अगदी तसेच काहीसे घडले त्या रात्री मित्रांनो.

स्वप्नात मी पोहोचलो एका स्वप्नातील शाळेत. काय झक्कास होती ती शाळा ! शुभ्र इमारत, सुंदर नक्षीकाम केलेल्या कमानी, समोर प्रशस्त हिरवेगार आवार, त्यापलीकडे फुलाफळांनी सजलेली बाग, मैदानी खेळाची साधने व जागा आरक्षित करून ठेवलेल्या मी पाहिल्या. बॉलिंग मशीन समोर दोन षटके खेळून मी मुख्य इमारतीत जायला निघालो. विशाल मुख्य दरवाजातून वळणदार जिऱ्यांनी मी एक एक मजला चढू लागलो. जिऱ्यांवर पाडे काढले होते की जेणेकरून चढता-उतरता मुलांना ते पाठ होतील. तळमजल्यावरील उपहारगृह कुठल्याही सर्वोत्तम उपहारगृहाच्या तोडीचे होते. पैसे टाका मशीन मध्ये आणि

पाहिजे ते पदार्थ, शीतपेय, आईस्क्रीम तुमच्या समोर हजर.

पाहिल्या मजल्यावरील ग्रंथालयाचा दरवाजा उघडल्यावर मी तर चकितच झालो ! अनेक विषयांवरील पुस्तके व ग्रंथांनी तेथील अनेक दालने भरलेली होती. केवळ पौराणिकच नव्हे तर गेल्या शतकातील मराठी, इंग्रजी, हिंदी वाङ्मयाचा अमूल्य साठाच मला तेथे पहावयास मिळाला. फिरता फिरता वर्गात पोहोचलो. काय अद्यावत वर्ग होते ते. एका तुकडी मध्ये फक्त वीसच मुले. प्रत्येक बाकावर दोन संगणक व सर्व शिक्षण केवळ संगणकाद्वारेच. तिथेच शिकायचे तिथेच परीक्षा आणि निकालही लागेच समोर. ही कल्पना मला खूपच आवडली बाह्या सरसावून अभ्यास करायला घेतला. इतिहास वाचायला घेतला. वाचता-वाचता एक शंका जी मी दुसऱ्या दिवशी शाळेत बाईना विचारली असती ती मनात डोकावली. "काय शिवाजी महाराजांनी अफझलखानाला जिवंत सोडला असता तर त्याने पहिला वार नसता केल्या ?" उत्तर खूप शोधले, पूर्ण गूगल पळाडून टाकले पण अपयशच हाती आले. एका अनामिक भीतीने ग्रासले, घशाला कोरड पडली, पाणी प्यायला पुढे सरसावलो आणि ... वीजच गेली की हो ! आमच्या घरची. खडबडून जाग आली जाणवले की आपण आपल्या घरी कुटुंबासोबत सुखरूप आहोत. जाग आली स्वप्न भंगले आणि सर्वार्थाने माझे डोळे उघडले. कदाचित चार-पाच सुख-सुविधा कमी असतील इथे स्वप्नातील शाळेपेक्षा पण आयुष्यातील सर्वच प्रश्नांची उत्तरे गुगलकडे नसतात त्यासाठी चालते-बोलते विद्वान शिक्षक प्रत्यक्षात असणे, त्यांचे मार्गदर्शन लाभणे हे तितकेच महत्वाचे आहे हे जाणवले. मनाला पक्के पटले की हीच माझी स्वप्नातील शाळा सत्यात मला लाभली आहे ! फक्त प्रसाधनगृह जरा जास्त स्वच्छ असती आणि वर्गातील विद्यार्थ्यांची संख्या थोडी कमी झाली तर सोन्याहून पिवळे !

धन्यवाद !

मला आवडणारा सुपरहिरो

सई टिके इयत्ता ६ वी ड

वास्तविक पाहता चाकोरीबद्ध जगणारे सगळेच असतात पण थोड्याशा वेगळ्या वाटेने जाणारे खूप कमी लोक असतात ही माणसे ध्येयवेडी असतात. आपले ध्येय गाठण्यासाठी लगणारे कष्ट उपसण्याची त्यांची नेहमीच तयारी असते. प्रसंगी त्यांना सामाजिक विरोधही पत्करावा लागतो आणि या सर्वानं मधून सुपरहिरो जन्माला येतो. तो कोणाची तरी प्रेरणा बनतो. आपल्या भारत देशात अनेक सुपरहिरो जन्माला आले आहेत.

मला आवडणारा सुपरहिरो हा आपला भारतीय सैनिक आहे. हा भारतीय सैनिक कोणत्याही जातीसाठी धर्मासाठी अथवा पंथासाठी लढत नाही, त्याचा एकच धर्म असतो तो म्हणजे आपला भारत देश. मरण हातावर घेऊनच त्यांना जगावे लागते. रक्त गोठवणाऱ्या थंडीत, येथे उन्हाणे जीवाची काहिली होते अशा वाळवंटात, पावसामध्ये आपले शूर सैनिक सतत पहारा देत उभे असतात. आपल्या सैनिकांना सुद्धा कुटुंब असते पण आपल्या देशाचे शत्रूपासून संरक्षण करणे हे ते आपले पहिले कर्तव्य मानतात. आज आता या क्षणाला आपण जो सुखाचा श्वास घेत आहोत, तो फक्त आपल्या सैनिकांमुळेच. ते सीमेवर जागतात, म्हणूनच आपण निवांत झोप घेऊ शकतो. सैनिक बनणे तसे सोपे नाही, त्यांना कठोर खडतर अशा प्रशिक्षणातून जावे लागते.

सध्या आपल्या भारत देशाला आतंकवादाचा विळखा आहे. नुकतेच काही दिवसांपूर्वी मीरा रोडचे मेजर कौस्तुभ राणे यांना आतंकवाद्यांशी लढताना वीरमरण आले. अशा अनेक सुपुत्रांनी देशासाठी बलिदान दिले आहे. अनेक युद्धांमध्ये मग ते पाकिस्तान असो किंवा चीन असो, जीवाची बाजी लावून भारतीय सैनिकांनी आपल्याला विजय मिळवून दिला आहे. एवढेच नाही तर देशांमध्ये जेव्हा नैसर्गिक आपत्ती येते तेव्हा प्रथम उभा असतो तो आपला भारतीय सैनिकच.

मरण हे प्रत्येकालाच येत असते, पण सैनिकांचे मरण हे वीर मरण असते. देशाच्या तिरंगी झेंड्या मध्ये लिपटल्याचे भाग्य फार कमी लोकांना मिळते. १. शान, बान, जान, देश हमारा प्राण“ असे म्हणणाऱ्या या सैनिकांना माझा सलाम. आणि म्हणूनच मला आवडणारा सुपरहिरो हा आपला भारतीय सैनिक आहे.

कविता

उत्सव तीन रंगांचा
आभाळी आज सजला
नतमस्तक त्या सर्वांसाठी
ज्यांनी भारत देश घडविला
भारत देशाला मानाचा मुजरा.



हृदयाची श्रीमंती

जुईली गोटम, इयत्ता ६ वी म

एकदा एक भिकारी भीक मागत मागत राजधानीत आला. त्याने कधी राजा पाहिला नव्हता. राजवाडा पाहिला नव्हता फिरत फिरत तो राजधानीत आला.

त्या दिवशी त्याची झोळी जवळजवळ भरत आली होती. तिच्यात विविध धान्य होते. त्याला वाटले झोळीत अजून दोन-तीन मुठी धान्य राहिल. ते राजापाशीच का मागू नये? शिवाय राजा कसा आहे हे आपल्याला समजेल. पण प्रवेशद्वारापाशीच रक्षकांनी त्याला रोखून धरले. तितक्यात राजा तेथे आला. राजा दरबारात जायला निघाला होता.

आजचा दरबार राजाच्या वाढदिवसानिमित्त भरला होता. राजाला पाहण्याची भिकाऱ्याची इच्छा ऐकताच तो म्हणाला, "चल माझ्याबरोबर. राजा पुढे एकामागून एक उंची उपहार येऊ लागले. भिकारी त्या सर्व वस्तूवरून पुन्हा पुन्हा आपली नजर फिरवत होता. राजा हसत म्हणाला, "माग, मित्रा माग. भेटवस्तू माग हे ऐकून भिकारी जरा गोंधळला थोडा विचार करून तो म्हणाला, "मागू महाराज ? काहीही मागू ? हे ऐकून राजा एकदम दचकला तो मनात म्हणू लागला, "बोलून-चालून भीक मागणारा माणूस, या माणसाने आपले सारे साम्राज्य मागितलं तर ? या साऱ्या भेटवस्तू मागितल्या तर ? राजा काहीच बोलत नाही असे पाहून भिकारी पुन्हा उदगारला, "मागू महाराज ? नक्की मागू ना ?

हे ऐकून राजा म्हणाला, "मित्रा तुझ्या कुटुंबात किती मंडळी आहेत ? भिकारी म्हणाला मला कुटुंबच नाही महाराज, ही सारी प्रजाच माझे कुटुंब आहे आणि या कुटुंबाकरिता मला मिळेल तेवढी संपत्ती हवी आहे. आज मित्र म्हणून तुही मला काहीतरी द्यायला हवेस. खरे की नाही. भिकाऱ्याकडे दोन्ही हात पसरून राजा उदगारला, "दे मित्रा वाढदिवसाची भेट दे कसलीही काहीही. भिकाऱ्याचे डोळे एकदम चमकले. तो पुढे आला आपल्या खांद्याला लावलेली झोळी त्याने काढली आणि राजाच्या हातात रिती करायला सुरुवात केली. राजाची ओंजळ शिगोशीग भरली, पण भिकारी काही थांबला नाही. रिकामी झालेली झोळी खांद्याला लावून तो जायला निघाला. पुन्हा काही आठवून तो सिंहासनासमोर आला. त्याने आपल्या खांद्याला लावलेली झोळी राजाला दिली.

भिकारी म्हणाला, "महाराज, आपले कुटुंब फार मोठे आहे. खाली पडलेल्या या धान्याचा त्याला थोडा ना थोडा उपयोग होईल. ते ठेवण्यासाठी मी ही झोळी तुम्हाला मगाशीच द्यायला हवी होती. पण माणसाचं मन मोठं लोभी असतं. मी धान्य दिले पण झोळीचा मोह मला काही आवरता आला नाही. ह्म हे म्हणून भिकारी तेथून निघून गेला. राजा व सारी सभा तटस्थ झाली. थोड्याच वेळात सर्वांनी भक्तिभावाने आपले हात जोडले.

हसतील त्याचे दात दिसतील

शिक्षकाने प्रश्न विचारला,

एका वर्षात किती रात्री असतात ?

बंडू : १० सर !

सर : कशा काय ?

बंडू : सर १ महाशिवरात्री आणि ९ नवरात्री.



रिकामपणाचा उद्योग

“माझा गृहपाठ अभ्यास पूर्ण झाला, आता मी काय करू ?” आई टीव्ही, मोबाईल पण जास्त वेळ पाहू देत नाही. अशा रिकाम्या वेळी “मी” काय करतो हे मुलांच्याकडून जाणून घेणं खूप मजेशीर होतं. हा “रिकामपणाचा उद्योग” इयत्ता नववी मधील आकांक्षा सौनवलकर व समृद्धी वाघ यांनी केला.

इयत्ता नववी ड मधील सानिका सांगावे रिकाम्या वेळी वृत्तपत्र वाचते. त्यातील कोडीसोडवते. आवडलेली चित्रं कापून संग्रही ठेवते. नववी मधील निर्मिती सावंत रिकाम्या वेळी आजीला गोष्टी, वृत्तपत्र वाचून दाखवते. तिच्याबरोबर बाहेर फिरायला जाते. आजीची खोली आवरण्यास मदत करते.

सगळ्यात भनाट आणि प्रामाणिक उत्तर दिले इयत्ता ९वी मधील अनुष्का जाधवने. ती म्हणते अभ्यास, शाळा, गृहपाठ या सगळ्यात दुर्मिळ आहे झोप ! त्यामुळे रिकामा वेळ मिळाला की ती झोपते. अजून वेळ असेल तर अजून झोपते. इयत्ता १० वी ब मधील सचिन ठाकूरने फार गंभीर प्रश्न विचारला. रिकामा वेळ ? तो कसा असतो ? शाळा, गृहपाठ, अभ्यास, अजून अभ्यास आणि खेळाडू असल्यामुळे सराव, सराव आणि सराव. संपला दिवस.

बऱ्याच मुलांना रिकाम्या वेळेत खेळण्यासाठी, गप्पा मारण्यासाठी मित्र मिळत नाहीत. पण इयत्ता नववी ब मधील लोवेन्श राठोड याबाबतीत स्वतःला भाग्यवान समजतो. बालभवनमध्ये राहत असल्यामुळे जरा जरी रिकामा वेळ मिळाला तरी अवतीभवती खूप सारे मित्र असतात दंगामस्ती करण्यासाठी. इयत्ता नववी क मधील आर्य रणदिवे, सेहर सिद्दिकी रिकाम्या वेळात कविता लिहितात, लिहिलेल्या कविता आई

वडिलांना वाचून दाखवतात. नववीक मधील वरूण रमेशला रिकाम्या वेळात पुस्तक वाचायला आवडतात. त्याचबरोबर मोबाईलवर गेम्स खेळायला आवडतात. मोबाईल चे नवीन-नवीन ॲप्स जाणून घ्यायला आवडतात.

इयत्ता बारावी मधील निरज तांडेलला रिकामा वेळ तसा फार कमी मिळतो. जर मिळालाच तर मित्रां बरोबर भटकायला आवडते. पण अभ्यासाच्या दडपणामुळे मनसोक्त भटकता येत नाही, अशी त्याची तक्रार आहे. इयत्ता बारावीतील अभिषेक सिंग म्हणतो अभ्यासच एवढा असतो की रिकामा वेळ मिळतच नाही. शाळा, अभ्यास, गृहपाठातून सवड मिळत नाही. असे वाटते अभ्यासासाठीच अजून जास्त वेळ मिळाला तर बरे होईल.

इयत्ता दहावी ब मधील आदिती जुणानीला नृत्य करायला आवडते. आपली ही आवड पूर्ण करण्यासाठी ती अभ्यास, गृहपाठ वेळेत पूर्ण करते. इयत्ता दहावी ब मधील समिता शानभाग रिकाम्या वेळेत चित्र काढते, रंगवते. तिच्या दृष्टीने अभ्यासाचा ताण दूर करण्यासाठी याची मदत होते, शिवाय रिकामा वेळ ही मजेत जातो. त्याचबरोबर तिला नृत्याची आवड आहे. इयत्ता दहावी अ मधील अभिनव पांडे रिकाम्या वेळेत पुस्तके वाचतो, चित्र काढतो. “अ” मधीलच प्रचिती गायकवाड रिकाम्या वेळी गाण्याचा रियाज करते. ड्रॉइंग काढण्यात वेळ घालवते. इयत्ता नववी क मधील आलिशा तुस्कानो रिकाम्या वेळेत मस्त टीव्ही पाहते, नृत्याच्या नवीन नवीन स्टेपस् शिकते.

हं... म्हणजे रिकामा वेळ खरंच रिकामा नसतो, त्यात सुद्धा रिकामपणाचा उद्योग करायचाच असतो तर !

रविवार माझ्या आवडीचा...

शाळा कितीही प्रिय असली तरी, रविवारची सुट्टी प्राणप्रिय असते. “रविवार” असं म्हटलं तरी डोळ्यासमोर विविध बेत फेर धरू लागतात. शाळा अभ्यासाला “सुट्टी” हे एवढेच त्यामागचे कारण नसते. हीच कारणे जाणून घेण्यासाठी “प्राथमिक वर्गातील मुलांना” रविवार माझ्या आवडीचा” हा विषय देण्यात आला. चला तर पाहूया त्यांच्या दृष्टीने रविवार म्हणजे काय...

आठवड्यातील रविवार माझा खूपच आवडीचा आहे. त्या दिवशी कोणतीच धावपळ नसते. आईने नाशत्याचा छान बेत केलेला असतो. दुपारचे जेवण करणे, टीव्ही पाहणे, अभ्यास करणे, खेळायला जाणे, चित्र काढणे हे सर्व करता करता रविवार लवकर कसा संपतो हे मला समजतच नाही.

वेदांत वायल इयत्ता ५ वी ड

आठवड्यात असतात दिवस सात,
पण मला आवडतो फक्त रविवार.
सकाळी मित्रांबरोबर मारतो गप्पा,
संध्याकाळी खातो पाणीपुरी गोलगप्पा.
खेळताना आई मारते खूप हाका,
लक्ष नाही देत आणि बोलतो पाच मिनिटे थांबा.
घरी आल्यानंतर आठवण करते आई,
गृहपाठ पूर्ण करण्याची होते मग घाई!

आराध्या कदम इयत्ता ५ अ

रविवार माझ्या आवडीचा दिवसभर मित्रांसोबत खेळतो फारच.
खेळून झाल्यावर अभ्यासाला जातो अभ्यास असतो थोडाच.
अभ्यास करता करता वाजतात चार, नाही केला तर पडतो मार.

अभ्यास झाल्यावर जातो बाहेर, खातो मी आईस्क्रीम.

म्हणून मी म्हणतो रविवार माझ्या आवडीचा

मानस, इयत्ता पाचवी इ

रविवार... रविवार... रविवार... रविवार ह्या वाराचा नुसता विचार केला किंवा नाव ऐकले तरी का कुणास ठाऊक, माझ्या मनामध्ये गुदगुल्या होण्यास सुरुवात होते. आता तुम्ही म्हणाल का बरे? तर रविवार हा माझ्या खूप आवडीचा दिवस आहे. अगदी सगळ्या वारांपेक्षा. कारण एकच रविवार आहे. जो सगळ्यांच्या सुट्टीचा वार असतो. माझी रविवारची सुरुवात सकाळी उशिरा उठण्यापासून होते. मग रविवारी माझ्या आवडीचा नाष्टा बनविला जातो. अगदी जेवण ही आवडीचे. मग दुपारी आम्ही बाहेर फिरायला जातो. कधी कधी आम्ही सिनेमा पहायला जातो, तर कधी कधी आम्ही बाहेर जेवायला जातो. म्हणून मला रविवार आवडतो.

ऋग्वेद दरेकर, इयत्ता ५ वी क

रविवार मला जणू मित्रच वाटतो. रविवारची सकाळ कधी बिछान्यात लेळण्यात जाते, तर कधी लवकर उठून बाबां बरोबर फिरायला जाते. कसलेच वेळेचे बंधन नसते रविवारी. आईकडे मस्त नाष्टा आणि जेवणाची मागणी करता येते. छोट्या भावाबरोबर दंगामस्ती करता येते. आणि खूप खेळता येते. आईकडून तेल मालिश करून घेऊन मस्तपैकी अंधोळ करता येते. मी जर नीट वागले, सर्व अभ्यास संपवला, तर आई बाबा संध्याकाळी फिरायला घेऊन जातात. किती सुंदर असतो हा रविवार !रोजचा दिवस रविवारचा असावा. परंतु नंतर मनात येते की रोज शाळा, अभ्यास, बाबांचे ऑफिस हा दिनक्रम नसेल तर रविवार खास कसा वाटेल? रोजच्या दैनंदिन जीवनातून वेगळा आहे म्हणूनच तर रविवार खास आहे.

यासोबत आणखी एक विचार येतो की माझ्यासाठी, भावासाठी बाबांसाठी रविवार खास असतो, मग का बरे आईसाठी रोजच्या वारा सारखाच असतो ? या विचाराने आईसाठी मन दुःखी होते. म्हणूनच मी ठरवले आहे की येत्या रविवार पासून प्रत्येक रविवारी आईला मदत करू. तिलाही रविवार आवडीचा करण्याची संधी द्यावी, रविवार माझ्या आवडीचा.

केया बोरवणकर, इयत्ता ५ क

मला रविवारचा दिवस फार आवडतो. कारण त्या दिवशी शाळेत सुट्टी असते. तर रविवारी खूप वेळ झोपायला मिळते. रविवारी माझी आई छान छान जेवण तयार करते. मी मित्रांसोबत खूप खेळतो. बाबांना पण ऑफिसची सुट्टी असते. म्हणून त्यांच्याबरोबर मी खूप मजा मस्ती करतो. संध्याकाळी आई-बाबा मला फिरायला नेतात. माझ्या आवडीची मिठाई फळे आणि आइस्क्रीम घेऊन देतात. म्हणूनच रविवार माझ्या आवडीचा आहे.

अब्दुल, इयत्ता ५ वी ड

रविवार माझा आवडीचा,
आहे हा दिवस गमतीचा.
कधी पावसाची झुळझुळ,
तर कधी सूर्याची चुळबूळ.
बागेमध्ये खेळू खूप,
मस्त जेवणाची लागली भूक.

आहे हा दिवस सवडीचा,
रविवार माझ्या आवडीचा.
बाहीण भाऊ आले दुरून,
खेळू त्यांच्याबरोबर भरभरून.
आहे हा दिवस मस्तीचा,
रविवार माझ्या आवडीचा.
आईस्क्रीमची लागली भूक,
बाबां बरोबर खाऊ ती खूप.
आहे हा दिवस आनंदाचा,
रविवार माझ्या आवडीचा.

आर्जवी निलेश पाटील, इयत्ता ५ वी अ

आठवड्यातील सहा दिवस शाळेत जाऊन आणि अभ्यास करून कंटाळा येतो म्हणून आम्ही रविवार ची आतुरतेने वाट बघत असतो.
रविवार म्हणजे मजा-मस्ती आणि खेळणे सगळ्यांना सुट्टी असते, म्हणून आई नवीन आणि चविष्ट पदार्थ बनवते त्याचीच खरी मजा येते.
रविवार हा माझ्या मनाप्रमाणे मी घालवतो सोसायटीतील आम्ही सगळे मित्र प्रत्येक रविवारी वेगळेवेगळे खेळ खेळतो.
एखाद्या रविवारी आमचे कुटुंब एक दिवसाच्या सहलीसाठी जाते.

आयुष सांगळ, इयत्ता ५ वी ड

हसतील त्याचे दात दिसतील

गुरुजी : “मी उपाशी आहे” या वाक्यात कोणता काळ आहे ?

बंड्या : या वाक्यात दुष्काळ आहे.



मधली सुट्टी

ट्रिंग...ग.....ग.... कानाने वेध घेतला. आणि... आणि काय ?
वर्गाच्या बाहेर धूम ठोकायची. मधली सुट्टी झाली. डबा घ्या,
पाण्याची बाटली घ्या आणि आपल्या मित्र-मैत्रिणींना गाठा.
डबा खाता-खाता किती बोलू आणि किती नको. डब्यात काय
काय आहे, याकडे कोण पाहतो ? तोंडात कोंबत कोंबत गप्पांना

ऊत येतो. ही मधली सुट्टी शालेय जीवनाचा आत्मा आहे.
वर्गाच्या चार भिंतीतून बाहेर मित्र-मैत्रिणींना भेटण्याची
दिवसभरातील ही एक संधी असते. मधल्या सुट्टीच्या खास
महत्त्व असते. हे जाणून घेण्याचा प्रयत्न इयत्ता नववी म मधील
आकांक्षा सोनवलकर आणि समृद्धी वाघ यांनी केला.

शाळेचा पहिला तास सुरू झाला की मधली सुट्टी कधी होतेय
याची मी आतुरतेने वाट पाहत असते. मधल्या सुट्टीची गंमतच
निराळी. डोळ्यासमोर येतो तो गार्गीच्या डब्यातला गोड शिरा,
सानवीच्या आईने बनवलेली भेंडीची मस्त भाजी ! आणि माझ्या
आजीने दिलेली चकली. माझ्या शेजारच्या वर्गातील मैत्रिणी

आणि मी एकत्र भेटतो आणि डबा वाटून खातो. मग लपाछपीचा
डाव सुरू होतो. दम लागल्यावर एका जागी बसतो आणि
गप्पा मारतो. मग घंटा वाजते आणि आम्ही आपापल्या वर्गात
जातो. अशी माझी गमतीशीर आणि हवीहवीशी मधली सुट्टी.
सीया दादरकर

ट्रिंग....ग.....ग. !! बेल वाजली मधली सुट्टी झाली. मधली
सुट्टी म्हणजे मजाच आमची ! आम्हाला तब्बल वीस मिनिटांची
सुट्टी मिळते. बाई जाताच आम्ही पोरी वर्गात धुमाकूळ घालत
असतो. आप आपला डबा काढतो. खूप भूक लागलेली असते
बुवा आम्हाला ! तेव्हा आम्ही सगळ्या मैत्रिणी अगोदरच दुसऱ्या

दिवशीच नक्की करतो. ”काय आणायचं डब्यात स्पेशल ?
आम्ही एकमेकींचा डबा वाटून खातो. कधीतरी आम्ही बाहेर
गप्पा मारतो. अशी आमची मधली सुट्टी असते.
श्रावणी हांडे , ५ वीक

मधली सुट्टी ही माझी शाळेत सर्वात आवडणारी गोष्ट आहे.
मधली सुट्टी साठी जेव्हा घंटा वाजते तेव्हा सगळे विद्यार्थी
आपले हात धुवायला जातात आणि डबा वाटून खातात. मी
आणि माझे वर्गमित्र आम्ही डबा वाटून खातो व खेळतो. आम्ही
वाचनालयात जाऊन पुस्तके ही वाचतो आणि अनेक खेळ

खेळतो. जेव्हा घंटा परत वाचते तेव्हा सगळे विद्यार्थी आप
आपल्या वर्गात परत जातात. मला मधली सुट्टी आवडते कारण
मी आणि माझे मित्र मजा करतो आणि नवीन मित्र बनवतो.
निर्मित, ५ वी ड

मधली सुट्टी

परमिंदर चा छोला भटूरा,
नारायणाची इडली.
सागोरिकाचा रसगुल्ला
आणि माझी पुरणपोळी सगळा देश जणू
एकत्र जमतो आमच्या डब्याच्या रूपातूनी.
आधी होतात डबे फस्त,
मग रंगतो खेळ मस्त.
कधी म्हणतो गाणी भारी,

कधी परीक्षेचा विचार मनी.
जेव्हा रंगतो आमचा खेळ,
नेमकी वाजते तेव्हाच बेल.
वर्गात जाण्यासाठी होते धावपळ.
मधल्या सुट्टी ची ही मजा भारी,
आमच्या मुलांची ही सखी न्यारी.

मनवा ५ वी सी

झाली झाली मधली सुट्टी
भरभर संपली चपाती भाजी
चला चला खेळूया
नाचुया बागडूया ।।

कधी लपाछपी,
तर कधी पकडापकडी,
गप्पाटप्पा मैत्रिणी संगती.

अभ्यासाला सुट्टी बुट्टी
मधली सुट्टी मजेशी गट्टी
हवीहवीशी अशी मधली सुट्टी.

टण टण टण टण घंटा वाजली,
सुट्टी संपली, सुट्टी संपली.
वाट पाहतो रोज आम्ही,
आमची आवडती मधली सुट्टी.

माझी शाळेची मधली सुट्टी ३:३० वाजता होते.जेव्हा घंटा
वाजते आम्ही आनंदित होतो.सगळी मुले आपला डबा उघडतात
आणि आपल्या मित्रांना जेवायला बोलावतात. आम्ही
डब्यामधील जेवण एकमेकांना वाटतो. त्यामुळे आम्हाला
वेगवेगळे पदार्थ खायला मिळतात.मधल्या सुट्टीत आम्ही गोष्टीचे

पुस्तक वाचतो. उरलेल्या वेळात आम्ही पकडा-पकडी खेळतो.
म्हणून आम्हाला मधली सुट्टी खूप आवडते नंतर सुट्टी संपली
घंटी वाजते आणि आम्ही वर्गात जातो.

ऋग्वेद खारकर ५ वी ड

पुस्तकेच...!!! दुसरा पर्याय नको ...!!!

हल्लीची मुलं सतत मोबाइलवर असतात. मोबाईल हाती घेण्यासाठी सतत बहाणे शोधतात. अशी ओरड आपण सतत ऐकत असतो. हे काही अंशी खरेही आहे. मुलांमध्ये मोबाईलचे वेड प्रचंड आहे. पण त्यांना किडलवर, मोबाईल ॲपवर पुस्तके वाचण्याचा पर्याय दिला तर तो त्यांना आवडतो का ? या प्रश्नाच्या बहुतांशी उत्तरांचे तुम्हाला आश्चर्य वाटे. जिथं वाचनाचा संबंध आहे तिथं बहुतांशी मुलांनी पुस्तक हाती घेऊन वाचण्याचा पर्याय निवडला. इयत्ता नववी मधील आकांक्षा सोनवलकर आणि समृद्धी वाघ यांनी याबाबत मुलांचे मत जाणून घेतले.

इयत्ता दहावी अ मधील तन्वी देशपांडेला वाचनाचे वेड आहे, पण वाचन म्हटले की हाती पुस्तकच हवे. दुसरे कोणतेही रीडिंग गॅजेट नको.

इयत्ता नववी मधील जेफ्री अरविंदनलाही पुस्तक वाचायला आवडते. तो म्हणतो ई-बुक वाचताना वाचनाचा आनंद मिळत नाही.

इयत्ता नववीच्या मिशेल सॅमला पुस्तकच घेऊन वाचायला आवडते. नववी अ मधील अथर्व बल्लाळ पुस्तकांच्या दुनियेत रमतो. ई-बुक पेक्षा वाचनालयात जाणं, स्वतःच्या हातांनी पुस्तके चाळण यात खरी मजा असते असे त्याला वाटते. नववी ब मधील कल्याणी अय्यरला नव्या पुस्तकांचा वास आवडतो नवीन पुस्तके विकत घेऊन वाचण्यातला आनंद ई-बुक मधून मिळत नाही. इयत्ता ११ वी मधील सुमित पाटील ला मात्र ई-बुक वाचायला आवडते, तो म्हणतो ते आपण कुठेही घेऊन जाऊ शकतो. एखाद्या वेळी पुस्तक नाही आवडले तर आपल्याकडे पुस्तकांचे अनेक पर्याय उपलब्ध असतात.

इयत्ता १० वी मधील प्रणव चावरेला मात्र पुस्तकेच आवडतात. पुस्तक वाचताना बघून आईची तक्रार नसते. पण तेच बुक

गॅझेटमधून वर वाचायचे म्हटले की ते डोळ्यांसाठी किती त्रासदायक आहे याची कारणे ऐकावी लागतात. १० वी ड मधील आर्या गाडेकर म्हणते पुस्तकात तोंड खुपसून बसण्यात मजा आहे. १० वी मधील आभा पाटणकर च्या मते आपण पुस्तके देऊ घेऊ शकतो. यातून मैत्री वाढते चर्चा करता येते. असं इ बुक विषयी वाटत नाही.

इयत्ता ९ वी मधील सिमरन पाटील मात्र ई-बुक म्हणजे आधुनिक जगाबरोबर चालल्यासारखे वाटते. बऱ्याच वेळा वाचनालयातील पुस्तके फाटलेली असतात. खूप काळजीपूर्वक हाताळावी लागतात. त्यामुळे वाचनाचा सलग आनंद मिळत नाही. पण ९ वी ममधील अनुराग कदम पुस्तक वाचणे पसंत करतो. ई-बुक मुळे डोळे दुखतात, हात अवघड तो त्यापेक्षा पुस्तकच बरी.

थोडक्यात काय, कितीही नवीन नवीन गॅझेट्स येऊ देत. पुस्तकांना पर्याय नाही.



हसतील त्याचे दात दिसतील

सानिका सांगावे ९वी ड

मुलगा - चोपडा अंकल,
तुम्ही चेमिस्ट आहे ना ?
अंकल - हो बेटा.....
पण ते चेमिस्ट नाही,
केमिस्ट (Chemist) होताय...
Chला “च” नाही
पण “क” बोल....
मुलगा : ओके, कोपडा अंकल....

आई : थांब मी बघते काय अभ्यास केलाय ते.
चिंटू : मग अजून दहा मिनिटांनी ये....
आई : का ?
चिंटू : म्हणजे दाखवण्याइतपत झाला असेल.

चिंटू : आई झाला अभ्यास खेळायला जाऊ ?



माझे पप्पा

विदुला घोरपडे, ७ ड

पप्पा हो पप्पा
मारत जावा कधीतरी गप्पा
सतत बसायचं रुममध्ये
गुंतुन जायचं व्हॉट्सअप मध्ये
चिडवण्याचा स्वभाव भारी
कधीतरी घेऊन जात जा वारी
पाच मिनिटात येतो म्हणून, लावतात एक तास
घेतात मेहनत पिऊसाठी करायला तिला परीक्षेत पास

आवडतो त्यांना साखरेचा पाक
पण पितात रोज ताक
करतात फार अपार कष्ट
पण कंटाळा करतात सांगण्यास गोष्ट
दिवसभर काम करण्याचे असते बळ
तरीही स्वभावाने फार प्रेमळ

शाळा

उम्मेहानी, इयत्ता : ८वी ड

शाळा माझी सुंदर
ज्ञानाचे हे आगर
सगळ्या प्रश्नाचे उत्तर
मिळते आम्हाला इथेच तर
शिक्षकांचा करतो आदर
कधी असते थाप पाठी वर

तर कधी पडतो पाठीवर मार
आमचे शिक्षक आम्हाला देतात मोठा आधार.
मधल्या सुट्टीची मजाच न्यारी
छान-छान डबे खाताना मधली सुटी पडते अपुरी
अशी माझी शाळा सुंदर
कधी ना पडेन तिचा विसर

हसतील त्याचे दात दिसतील

शहरातल्या मुलीचं खेड्यात लग्न झालं.
सकाळी सकाळी सासू म्हणाली, “म्हशीला खायला घाल.”
सून गोठ्यात गेली, म्हशीच्या तोंडाला फेस बघून परत आली.
सासू सूनला म्हणाली, “टाकला का चारा?”
सून म्हणाली, “म्हैस अजुन ब्रश करते आहे.?”



हसतील त्याचे दात दिसतील

एकदा एक मुलगा गुगलवर टाइमपास म्हणून
How to get free lunch in 5 star hotel सर्च करत होता.
गुगल ने रिजल्ट दिला - “काय पुणेकर का ?”



जरा डोके चालवा

आकांक्षा सोनवळकर, ९वी म



ओळखा पाहू मी कोण ?

- १) एक डोळा
तीन पाय
सरसर सरसर
धावत जाय

उत्तर - रिक्षा

- २) झाडावर राहतो पण पक्षी नव्हे
तीन डोळे पण शंकर नव्हे
वल्कले धारी पण ऋषीमुनी नव्हे
पोटात पाणी पण घट नव्हे
ओळखा पाहू मी कोण ?

उत्तर - नारळ

- ३) आपण उभी राहते, दुसऱ्याला बसवून ठेवते
भल्याभल्यात भांडण लावते, ओळखा पाहू ती कोण ?
उत्तर - खुर्ची

- ४) एक आहे पक्षी नावात ह्याच्या मणी
त्याच्याच नावाचा एक दिवा उजेड देई
नावाचे त्याच्या एक धुराडे धूर नेई वर वर
कोण बरे ही धिटुकली, बावरते सभोवार

उत्तर - चिमणी

५. लाडावलेले पोर भलतच द्वाड
वेळेवर येण्याची नाही त्याला चाड
गोलमटोल आहे त्याला लागे दृष्ट
झुरत झुरत होई तो नष्ट

उत्तर - चंद्र

- ६) खजिन्यात एका धनच धन
लोभावते त्यावर सर्वांचे मन
धनाची ह्या करता लूट
वाढत राहते येई ना तूट

उत्तर - ज्ञान

१. एका लिंबाच्या झाडांच्या बागेला तीन दरवाजे होते. प्रत्येक दरवाज्याला एक पहारेकरी होता. एका मुलीला बागेतून लिंबू तोडायचे असतात, परंतु पहारेकरी तिला अट घालतो की, जेवढी लिंबू ती तोडेल, त्यातील अर्धी लिंबू त्याला द्यायची व तो एक लिंबू परत करेल. तिन्ही पहार्यांकडून मुलीला हीच अट मिळते. ती तिन्ही दरवाजामधून आत जाते व अटीप्रमाणे कृती करते. तरी बाहेर आल्यावर तिला तिकीच लिंबू मिळतात जितकी तिने तोडली तर तिन किती लिंबू तोडली ?

उत्तर - दोन

२. दोन समोरासमोरच्या झाडांवर काही पोपट बसलेले असतात. पहिल्या झाडावरील पोपट दुसऱ्या झाडावरील पोपटांना म्हणतात, "तुमच्यातील एक पोपट आमच्याकडे आला, तर दोघांची संख्या सारखी होईल. ह्या यावर दुसऱ्या झाडावरील पोपट म्हणतात, "तुमच्यातील एक पोपट आमच्याकडे आला, तर आमची संख्या तुमच्या संख्येपेक्षा दुप्पट होईल तर दोन्ही झाडांवर एकूण किती पोपट होते ?

एत्तर - एका झाडावर सात व दुसऱ्या पाच

बाबा

मनस्वी र. पाटील, ९वी अ

बाबांची लाडकी मुले आम्ही,
आमचे लाडके बाबा तुम्ही ।

वेळोवेळी दुःखात आनंद आणणारे,
आम्हाला भरपूर हसवणारे,
असे हे आमचे गंमतीदार बाबा ।

चूकलं जर आमचे काही,
आम्हाला प्रेमाने शिकवणारे,
अमची बाजू घेणारे,
असे हे आमचे भोळे बाबा ।

मनात असेल जर काही,
पटकन ओळखणारे,
असे हे आमचे मन ओळखणारे बाबा ।

कोणाशी खोटं बोलायचे नाही,
कोणाला त्रास द्यायचा नाही,
हीच त्यांची शिकवण,
असे हे आमचे गुणी बाबा ।

सुट्टीत फिरायला घेऊन जाणारे,
भरपूर खाऊ आणणारे,
असे हे आमचे गोड बाबा ।

आमच्यावर जिवापड प्रेम करणारे,
लळा लावणारे, मदत करणारे,
असे हे आमचे प्रेमळ बाबा ।

आई-वडिलांची सेवा करणारे,
आपले कर्तव्य पूर्ण करणारे,
असे हे आमचे कर्तव्यदक्ष बाबा ।

पाहुणांचा चांगला पाहुणचार करणारे,
त्यांना लड्डुभारती करून घरी पाठवणारे,
असे हे आमचे बाबा ।

कितीही लिहिले तर शब्द संपवणारे -
असे हे आमचे गोड बाबा ।

बाबा-माझा..... मी बाबाची

सानिका घाग, इ. ७ म

असा का रे बाबा तू
कितीही थकलास तरी
का नाही रे
चिडत तु

तु तुझ्या भावना
कधीच व्यक्त करत नाहीस
तुझ माझ्यावरच प्रेम
कधीच बोलुन दाखवत नाहीस

तुझा कुठलाही त्रास
एक लेकच समजु शकते

तु कितीही नाही बोललास
तरी तुझ मन वाचु शकते

तुझी शिकवण
आजही मला आठवते
तुझ्या सोबत घालवलेला प्रत्येक क्षण
मी रोजच जगत असते.

रोज येते रे बाबा
तुझी आठवण मला
तुझी लेक आता मोठी झाली
हे कळलय ना रे तुला

हमारा विश्वास

९- वी चित्रार्थ मेहता

विश्वास है हमें जीतेंगे यह दुनिया,
चलेंगे मिलाकर हाथों में हाथ ।
लाएँगे रोशनी जीवन में सबके,
देकर एक दूजे का साथ ।
दिल में जलाकर आशा का दिया,
लाएँगे उजाला इस जहाँ में ।
सफलता के पथ पर चलते चलें हम,
हो सूरज की धूप या चाँदनी रात ।
मुश्किल हो चाहे डगर हमारी,
हिम्मत ना हारेंगे हम ।
साँसों में भर कर हौसला चलें,
तो डरने की क्या है बात ।



मेरा परिवार

इनाया आसिफ, कक्षा ६ ठी अ

माँ मेरी है सबसे प्यारी,
दुनिया में सबसे दुलारी,
कभी-कभी थोड़ी करारी ॥१॥
कोई भी है रुला सकता,
किसी को भी हँसाना आता,
लेकिन जो रुला के हँसा सकता,
वे हमारे प्रिय पापा ॥२॥
भाई हमको बहुत सताता,
अपना खाना कभी न खाता,
फिर भी हम सबको बहुत भाता ॥३॥
मैं हूँ मीठी चीनी जैसी,
लगती हूँ मैं भोली-भाली,
पर मुझ में है बहुत शैतानी ॥४॥

यह है मेरा सुखी परिवार,
करते सब एक दूसरे से प्यार,
मिल जुलकर रहते हम चार ॥५॥



डॉक्टर

दीक्षा यशवंत भोरखड़, ६ ठीं अ

डॉक्टर हूँ, डॉक्टर मैं,
सबका ध्यान हूँ रखता।
बीमारियों को औषधियों से,
झट से से दूर हूँ करता।
अमीर-गरीब से,
मैं भेद नहीं करता।
समानता से,
सभी को ठीक हूँ करता।
मैं एक डॉक्टर हूँ,
सेवा ही मेरा धर्म है।
लोगों को स्वस्थ करना,
यही मेरा कर्म है।



आम

हर्ष शिंपा, ६ वीं ई



हम तुम हो फलों के राजा,
जब तुम प्लेट में आते, आ जाता है मजा।
हापुस, केसर, लंगड़ा, तोतापरी कितने प्रकार है तुम्हारे,
जब पूरी के साथ खाओ तो लाइफ बन जाए हमारी।
आते हो वर्ष में तुम सिर्फ एक बार,
पर जी करता है, तुम्हें खाने को बार-बार।
रस बना कर खाओ या ऐसे ही खाओ,
आखिर आम तो आम है,
इसीलिए वह फलों का राजा है।

माँ

प्रितेश मनोहर पाटिल, ८वीं अ

घुटनों पर रेंगते-रेंगते,
कब पैरों पर खड़ा हुआ।
माँ तेरी ममता में डूबकर,
न जाने कब बड़ा हुआ।
काला टीका, दूध मलाई
वैसी ही है आज।
तू ही तू है हर जगह,
वैसा ही है तेरा प्यार !
सीधा-साधा, भोला-भाला तुम्हारे लिए मैं अच्छा हूँ।
चाहे मैं कितना भी बड़ा हो जाऊँ,
माँ, तुम्हारे लिए मैं आज भी बच्चा हूँ।



गणेश चतुर्थी

आर्यश आनंद, ६ठीं ब

त्योहार है यह गणेश चतुर्थी,
आती है हर साल यह तिथि,
मोदक लड्डू साथ है लाती,
घर पर होती पूजा और आरती।
आते हैं दोस्त, रिश्तेदार और साथी,
सबको बाँटते हैं हम प्रसाद,
और अच्छा लगता है उसका स्वाद।
दर्शन को आते हैं मेहमान,
हमें और बप्पा को होता है अभिमान,
रहते हैं बप्पा हमारे साथ,
दिन डेढ़, तीन, पाँच, दस और सात।
कुछ ही दिनों के बाद,
बप्पा छोड़ देते हमारा साथ,

वे चले जाते अपने घर,
दुख होता है सबके चेहरे पर।
अगले बरस की रखते कामना,
कब होगा बप्पा का सामना,
बड़े बूढ़े और छोर-छोरियाँ,
सब कहते हैं गणपति बप्पा मोरया।



हर घड़ी तू मुस्कुरा

१०वीं ब, रोनित सुतार

जो कुछ भी कर तू इस जीवन में,
चुनौतियाँ ना छोड़ पाएँगी तुझे ।
पर तब भी तू अपने दिल को मना,
हर घड़ी तू मुस्कुरा ।
कुछ ही है पल यह जीवन के,
जो पाना तुझे आज हासिल कर ले ।
पर मिले ना तो ना रोना,
हर घड़ी तू मुस्कुरा ।
बीते पल तो बीत गए,
अब सोचो क्या करना आगे ।
तू चिंतन कर, कर मत चिंता,
हर घड़ी तू मुस्कुरा ।
दुख के झमेले में भी है खुशियों के मेले,



सच है प्यारे मान ले ।
जीवन को तू सफल बना सकता,
हर घड़ी तू मुस्कुरा ।

जान का खतरा

वेदांती भोर, ५ वीं म

देश में है कूड़ा और कचरा,
हमारी जान को है खतरा
कचरे की आती है दुर्गंध,
डेंगू मच्छर से आएगी बीमारी तुरंत
पर्यावरण दूषित है,
जीवन धोखे में है
करें हम सब पर्यावरण साफ,
दूषित किया तो कोई ना करेगा माफ ।
देश में है कूड़ा और कचरा,
हमारी जान को है खतरा ।
कचरे की आती है दुर्गंध,
डेंगू मच्छर से आएगी बीमारी तुरंत ।



जल

हर्ष शिंपी, ७ वीं ई



जल ही जीवन है।
जल ही प्राण है।
जल ही शक्ति है।
जल से ही भोजन है।
जल है तो चेहरे पर मुस्कान है।
जल से ही जीवन का सुर है।
जल से ही ताल है।
जल से ही प्रकृति है।
तो जल से ही गर्मी में ठंडी अनुभूति है।
जल से ही खुशहाली है।
तो जल से ही किसान के जीवन में दिवाली है।
जल से ही जंगल है।
तो जल से ही मंगल है।
इसीलिए दोस्तों, जल की कद्र करो।
जल की बचत करो।

मेरी माँ

हर्षिता चव्हाण, ७ वीं ई

माँ, मम्मा, माता क्या बोलें तुम्हें,
सब कम है तुम्हारे लिए।
पहला शब्द, पहला प्यार, पहली साँस है माँ,
दुनिया में समा जाने वाला शब्द है माँ,
सबके जीवन में सबसे महत्वपूर्ण है माँ।
माँ के आँचल की छाँव में
हर बच्चा स्वयं को सुरक्षित पाता है।
तुम आए तो दुनिया मेरी पूरी है,
तुम नहीं तो दुनिया मेरी अधूरी है।
तुम हो इसलिए आज मैं हूँ।
अपने सपनों को कैद करके,



तुमने मेरे सपने छोड़े आसमान में।
हर बुरी नजरों से
तुमने मुझे बचाया।
मेरी माँ तुम हो तो मैं हूँ।
जब जरूरत थी दोस्त की
तुमने है हाथ बढ़ाया।

सिर जो तेरा चकराए

(हिंदी फिल्म गीत “सिर जो तेरा चकराए” की तर्ज पर लिखा गया गीत ।)

शिराषा वर्मा, कक्षा - ९वीं ब

सिर जो तेरा चकराए, या दिल डूबा जाए,
आ जा भाई पास हमारे काहे घबराए, काहे घबराए ।

नाम मेरे स्कूल का प्यारे ध्यान में हर दम आए,
सेक्टर नौ के चौराहे पर आते ही मिल जाए
काहे घबराए काहे घबराए ।

स्कूल मेरा है बढ़िया, ना डाँट पड़े ना छड़ियाँ
जिसकी भरती हुई यहाँ खिल गई उसी की कलियाँ ।

सुन सुन सुन अरे भाई सुन, इस स्कूल में बड़े-बड़े गुन,
हर तकलीफ की एक दवा है क्यों ना आजमाए,
काहे घबराए, काहे घबराए ।



हाँ, मैं शिक्षक हूँ

डॉ. मंजुलता मौघा, (शिक्षिका)

कमर टूट चुकी है,
पर अपने कंधे मजबूत बनाता हूँ ।
अपने सपनों का महल ढह गया,
पर आँखों में बच्चों के सुनहरे सपने सजाता हूँ ।

कदम साथ देते नहीं,
फिर भी दौड़ लगाता हूँ ।
अंतःकरण में वेदनाएँ हैं असीमित,
पर चेहरे पर मुस्कुराहट दर्शाता हूँ ।

अपने इन शिल्पकार हाथों को,
अपने साहस से मजबूत बनाता हूँ ।
मैं देश की आधारशिला हूँ,
यूँ ही नहीं हार मान लेता हूँ ।

दुनिया बिछाती है मक्कारी का जाल,
पर मैं चूहे की तरह उसे कुतर जाता हूँ ।

झूठ और फरेब के बीच,
अपनी आत्मा को मलिन होने से बचाता हूँ ।
हाँ मैं एक शिक्षक हूँ,
सहनशीलता को अपना चरित्र बनाता हूँ ।



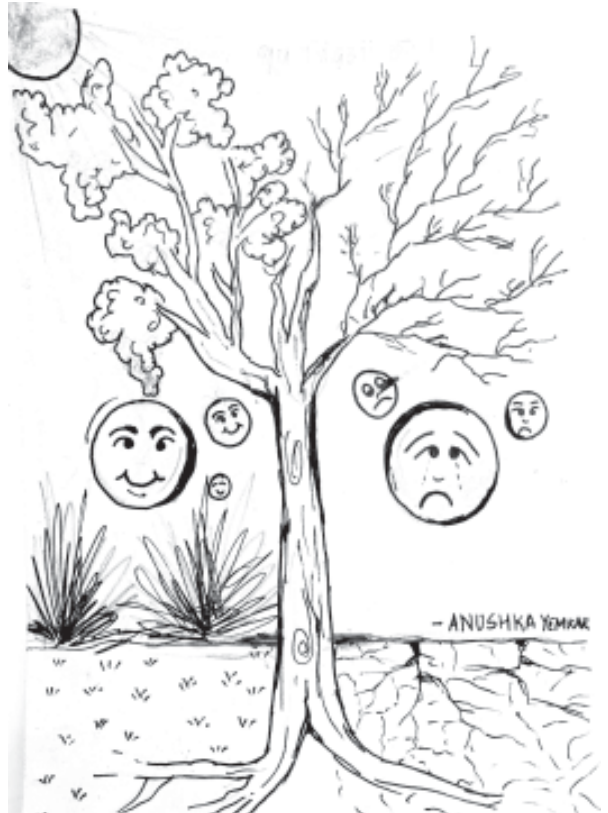
धूप जिंदगी की

बबीता रातुरी, (हिंदी अध्यापिका)

उस टूटे हुए दरख्त में, आज भी धूप झाँकती है।
नवजीवन व उम्मीद की चेतना लिए,
न जाने कितनों को धूप सहलाती है।
ओढ़े आँचल ममता का,
बगिया में खिली हर कली, घास व प्राणीमात्र की,
मानो माँ सी बन जाती है।
हर पत्ता, हर बूटा उसके स्नेह से आवृत है,
इसीलिए, तो उस टूटे दरख्त में छटपटाते,
जीवन को भी उसका इंतजार है।
धूप उसे भी सहलाए, नवजीवन व नवचेतन का संचार
उसमें भी कर जाए,
बस यही इंताराज है।
सूरज की तपती आँच को भी अपने स्नेह की फूँक से,
शीतल बनाती है धूप ।
हर फूल, कली, पत्ते व घास के संग अठखेलियाँ करती
है।
कभी-कभी प्रखर होकर उन्हें झुलसा भी जाती है धूप,
कभी स्वर्णिम कर सभी को जल्दी ही चली जाती है।
इधर दरख्त में उसका इंतजार करता, घुटता जीवन,
उदास सा रह जाता है।
अब एक अरसा बीत गया है,
दरख्त बेदम सा हो गया है।
लेकिन धूप की आहट ने आज भी उस जीवन को जिंदा
रखा है।

हम न जाने क्यों अक्सर हार जाते हैं ।
हमें सीखना होगा दरख्त से सब्र का पाठ,
हारते हुए जीवन से भी जीत का जश्न मनाने को
हिम्मत रखने का राज़.....

तो चलो सीखें उस धूप से अपना सर्वस्व देना,
उन इच्छाओं को भी सिखाएँ,
तब तक छटपटाते रहना,
जब तक तुम अपनी जीत का,
स्वर्णिम पल हासिल न कर लो ।



मेरा सपना

प्रिय वाचक,

अपनी स्वप्न नगरी और निरी कल्पना को लेखनी के माध्यम से कागज पर उतारना एक कला है। पाँचवीं कक्षा के विद्यार्थियों की हृदय को छू लेने वाली कल्पना और कला को आप तक पहुँचाने का प्रयास किया है क्रमशः दो लेखों के माध्यम से, “मेरा सपना” और “अचानक एक मोड़ पर मिली मुझे जादुई छड़ी”

मेरा सपना है महान, बनना है कामयाब।
बनना है सबसे अच्छा,
सपने करने है पूरे।
जिंदगी में सफल होना है,
आसमान तक पहुँचना है।
बादल पर घर बसाना है।
मेरा सपना है महान, बनना है कामयाब।
दिल की इस उड़ान को,
कोई ना रोके।
बादल पर घर होगा,
मजा और मजा होगा।
मेरा सपना है महान, बनना है कामयाब।

दिया जैन, ५ वीं अ



पंछी की तरह उड़ जाऊँ मैं,
लोगों से कुछ अलग कर दिखाऊँ मैं,
आसान जिंदगी तो सब जीते है,
काँटों की राह पर चलकर फूल बनकर खिल जाऊँ मैं।
खुद को कुछ ऐसा बनाऊँ मैं,
कि बड़ी भीड़ में सबसे आगे निकल जाऊँ मैं,

दुनिया के किसी भी कोने में जाऊँ,
अपनी सूरत से नहीं हुनर से पहचानी जाऊँ मैं।
सबको अपना एक रंग दिखाऊँ मैं,
की दुनिया की आँखों में बस जाऊँ मैं,
हर परीक्षा को पार कर लूँ,
एक दिन आसमान को छू जाऊँ मैं।

५ वीं क, ग्रेसिया मैथ्यू

मेरा सपना

मेरा सपना सबसे प्यारा
कभी हँसाता, कभी रुलाता ।
वह आता जब मैं सो जाता,
तारे जमीं एक कर जाता ।
अंधेरे को दूर भगाता,
परेशानी भी गुल कर देता ।
मीठे-मीठे सपने आते,
सफल बनो, सफल बनो यही बतलाते ।

भगवान के दर्शन पा लो,
ईश्वर के संग नाच लो और गा लो ।
सपनों में पेरिस घूमो,
सपनों में लंदन घूमो,
सपनों में अंतरिक्ष घूमो
और उन्हें वास्तविक जीवन
में सफल बनाओ ।

प्रथमेश गुप्ता, ५ वीं ई

एक दिन मैं बहुत थक गई थी । रात को खाना खाने के बाद टीवी देखते देखते मेरी आँख लग गई । मैं अचानक एक जादुई दुनिया में पहुँच गई । वहाँ एक सुंदर विशाल महल था । महल के पास जाते ही मेरी नजर एक सुनहरे संदूक पर पड़ी । संदूक कई गहनों, हीरों और जवाहरात से खचाखच भरा था । मैं उस खजाने के अद्भुत दृश्य में पूरी तरह खो गई थी । फिर

अचानक मुझे माँ की आवाज आई, "जेडल चलो, उठ जाओ, फुटबॉल के लिए देर हो जाएगी । लेकिन उस दिन फुटबॉल खेलते समय भी वह नजारा बार-बार याद आ रहा था ।

जेडल रुपारेल

५ वीं ब

हम सब कोई ना कोई सपना अवश्य देखते हैं । कोई अमीर बनने का सपना देखता है, तो कोई डॉक्टर या इंजीनियर बनने का सपना देखता है । मैं भी बड़े होने पर डॉक्टर बनना चाहती हूँ लेकिन चाहत से क्या होता है ? मुझे डॉक्टर बनने के लिए अभी से मेहनत करनी होगी और इसलिए मेरे माता-पिता मुझे हमेशा प्रोत्साहित करते हैं । मुझे विज्ञान में रुचि बढ़ाने के लिए वे बहुत सी विज्ञान की पुस्तकें पढ़ने के लिए ला कर देते हैं । और गणित में रुचि बढ़ाने के लिए गणित के बुद्धि उत्तेजक

सवाल भी पूछते हैं । मेरे माता और पिता मेरे हर सवाल को उचित उत्तर देने का प्रयत्न करते हैं । जिससे मेरी जिज्ञासा बनी रहे और विज्ञान में दिलचस्पी कायम रहे । मुझे उम्मीद है कि उनकी यह मेहनत और मेरी कोशिश एक दिन जरूर रंग लाएगी । आज की मेहनत मेरा भविष्य उज्ज्वल बनाएगी ।

महेक शेख

५ वीं क

अचानक एक मोड़ पर मिली मुझे जादू की छड़ी

अचानक एक मोड़ पर मिली मुझे जादू की छड़ी आप सभी ने परियों की जादुई कहानी कभी ना कभी तो सुनी ही होगी। एक दिन मेरे साथ भी कुछ ऐसा ही हुआ। वह एक शांत शाम थी, मैं मैदान में खेलने के बाद वापस घर लौट रहा था। अचानक एक मोड़ पर मैंने एक चमकती हुई वस्तु देखी। मैं धीरे-धीरे उसकी तरफ बढ़ता गया। देखा तो वह किसी परी की जादुई छड़ी थी। मैंने जब उसे घुमाया तब पूरी दुनिया रुक गई। बूंदों ने गिरना भी बंद कर दिया। यह देख मैं आश्चर्यचकित हो गया। मैंने सोचा कि छड़ी को इसके मालिक के पास लौटा

देता हूँ। जब मैंने छड़ी वापस घुमाई तो मेरे सामने एक उड़ने वाला झाड़ू प्रकट हो गया। जब मैं उस पर बैठा तो वह मुझे परी के पास उड़ा ले गया। परी मेरी ईमानदारी देखकर बहुत खुश हुई और बदले में उन्होंने मुझे जादुई मटका दिया और कहा, "इस में हाथ डालकर जो भी तो माँगोगे, वह वस्तु तुम्हें प्राप्त हो जाएगी। जैसे ही मैंने परी को धन्यवाद दिया मैं अचानक घर वापस लौट आया। जब मैंने माँ को यह बात बताई तो उन्हें विश्वास नहीं हुआ और उन्होंने कहा, "तुम सपने में भी क्या-क्या देख लेते हो। हम उस दिन बहुत हँसे।

अहम गांधा, ५ वीं क

अगर मुझे अचानक एक जादू की छड़ी मिली तो मैं गरीब लोगों को शिक्षा दूँगी जिससे उनके पास पैसे आएँ। उसके बाद मैं मेरी इच्छाएँ पूरी करूँगी। मुझे हमेशा से बर्फ में खेलना था तो मैं एक बर्फ की दुनिया बनाती जिधर मैं रोज खेल पाती। मैं एक रिसॉर्ट और एक वाटर पार्क खरीदती। फिर मैं रिसॉर्ट में रह पाती और पानी में खेल पाती। मुझे बहुत सारे खिलौने चाहिए। वह मैं खरीदती। फिर मैं जादू की छड़ी को उसके मालिक को दे देती और माफी माँगती कि मैंने उनकी छड़ी बिना पूछे इस्तेमाल करली।

देवश्री गाढीकर

५ वीं क



राष्ट्र निर्माण की आधारशिला

किसी भी देश के विद्यार्थी ही उस राष्ट्र निर्माण की आधारशिला है। आदर्श, शील, विनय जैसे मानवीय गुणों से विभूषित विद्यार्थी ही एक मजबूत नींव बनकर मजबूत राष्ट्र का निर्माण करते हैं। निस्संदेह प्रकृति प्रेमी, राष्ट्र-प्रेमी, संवेदनशील और मानवीय गुणों से संपन्न विद्यार्थी ही भावी जीवन में राष्ट्र को सशक्त बनाकर प्रगति के मार्ग पर अग्रसर करने का महत्वपूर्ण कार्य करते हैं। राष्ट्र निर्माण में विद्यार्थियों के इसी योगदान के विषय में १० वीं कक्षा के विद्यार्थियों के विचार आपके समक्ष प्रस्तुत हैं।

विद्यार्थी का अर्थ केवल विद्या ग्रहण करना और अपना जीवन सुखमय बनाना नहीं है, बल्कि समाज और राष्ट्र निर्माण करना भी है। विद्यार्थी का जीवन संस्कार व सभ्यता से परिपूर्ण जीवन होता है। एक आदर्श विद्यार्थी अपने योगदान से राष्ट्र को उन्नत और समृद्ध बनाता है। विद्यार्थी को अपने कर्तव्य के प्रति जागरूक रहना चाहिए और समाज तथा राष्ट्र की उन्नति के लिए प्रयत्नरत रहना चाहिए। उसे अपनी पूर्ण शक्ति और सामर्थ्य से देश हित को ही अपना लक्ष्य बनाना चाहिए ताकि राष्ट्र, विश्व पटल पर मजबूती से प्रगति कर सके।

स्मृति निकम दसवीं अ

“चाहे जो हो धर्म तुम्हारा,
चाहे जो भी जाति हो
नहीं जी रहे अगर देशहित,
तो निश्चय ही अपराधी हो।”

आज के विद्यार्थी कल का भविष्य हैं। छात्र-जीवन में ही यदि उनके मन में राष्ट्र के प्रति प्रेम की भावना हो तो वह राष्ट्र की उन्नति में निश्चित रूप से सहायक होंगे। छात्रों को न केवल अपने अधिकारों के प्रति सचेत रहना चाहिए बल्कि उन्हें अपने कर्तव्य के प्रति भी उत्तनी ही निष्ठा रखनी चाहिए। विद्यार्थी को अपने मन और विकसित मस्तिष्क द्वारा देश का नव निर्माण करना चाहिए।



देश को हर क्षेत्र में मजबूत एवं शक्तिशाली बनाने में विद्यार्थियों का महत्वपूर्ण योगदान है। आज समाज की बुराइयों को समाप्त करने तथा भ्रष्ट शासन व्यवस्था को नष्ट करने के लिए विद्यार्थियों पर ही भरोसा किया जा सकता है। मैं यह प्रण लेती हूँ कि अपने स्वतंत्र भारत को प्रगति की दिशा में ले जाने के लिए सदैव प्रयत्नशील रहूँगी।

तन्वी देशपांडे दसवीं अ

हर भारतीय का यह सपना है कि, वह अपने भारत देश को हर क्षेत्र में संपन्न होता देखें जहाँ कोई भ्रष्टाचार ना हो, जहाँ हर स्त्री सम्मान से जी सके और जहाँ हर भारतीय अमन और चैन से जी सके। अर्थात् एक ऐसा भारत जो सभी बुराइयों से मुक्त एक मजबूत राष्ट्र हो। ऐसे भारत निर्माण में हम विद्यार्थी अपना

योगदान दे सकते हैं। सर्वप्रथम एक विद्यार्थी का यह कर्तव्य है कि वह जी-जान से पढ़ें ताकि बड़े होकर भारत को हर क्षेत्र में सफलता की ऊंचाइयों पर पहुँचाने में पूर्णतः सक्षम हो।

“इस देश ने हमें क्या दिया ?” यह सोचने के बदल “हम ने इस देश को क्या दिया या क्या दे सकते हैं ?” इस बारे में विचार करें, तो यह ज्यादा अर्थपूर्ण होगा। सभी युवकों को देश-हित में कार्य करने की प्रतिज्ञा लेनी चाहिए। जय हिंद !!!

याशिका दलवी दसवीं-ब

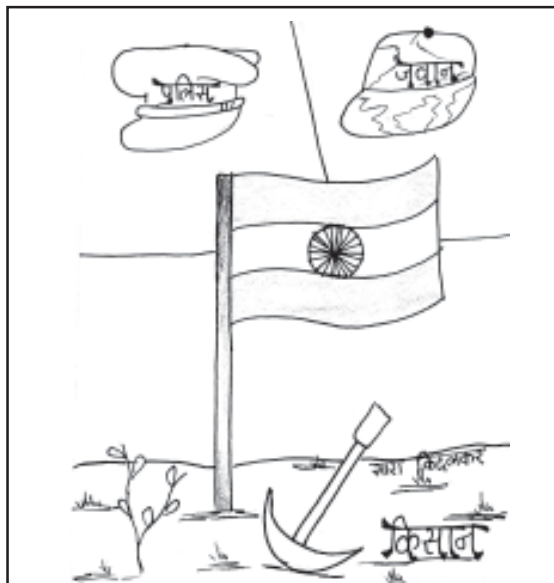
एक विद्यार्थी ही देश का भविष्य है। विद्यार्थियों से यही अपेक्षा है कि वह ज्यादा से ज्यादा ज्ञान प्राप्त कर देश के कल्याण हेतु कार्य करें। बचपन से ही विद्यार्थियों को राष्ट्र-भक्ति का पाठ पढ़ाने से उनमें राष्ट्रभक्ति की भावना जागृत होगी। विद्यार्थियों को देश की समृद्ध सांस्कृतिक विरासत से परिचित कराना आवश्यक है ताकि वह देश की संपन्नता को जान सके। विद्यार्थियों को रचनात्मक कार्यों के लिए प्रेरित किया जाना चाहिए। इससे राष्ट्र द्रुत गति से विकास के पथ पर चलेगा। हमारे पूर्व राष्ट्रपति डॉक्टर ए.पी.जे. अब्दुल कलाम जी ने सच ही कहा था - “यदि हमारी “मैं” क्या ले सकता हूँ(समाज से) ? की भावना “मैं” क्या दे सकता हूँ(समाज को) ?” की भावना में परिवर्तित हो तो यह भारत निश्चित रूप से एक बेहतर स्थान बनेगा। मेरा मानना है कि इस सोच से राष्ट्र ही नहीं बल्कि पूर्ण विश्व बेहतर के लिए परिवर्तित होगा।

सम्मिता शानबाग (दसवीं-ब)

कहते हैं, अगर किसी समस्या को सुलझाना हो तो उसकी जड़ तक जाना चाहिए। जी हाँ! आज के विद्यार्थी कल के नौजवान हैं जो राष्ट्र का भविष्य है। अगर वे चाहें तो असंभव को भी संभव बना सकते हैं। आज के विद्यार्थी में राष्ट्र प्रेम प्रकृति प्रेम और मानवता जैसे गुण होने चाहिए तभी वह सुंदर और सुदृढ़ भारत की निर्मिति कर सकता है।

भ्रष्टाचार, गरीबी, बेरोजगारी, महंगाई जैसे अनेक बीमारियों ने राष्ट्र को अपने जाल में जकड़ कर रखा है। विद्यार्थी ही विसंगतियों के इस चक्रव्यूह को तोड़ सकता है। पाठशाला में सिखाए गए जीवन मूल्यों को अपनाकर विद्यार्थी राष्ट्र निर्माण में अपना योगदान दे सकता है।

जान्हवी देशमुख (दसवीं ई)



बदलता पाठ्यक्रम और हम

समय पर किया गया आवश्यक बदलाव सफलता की कुंजी माना जाता है। शिक्षा के सभी क्षेत्र में भी बदलाव का विशेष महत्व है। भारत की वर्तमान शिक्षा प्रणाली ब्रिटिश प्रतिरूप पर आधारित है जिसकी नींव १८३५ में रखी गई थी। शिक्षा स्तर को उन्नत करने के लिए पहला आयोग १९४२-४९ में गठित किया गया और फिर निरंतर बदलाव आते गए।

वर्तमान समय में भी एनसीईआरटी यह संस्था समय-समय पर पाठ्यक्रम की समीक्षा भी करती है और इसमें आवश्यक बदलाव भी।

हम देख रहे हैं कि विगत कुछ वर्षों से पाठ्यक्रम अलग-अलग कक्षा के अनुरूप बदल रहा है। एनसीईआरटी ने भरसक कोशिश की है कि इस बदलाव से शिक्षा और आसान हो जाए। इसी विषय को ध्यान में रखकर कुछ बच्चों और अभिभावकों का साक्षात्कार लिया व जानने की कोशिश की कि वे इस बदलते पाठ्यक्रम के विषय में क्या सोचते हैं।

प्रश्न १) बदलता पाठ्यक्रम आपको कैसा लग रहा है?

उत्तर : बदलता पाठ्यक्रम मुझे बहुत अच्छा लग रहा है क्योंकि समय के साथ हमें चलना चाहिए। नए पाठ्यक्रम में २१वीं सदी की आवश्यकताओं को ध्यान में रखकर बदलाव किए गए हैं। जैसे बच्चों की क्षमता और कौशल्य को ध्यान में रखते हुए नए पाठ्यक्रम की रचना में नई-नई तकनीकों का उपयोग है और पत्र के अंत में जानकारी के लिए वेबसाइट भी उपलब्ध है।

संबोधीनीवारभुवन ७वीं म

प्रश्न २) क्या आपको लगता है कि यह बदलता पाठ्यक्रम छात्र केंद्रित है?

उत्तर : जी हाँ पाठ्यक्रम में परिवर्तन छात्र केंद्रित है, क्योंकि इस नए पाठ्यक्रम में प्रश्नपत्रिका का स्वरूप बदल गया है। जिसके कारण अंक अच्छे आ सकते हैं। अधिक से अधिक बच्चों को कक्षा कार्य में शामिल किया जाता है। नया पाठ्यक्रम आत्मनिर्भरता, नैतिक मूल्य, के साथ साथ वर्तमान घटनाओं से हमें जोड़ता है।



ओमकार जाधव ७वीं ब

प्रश्न ३) स्वमत प्रश्नों के बारे में आपके क्या विचार हैं?

उत्तर : स्वमत एक ऐसा प्रश्न है जिसके माध्यम से छात्र किसी विषय पर अपनी राय व्यक्त कर सकते हैं। जिससे बच्चों की

विचार करने की क्षमता बढ़ती है। साथ ही साथ शब्द संपदा द्विगुणित होती है। कुछ बच्चों का मानना है कि अपेक्षित अंक न मिलने के कारण स्वमत जैसे प्रश्नों को केवल पाठ्यक्रम में रखा जाए परीक्षा में न पूछा जाए।

श्रावणी पार्ट ८ वीं ब

प्रश्न ४) बदलते पाठ्यक्रम में इस बात पर ध्यान दिया गया है कि छात्र रट्टा मारने वाली परंपरा से स्वतंत्र हो जाएँ यह कहाँ तक उचित है और इस नए क्रम में उसे कितना महत्व दिया गया है?

उत्तर: मेरी राय में यह बात गलत है कि बदलते पाठ्यक्रम से छात्र रट्टा मारने वाली परंपरा से स्वतंत्र हो गए हैं। इस प्रक्रिया से छुटकारा तब होगा जब प्रश्न पत्र जाँच में भी बदलाव होगा। आज भी शिक्षकों द्वारा कक्षा में दिए गए उत्तरों को ज्यों का त्यों लिखने की अपेक्षा छात्रों से की जाती है। यदि उत्तर में समानता नहीं रहती है तो अंक काट दिए जाते हैं। पूरे अंक पाने की लालच में अच्छे से अच्छे बच्चे भी रट्टा मारते हैं।

दैदिप्य ८ वीं-अ

प्रश्न ५) विभिन्न तकनीकों का उपयोग क्या बेहतर शिक्षा प्रणाली में सक्रिय भूमिका निभा रहा है ?

उत्तर :जरूर, मैं इस बात से सहमत हूँ कि विभिन्न तकनीकों का उपयोग बेहतर शिक्षा में सक्रिय भूमिका निभा रहा है। तकनीकों का उपयोग पाठ समझाने में रोचकता निर्माणकरता है। भावनाओं को समझाना और भी आसान हो गया है। इतिहास, भूगोल जैसे विषय रंगीन चित्रों के कारण मजेदार लगने लगे हैं।

नुक्ता मोहितकर ७ वीं ड

प्रश्न ६) आपको क्या लगता है शिक्षक अपनी जिम्मेदारी इस नई प्रणाली में अच्छे से निभा रहे हैं ?

उत्तर : शिक्षक समाज की सर्वाधिक संवेदनशील इकाई हैं। शिक्षक अपना काम ठीक से नहीं करते हैं - यह आरोप सर्वत्र लगाया जाता है। लेकिन यह विचार कोई नहीं करता कि यह नया पाठ्यक्रम उस शिक्षक के लिए भी नया है इसमें शिक्षक और छात्र दोनों का कार्य, व सहयोग बराबर होता है। मुझे लगता है कि शिक्षक अपनी जिम्मेदारी इस नई प्रणाली में अच्छे से निभा रहे हैं।

प्रणव देशपांडे ७ वीं कक्षा ई

अभिभावकों के विचार

प्रश्न : बदलते पाठ्यक्रम से आप कितना सहमत हैं ?

उत्तर १ : बच्चों के सर्वांगीण विकास के लिए मैं नए पाठ्यक्रम से काफी हद तक सहमत हूँ। बच्चों का ज्ञान, समझ, दृष्टिकोण और कौशल बनाने सँवारने में अवश्य सहायता मिलेगी। इससे बच्चे प्रतियोगी परीक्षाओं में भी सफलता पा सकेंगे।

*प्रीति नायर- अभिभावक
(विज्ञान व गणित शिक्षिका)*

उत्तर २ : पाठ्यक्रम में बदलाव बच्चों को ध्यान में रखकर किया गया है। पर्यावरण को भी केंद्र स्थान में रखा गया है। “भाषा” में आकलन को अधिक महत्व दिया गया है। छात्रों की सृजन शीलता को विकसित करने वाला यह पाठ्यक्रम

बहुत श्रेष्ठ है।

*गीता मोरे- अभिभावक
(भाषा अध्यापिका)*

अंत में इतना कहना चाहूँगी, इस बदलते और विकसित दौर में शिक्षा पद्धति में परिवर्तन लाना और परिवर्तन होना दोनों आवश्यक है तभी विकास की गति तेज होगी।

देश में बेहतर शिक्षा को बढ़ावा देने के लिए किया गया यह बदलाव सार्थक है। बेशक इस बदलाव को आत्मसात करने में हमें थोड़ी दिक्कतों का सामना अवश्य करना पड़ेगा।

धन्यवाद!

हमारी राष्ट्रभाषा हिंदी

८वीं ई - वैष्णवी म्हात्रे

पूरे राष्ट्र की आशा है,
हिंदी अपनी भाषा है।
जात-पात के बंधन को तोड़े,
हिंदी सारे देश की जोड़े।

“राष्ट्रभाषा के बिना राष्ट्र गूँगा है।”, गांधी जी ने कहा है।

भारत में अनेक भाषाएँ बोली जाती हैं पर मेरी प्रिय भाषा हिंदी है। हिंदी भारत की संवैधानिक राजभाषा है जिसे १४ सितंबर १९४९ को आधिकारिक रूप से राष्ट्रभाषा का दर्जा दिया गया। हिंदी शब्द की उत्पत्ति संस्कृत भाषा के सिंधु शब्द से हुई। हिंदी विश्व की चीनी भाषा के बाद दूसरी सबसे ज्यादा बोले जाने वाली भाषा है। हिंदी हमारे देश भारत के अतिरिक्त पाकिस्तान, फिजी, मॉरिशस, गयाना, सूरिनाम और नेपाल में भी सबसे अधिक बोली जाती है। हिंदी भाषा बोलने में सबसे अधिक सरल है अर्थात् हम जो हिंदी में बोलते हैं वही लिखते भी है। इस भाषा को लिखने के लिए देवनागरी लिपि का उपयोग किया जाता है। जीवन के छोटे से छोटे क्षेत्र में हिंदी अपना दायित्व निभाने में समर्थ है।

हिंदी भाषा के मूल में लगभग ढाई लाख से अधिक शब्द है। हिंदी भाषा की इतनी अधिक माँग है कि दुनिया के बड़े गुगल सर्च इंजन ने भी वर्ष २००९ में हिंदी भाषा को अपना लिया।



हिंदी भाषा इंटरनेट पर संजाल, गपशप, विपत्र, वेबखोज, मोबाइल संदेश जैसे अनेक एप्प मौजूद हैं।

इसलिए मेरी प्रिय भाषा हिंदी है। “हिंदी हमारी शान है, देश का अभिमान है।”

गाँव का विकास, देश का विकास

भाषा जैन, ८वीं ई

हमारा देश भारतवर्ष गाँव का देश है, जिसमें लाखों छोटे-छोटे गाँव हैं गाँवों से बने इस देश को गाँवों का विकास कर के विकसित किया जा सकता है। जब गाँवों का विकास किया जाएगा तो सारे देश में विकास नजर आने लगेगा। यदि इसके विपरीत केवल शहरों में विकास करने पर ही ध्यान दिया गया तो विकास देश की कुछ ही जगहों में नजर आएगा। हम हिंदुस्तान के मानचित्र पर एक दृष्टि डालें और नजर टिकाएँ तो मुंबई, दिल्ली, अजमेर, आगरा, भोपाल आदि कुछ विकसित स्थान नजर आएँगे। उसके विपरीत यदि गाँवों पर नजर टिकाएँ तो अंबरनाथ, चिपलुन, भीम, मझोरा आदि हजारों-हजारों गाँव नजर आएँगे। आपने कभी रात्रि में हवाई जहाज से यात्रा की है? यदि हाँ, तो पृथ्वी पर देखने पर आपको छोटे-छोटे झुंडों में सैकड़ों जगह बिजली के बल्ब टिमटिमाते हुए नजर आएँगे। इस अनुपात में बड़े शहरों के विशाल स्तर पर टिमटिमाते रोशनी कभी कबार नजर आई होगी। गाँव यह देश की विकास की दृष्टि से एक ऐसी महत्वपूर्ण इकाई है जो हर पल उन्नति और प्रगति की अभिलाषा रखता है। जरूरत है उस अभिलाषा को सही मायने में समझ कर उसे पूर्ण करने की। अगर हम एक सुखद अनुभूति की बात करें तो उस अनुभूति के साक्षात



दर्शन गाँव में ही प्राप्त होंगे। गाँव की इन्हीं अनोखी विशेषताओं के कारण महात्मा गांधी ने कहा था, “गाँव का विकास करो, गाँव की ओर चलो,” इसीलिए गाँव के विकास में ही देश की खुशहाली है।

सेल्फी सही या गलत ?

श्रेया जाधव १०वीं ब

पिछले कई सालों में मनुष्य ने वैज्ञानिक तकनीकों में बहुत सी प्रगति की है। हमारे भारत देश का इतिहास ५००० साल पुराना है। हमारे राजा महाराजाओं की गाथाएँ। चित्रकारों ने अपने चित्र में कैद कर ली है। प्राचीन काल में हर राज्य का एक मुख्य चित्रकार रहता था इन्हें राज चित्रकार का पद देकर सम्मानित किया जाता था धीरे-धीरे यह सभ्यता बदलने लगी।

हमारे देश ने जो विज्ञान क्षेत्र में प्रगति की है, उसमें टीवी, मोबाइल, संगणक और इंटरनेट के जरिए हमें लुप्त हो रहे इतिहास के बारे में जानकारी मिलती है। अब इस युग में चित्रकार के पास जाकर चित्र बनाना दुर्लभ हो गया है। लोग फोटो स्टूडियो के जरिए अपनी तस्वीर खिंचवाते हैं लेकिन आजकल तो मोबाइल की वजह से फोटो स्टूडियो जाना भी बंद कर दिया है। अभी वैज्ञानिकों ने मोबाइल में ही कैमरा बना लिया है। लोग इस कैमरे से अपनी तस्वीर खींचने लगे और स्टूडियो जाना कम कर दिया है। वैज्ञानिकों ने विज्ञान इतना आगे बढ़ा दिया है कि मनुष्य अपनी जैसी चाहिए, वैसी तस्वीरें ले सकता है।

सेल्फी मतलब “स्वचित्र”। जब हम खुद अपनी तस्वीर अपने मोबाइल से लेते हैं उसे सेल्फी कहते हैं। जैसे हर चीज के फायदे और नुकसान दोनों होते हैं वैसे ही सेल्फी हमें लाभ और हानि दोनों दे सकती है।

आजकल के युवा अपनी सेल्फी सबसे उत्तम आए इसलिए किसी भी हद तक जाने के लिए ऐतराज नहीं करते। आसपास ना देखते कहीं भी खड़े होकर, बैठकर सेल्फी लेते हैं जिससे बहुत से अपघात बढ़ रहे हैं। वैज्ञानिकों ने यह कहा है कि मोबाइल का रेडिएशन चेहरे पर झुर्रियाँ लाता है।

हमने फायदों के बारे में तो जान लिया पर यह मोबाइल उतना ही नुकसानदायक है। मेरे हिसाब से सेल्फी अच्छी है, पर हद में! सेल्फी को अपनी आदत मत बनने दो !



बुझो तो जानें
(विशेष दिनों पर आधारित शब्द पहेली।)

शिरीषा वर्मा, कक्षा नवीं ब

दि	व्यां	ग	दि	व	स	म	ला	न	वि
प	ष	ज्ञ	जा	भ	आ	अ	न	क	ज्ञा
र्या	च	स	पृ	झ	स	रा	स	मा	न
व	धा	व	ट	थ्वी	व	व	द	हा	दि
र	म	दि	जै	थ	दि	य	ल	स्य	व
ण	हि	ग	त	दी	क	व	ह	दि	स
दि	ला	यो	हिं	ओ	क्ष	ऊ	स	व	र
व	दि	इ	ख	स्त्र	शि	हूँ	ऐ	स	क
स	व	ओ	ऋ	जी	पा	ई	सा	नि	ए
लो	स	व	दि	स्थ	स्वा	ब	ग	रे	उ

रंगीला हिंदी व संस्कृत दिवस

लेखक - भाषा प्रेमी



प्रति वर्ष की तरह इस वर्ष भी विद्यालय के प्रांगण में हिंदी और संस्कृत दिवस धूम-धाम से मनाया गया। हिंदी दिवस के अवसर पर हिंदी में प्रार्थना सभा का आयोजन किया गया जिसमें सुविचार, प्रार्थना गीत और “अच्युतम् केशवम्....” इस मधुर गीत ने सबको मंत्रमुग्ध कर दिया। इस समारोह में चार चाँद लगाया “एग्नल कवि सम्मेलन” ने। विद्यार्थियों में हिंदी भाषा के प्रति रुचि बढ़ाने के लिए “महात्मा गांधी राष्ट्रभाषा प्रचार समिती” द्वारा आयोजित परीक्षा भी ली गई जिसमें छठीं से नौवीं तक के ३७५ विद्यार्थियों ने हिस्सा लिया। इनमें से ७ विद्यार्थियों को स्वर्ण पदक से विभूषित

किया गया।

विद्यालय में संस्कृत दिवस, श्रावण मास की पूर्णिमा के दिन मनाया गया। विद्यार्थियों ने अति उत्साह से विशेष संस्कृत प्रार्थना सभा का आयोजन किया जिसमें संस्कृत गीत, श्लोक और संस्कृत दिवस का महत्व प्रतिपादित किया। संस्कृत में वार्ता पठन और वार्तालाप किए गए। “वंदे मातरम्” के जयघोष के साथ कार्यक्रम संपन्न हुआ। हमें यह बताते हुए अपार आनंद हो रहा है कि विद्यालय के कुल १४० छात्रों ने “संस्कृत बालज्ञानी” ऑनलाइन परीक्षा में हिस्सा लिया; जिसमें विद्यालय के विद्यार्थियों ने कनिष्ठ और वरिष्ठ दोनों “श्रेणियों” में २-२ पारितोषिक हासिल किए।



सूक्तयः ।

आकांक्षा सोनवळकर, ९वीम

१. अतिभुक्तिरतीवोक्तिः सद्यः प्राणापहारिणी ।
Too much eating and talking both are robbers of life.
२. अलसेन लब्धमपि रक्षितुं न शक्यते ।
A lazy person cannot protect even what he has acquired.
३. ऋतस्य जिह्वा पवते मधु प्रियम् ।
Speaking of truth produces sweetness and love.
४. लोभः प्रज्ञानमाहन्ति ।
Greediness destroys conscience.
५. सहसा विदधीत न क्रियाम् ।
We should not do anything without thinking and understanding.
६. पृथिव्यां त्रीणि रत्नानि जलमन्नं सुभाषितम् ।
There are three jewels on the earth - food, water and noble thoughts.
७. संतोषो हि परं श्रेयः संतोषः सुखमुच्यते ।
Satisfaction is the highest well being as well as happiness.
८. जनानुरागप्रभवो हि सम्पदः ।
Befriending the people lead to prosperity.
९. न हि शौर्यात् परं किञ्चित् ।
Nothing is greater than bravery.
१०. बुद्धिमान्वृद्धसेवया ।
Wisdom is acquired by serving the old and venerable.

महान् गणितज्ञः आर्यभट्टः ।

- Vaibhav Narendra Chand, IX A

संस्कृतभाषा अतीव रमणीया अस्ति । सैव देवभाषा, गीवार्णवाणी, देववाणी अमरवाणी च कथ्यते । संस्कृत भाषायाः वचनेन वाक् शुद्धा भवति । अस्माकं समस्तमपि प्राचीनं साहित्यं संस्कृतभाषायामेव रचितमस्ति । समस्तमपि वैदिकं साहित्यं रामायणं, महाभारतं च पुराणानि, काव्यानि नाटकानि च अस्यामेव भाषायां लिखिताः प्राप्यन्ते ।

गणितं, ज्योतिषं अर्थशास्त्रं च संस्कृतभाषायाः विभागाः सन्ति । कालिदासः आर्यभट्टः च महान्तौ संस्कृतज्ञौ आस्ताम् । वैदिकगणितस्य प्रयोगं अद्यापि जनाः कुर्वन्ति । आर्यभट्टः महान् गणितज्ञः ज्योतिर्विदः च आसीत् । आर्यभट्टः, “आर्यभट्टीयम् आर्यसिद्धान्तं” इति ग्रन्थ अरचयत् ।

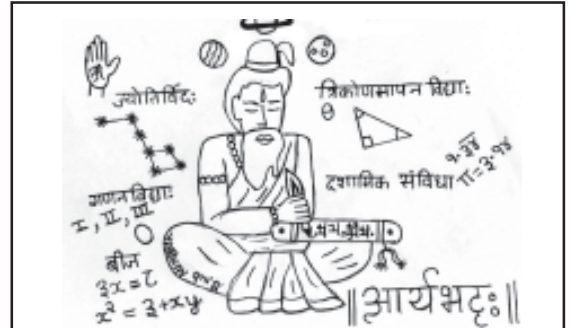
आर्यभट्टीयस्य गणित - विभागे गणनविद्याः बीज - त्रिकोणमापनविद्याः च सन्ति । महोदयस्य साहित्येन

गणितविषयस्य प्रगतिः भवति ।

धन्यः सः गणितज्ञः येन वयं दशमिकसंविधया (Decimal system) उपकृता ।

विद्या ददाति विनयं विनयाद्याति पात्रताम् ।

पात्रत्वाद्धनमाप्नोति धनाद्धर्मं ततः सुखम् ।।



संस्कारिता संस्कृतभाषा ।

- Yadnesh Firke, IX A

संस्कृतभाषा सर्वासां भारतीय भाषाणां जननी अस्ति । एतस्याः
एव सर्वाः भाषाः निर्मिताः इति बुधैः मन्यते । संस्कृतिः, संस्कृतम्
आश्रिता । भारतीय संस्कृतेः परिचयकारकम् संस्कृतमेव अस्ति
। भारत भूमिः वस्तुतः विद्वांसः भूमिः अस्ति इति वदामः
चेत् न तत्र अतिशयोक्तिः । अत्र महान् गणितज्ञः आर्यभट्टः
भास्कराचार्यः तथा कणादमहर्षिः एतादृशानां विदुषां एषा
जन्मभूमिः च अस्ति । वैशेषिक-दर्शने कणादमहर्षिणा अणु-
रेणोः सम्यक्तया विश्लेषणं कृतमस्ति । कणादमहर्षिः परमाणोः
सिद्धान्तः ख्रिस्तपूर्वं पञ्चमे शतके प्रतिपादितः । सुश्रुत,
अश्विनीकुमारौ वेद कालात्पूर्वमेव शल्यचिकित्साः कृतवन्तः ।
यथा अवयवदानस्य, मस्तिष्कस्य चिकित्साः पूर्वमेव तैः कृताः ।
“शून्यस्य” अन्वेषणम् आर्यभट्टेनैव कृतम् । “पाय” इति
सूत्रस्यापि संशोधनम् पूर्वमेव अभवत्, इति वयं कटापयादी
सृङ्ख्याः द्वारा ज्ञातुं शक्नुमः ।

३१४१५९२६

गो पी भा ग्य म धु प्रा त

५३५८९७९३

शृङ्गिशोदाधिसन्धिग ।

खलजीवितखाताव

२३८४६२६४

गलहलारसंधर ।।

३३८३२७९२

संस्कृतभाषा सूत्रबद्धा भाषा अस्ति । पाणिनेः अष्टाध्यायी इति
व्याकरण ग्रन्थे ४००० सूत्राणि सन्ति । तथैव सङ्गणकस्य कृते
सुसम्बद्धा अस्ति । यथा सङ्गणकस्य भाषा ०१०१०१०
“बायनरी” अस्ति, तथा संस्कृतभाषा सूत्रबद्धा ।

“नासा” इति वैज्ञानिक संशोधन-केन्द्रेण अपि कथितं सन्देश-
वहनार्थं संस्कृतमेव उत्तमा भाषा अस्ति । संस्कृत भाषायाः

कथमपि वाचनं कुर्यात् तथापि तस्याः अर्थं न परिवर्तयेत् ।

यथा - रामः फलं खादति ।

खादति फलं रामः ।

फलं खादति रामः ।

रामायणम्, महाभारतम्, उपनिषदः पुराणानि संस्कृते सन्ति ।
योगशास्त्रं, पक्षीशास्त्रं, वास्तुशास्त्रं ज्योतिष्य शास्त्रं आदी नैकानि
शास्त्राणि अपि एतस्यां भाषायां सन्ति । अतः सर्वस्मिन् जगति
एषा भाषा प्रसिद्धा अस्ति । सर्वे एतां भाषां पठितुमिच्छन्ति ।
कर्णाटकस्य “मुत्तुर ग्रामे” सर्वे जनाः संस्कृतेन वदन्ति ।

सुरससुबोधा विश्वमनोज्ञा

ललिता हृदया रमणीया ।

अमृतवाणी संस्कृत भाषा

नैव क्लिष्टा न च कठिना ।।



आयुर्वेदः अमृतानाम् ।

- Mdhura Chatufale, X E

संस्कृतसहित्ये विज्ञानविषयकाः नैकाः ग्रन्थाः सन्ति । संस्कृतभाषायां वेदाः, उपनिषदः, आरण्यकाः च इति वेदवाङ्-गमयस्य परम्परा वर्तते । अस्यां परम्परायां “आयुर्वेदः” प्रसिद्धः । विश्वे विद्यमानं प्राचीनतमं स्वास्थ्यविषयके साहित्यं नाम “आयुर्वेदः” ।

संस्कृतसाहित्ये तस्य महत्त्वम् अनन्यसाधारणम् ।

आयुर्वेदस्य इतिहासः वैदिककालात् एव आरभ्यते । अतः पश्चात् सहस्रवर्षेभ्यो अपि प्राचीनः अयम् इतिहासः । आयुर्वेदस्य उत्कृष्टपरम्परा न केवलं प्रचारे आसीत् अपि तु प्रख्यातेषु “नालन्दा”, “विक्रमशीला”, “वलभी” इत्यादिषु विश्वविद्यालयेषु प्रमुखविषयरूपेण पाठ्यते स्म ।

विदेशीयाः जनाः अपि आयुर्वेदशास्त्रस्य विषये ज्ञातुम् उत्सुकाः । समुद्रमन्थनात् “धन्वंतरिः” प्रकटितः अभवत् । आयुर्वेदे “धन्वंतरिः” आद्यः वैद्यः इति मन्यन्ते बुधाः ।

अथर्ववेदे आयुर्वेदस्य वर्णनं विद्यते । चरकमहर्षिणा रचिता चरकसंहिता, वाग्भटप्रथितम् अष्टाङ्गहृदयं, सुश्रुताचार्यप्रणीता सुश्रुतसंहिता इत्यादयः आयुर्वेदस्य प्रमुखाः ग्रन्थाः ।

सुश्रुतसंहिता चरकसंहिता च आयुर्वेदस्य सारं खलु ।

चरक-सुश्रुत-वाग्भट महर्षिणां कार्यम् आयुर्वेदशास्त्रस्य मूलम् आधारम् अतः तान् “बृहद् त्रयी” इति जनाः सम्बोधयन्ति । आयुर्वेदोपचारस्य प्रभावः जगति प्रसिद्धः । अस्मिन् शास्त्रे

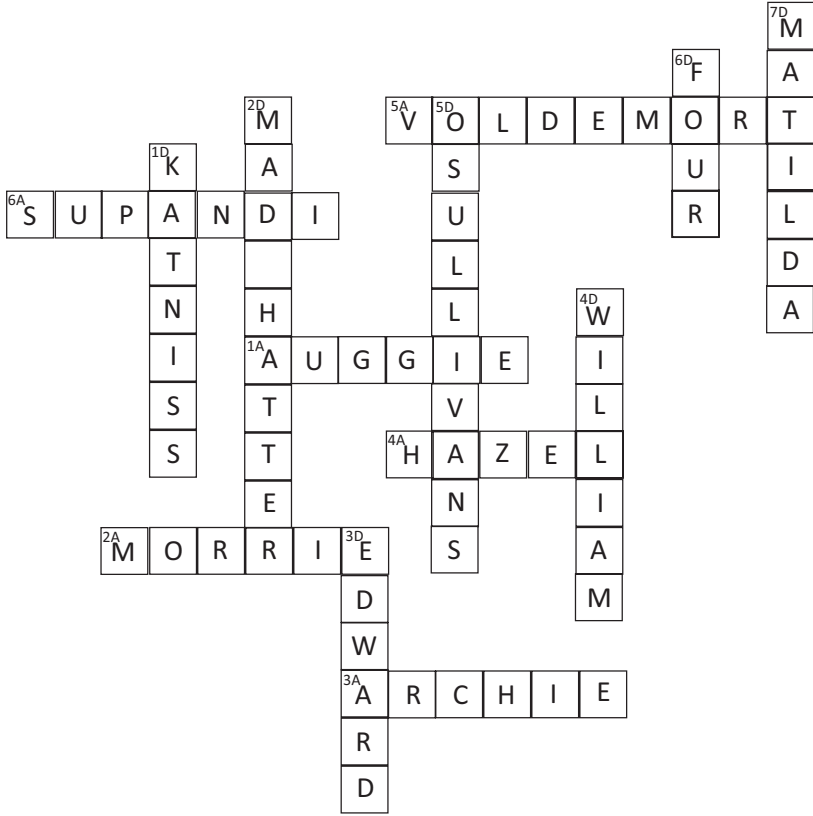
आदर्शजीवनस्य रहस्यं निर्दिष्टम् । आयुर्वेदोपचारेण मानवजीवनं निरामयं, सुन्दरं, दीर्घं स्वस्थं च भवति । शारिरिक -मानसिक -आत्मिक बलसम्पादनार्थम् आयुर्वेदः अतीव लाभप्रदः एव । शरीरे स्वास्थ्य -सन्तुलनार्थम् अयम् उपचारः हितकारकः ।

आयुर्वेदे विभिन्नानां रोगानाम् उपचाराः, विविधाः व्यायामप्रकाराः, वनस्पतीनाम् उपयोगाः आहारविषयकाः नियमाः च निर्दिष्टाः । शरीरे नैसर्गिक-प्रतिकारशक्तिः सम्पादनार्थम् अस्य शास्त्रस्य ज्ञानम् उपयुक्तम् ।

यदि अपि “आयुर्वेदः” प्राचीनतमं शास्त्रं तर्हि अस्मिन् युगे तस्य सिद्धान्तम् अनुसृत्य चिकित्सा अतीव उपयुक्ता । अतः विद्वज्जनाः वदन्ति - “आयुर्वेदः अमृतानाम्” ।



ANSWERS



संकेत

३ दिसंबर

२८ फरवरी

१४ सितंबर

५ सितंबर

७ अप्रैल

८ मार्च

२२ अप्रैल

५ मई

५ जून

२१ जून

Agnel School of Law



Rev. Bishop blesses The Agnel School of Law



Fr. Almeida lights the lamp



Padma Bhushan P. Gopichand visits the Law School



Japan educators visit the School



Future Students

Arabian Nights



AGNEL ART GALLERY

Boats by the shore.

Done by: Devanshi Dsouza 12 C

Let your mind be like the ocean... Serene and mighty at the same time.



A Study in the Stars

Done by: Devanshi Dsouza 12C

You have as many hopes as there are stars that light up the sky.



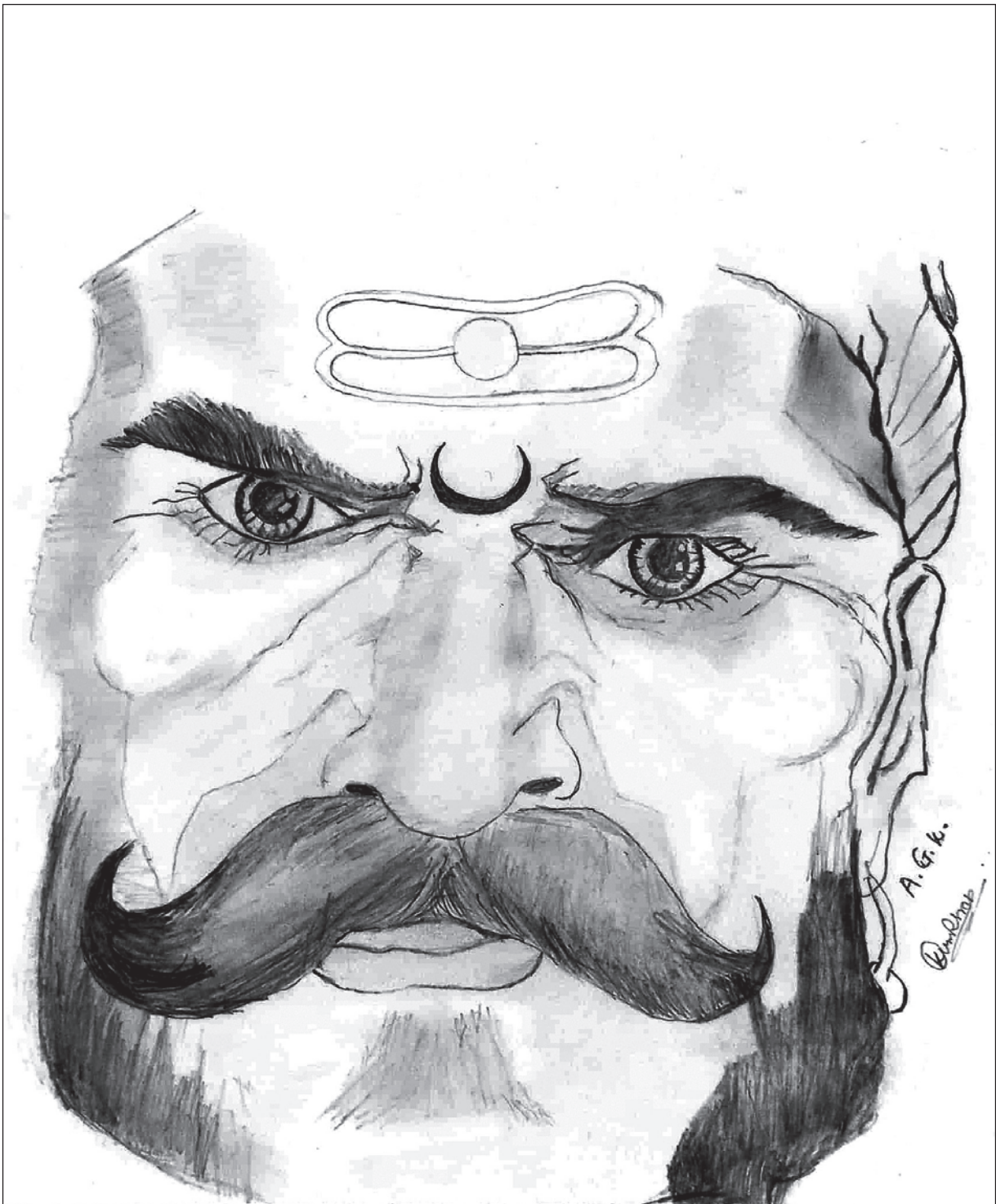
Madhubani

Done by: Devanshi Dsouza 12C

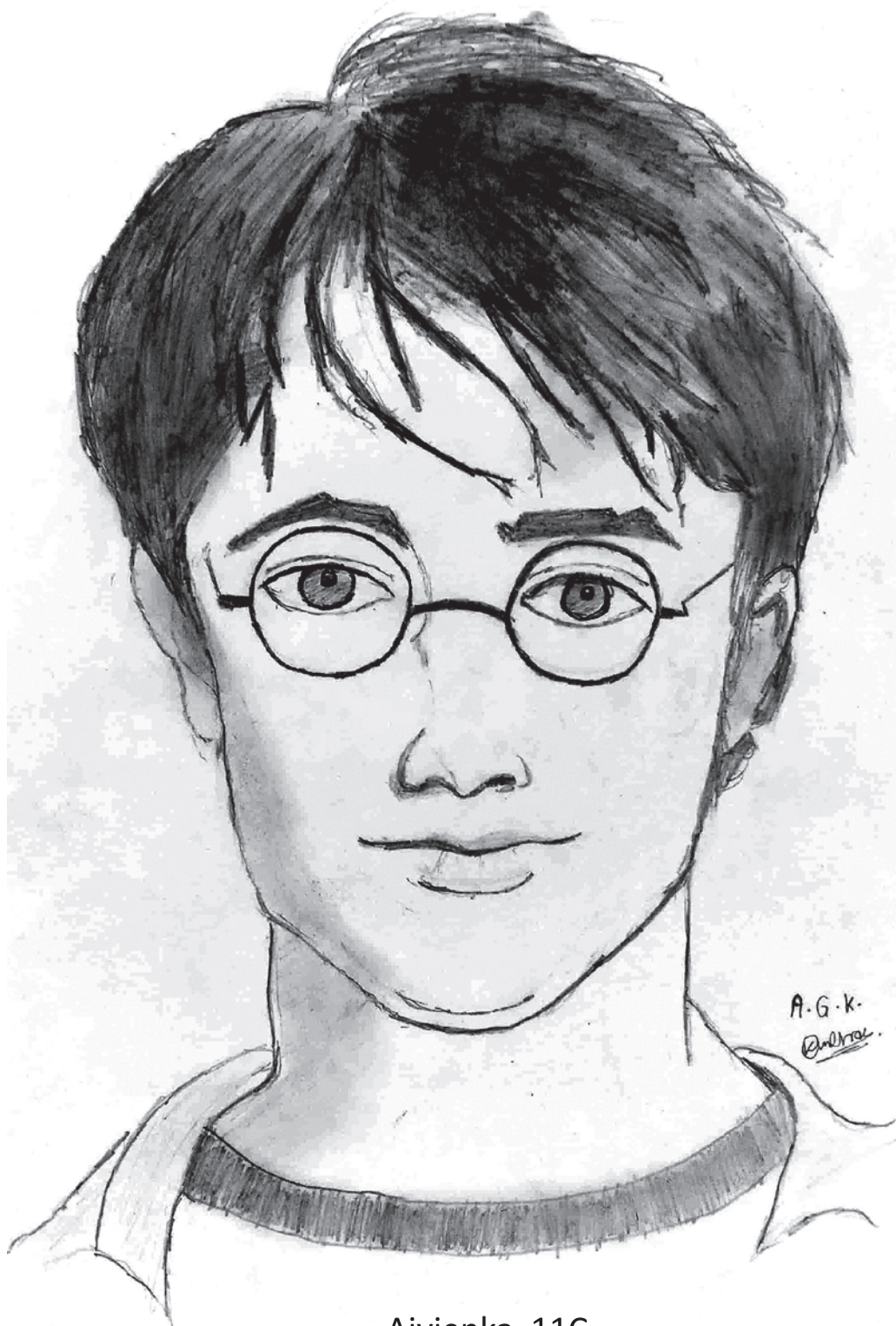




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Done by: Devanshi Dsouza 12C



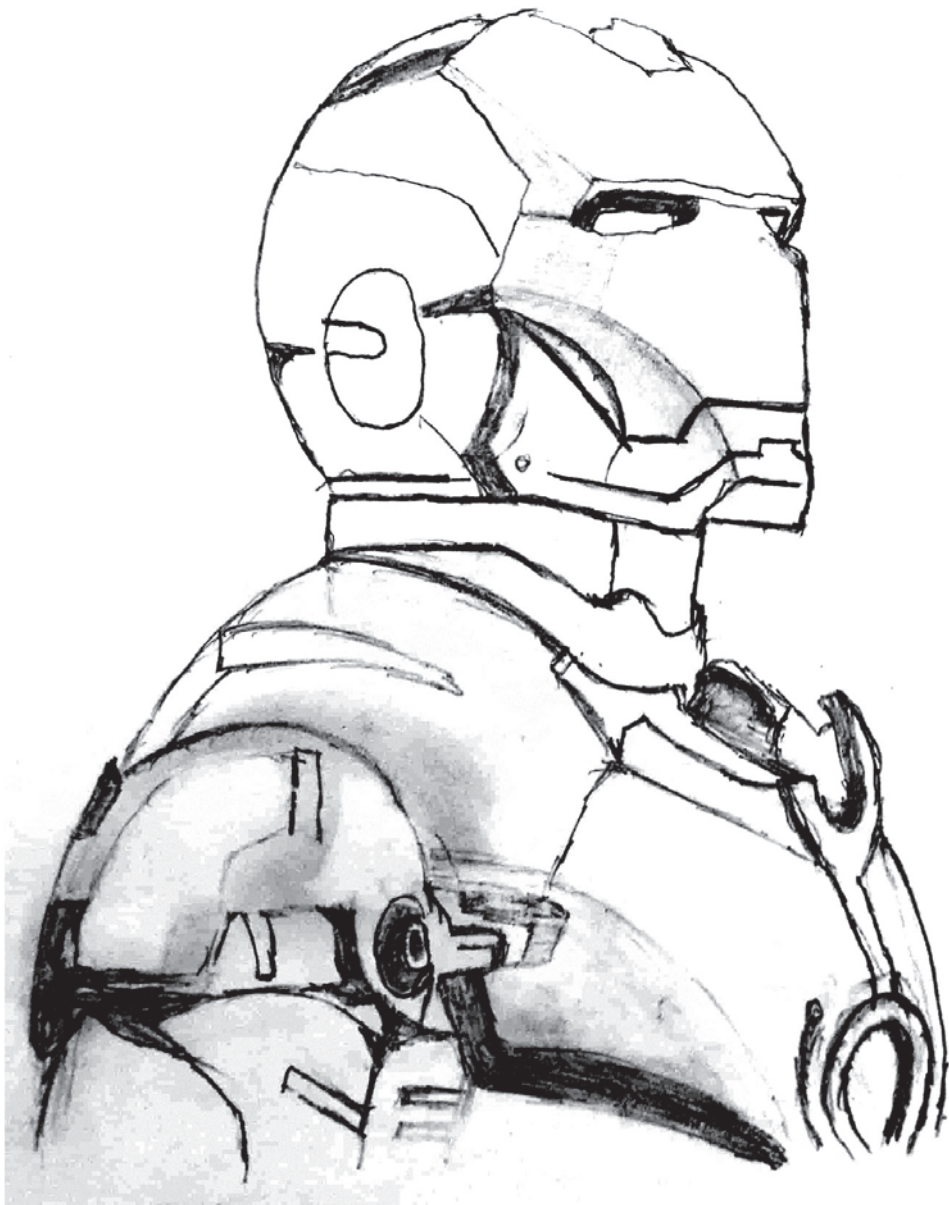
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Ajyienka 11C



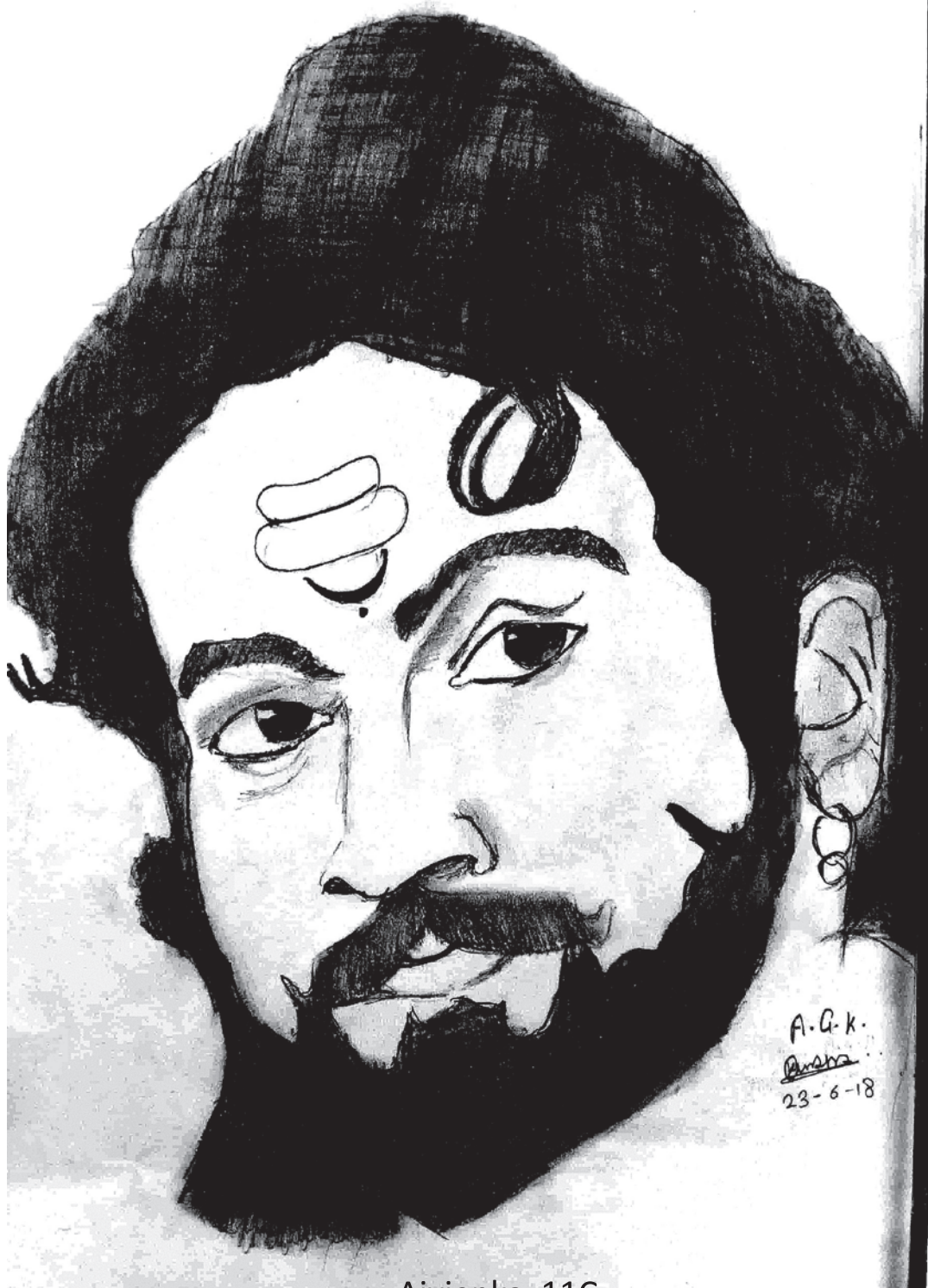
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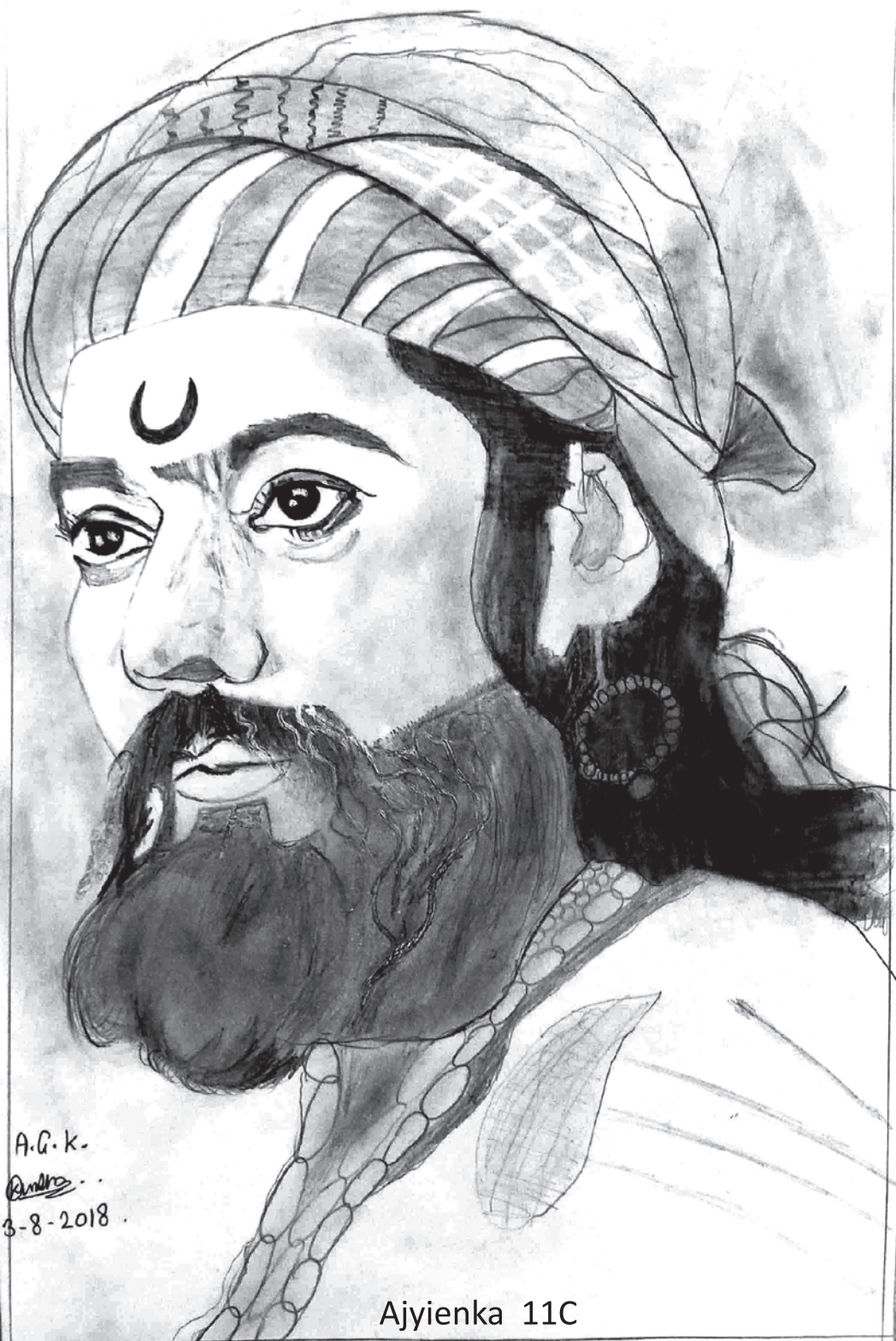
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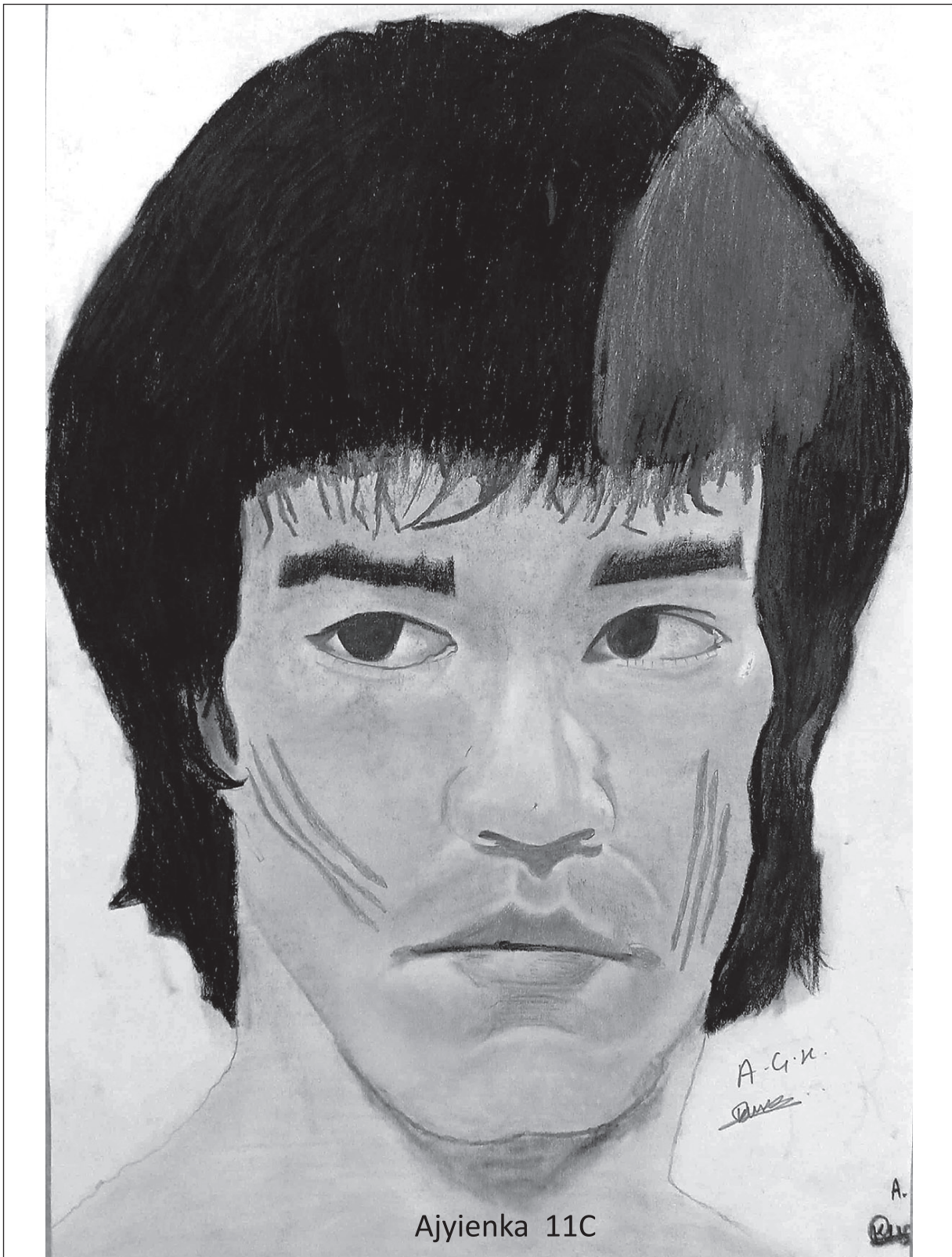
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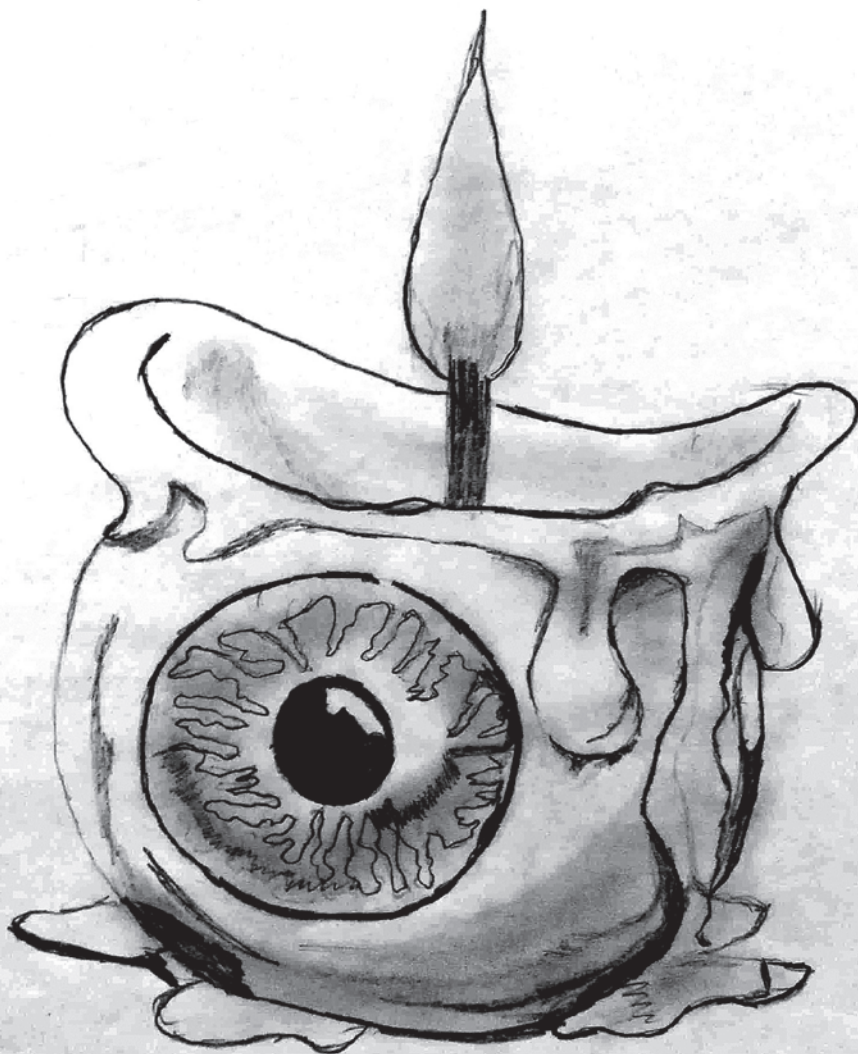
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Ajyienka 11C



Ajyienka 11C



A.G.K.

Dmarce

The Superhero rises to protect Nature



The lonesome traveller



AGNEL PHOTO GALLERY



Sunshine amongst the greens



Childhood

Solace to the eyes!



The lane to sheer bliss



AGNEL PHOTO GALLERY

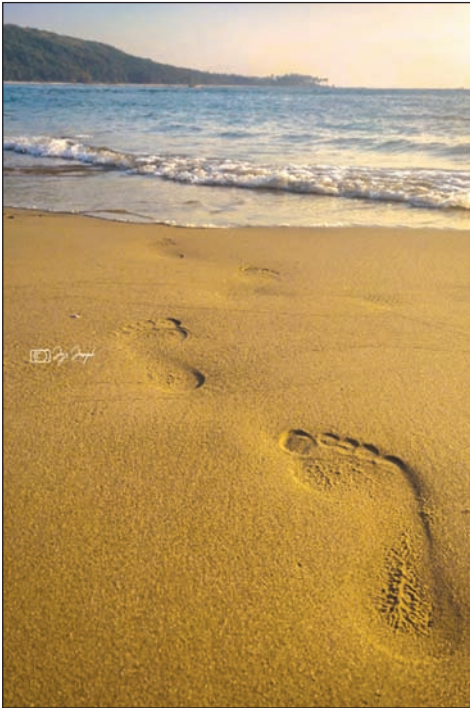


Gothic architecture at its prime....CST

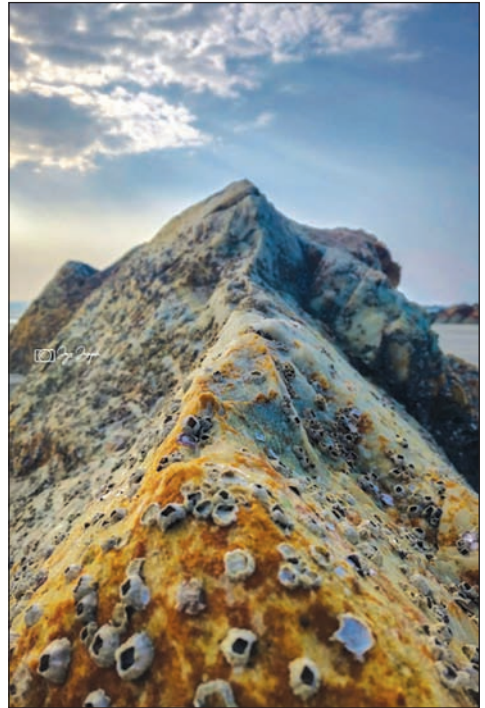


A walk among the waves

Footprints to follow



And many peaks to conquer before I sleep.....



The iconic Taj Hotel and Gateway @ Mumbai

Photo Credit : Jojo Joseph

Std: 11 C



Nature never fails to amaze!